

# FINEST & RAREST WINES

FEATURING THE SPECTACULAR CELLAR OF A RESPECTED AFICIONADO

## 珍稀佳釀

呈獻一位資深酒迷之精彩窖藏

HONG KONG  
27 JANUARY 2018  
香港 2018年1月27日



Sotheby's EST. 1744 Wine





SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# ANÉE-CONTI

ROMANÉE-CONTI CONTROLÉE

*Bouteilles Récoltées*

LES ASSOCIÉS-GÉRANTS

*Henri-Frédéric Roch*  
A. de Villain

*Mise en bouteille au domaine*

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# LA TÂCHE

APPELLATION LA TÂCHE CONTROLÉE

*10.147 Bouteilles Récoltées*

LES ASSOCIÉS-GÉRANTS

MAGNUM N° 00345  
ANNÉE 2003

*Henri-Frédéric Roch*  
A. de Villain

*Mise en bouteille au domaine*

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

# MONTRACHET

APPELLATION MONTRACHET CONTROLÉE

*2.871 Bouteilles Récoltées*

LES ASSOCIÉS-GÉRANTS

MAGNUM N° 00032  
ANNÉE 2003

*Henri-Frédéric Roch*  
A. de Villain

*Mise en bouteille au domaine*



2000

**PETRUS**

**POMEROL**



**Grand Vin**

S. C. DU CHATEAU PETRUS

PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

# FINEST & RAREST WINES

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呈獻一位資深酒迷之精彩窖藏

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Ce vin n'a pas été filtré

Ce vin n'a pas été filtré

Ce vin n'a pas été filtré

1976

1976

1976

1976

1976



RICHEBOURG  
APPELLATION CONTRÔLÉE

RICHEBOURG  
APPELLATION CONTRÔLÉE

RICHEBOURG  
APPELLATION CONTRÔLÉE

RICHEBOURG  
APPELLATION CONTRÔLÉE

RICHEBOURG  
APPELLATION CONTRÔLÉE

Mis en bouteille par

Henri Jayer

VITICULTEUR A VOSNE-ROMANÉE

Mis en bouteille par

Henri Jayer

VITICULTEUR A VOSNE-ROMANÉE

Mis en bouteille par

Henri Jayer

VITICULTEUR A VOSNE-ROMANÉE (COTE-D'OR)

Mis en bouteille par

Henri Jayer

VITICULTEUR A VOSNE-ROMANÉE (COTE-D'OR)

Mis en bouteille par

Henri Jayer

VITICULTEUR A VOSNE-ROMANÉE (COTE-D'OR)

VITICULTEUR A VOSNE-ROMANÉE (COTE-D'OR)



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1999

1999



CE VIN N'A PAS SUBI DE FILTRATION  
N° 0039  
PRODUIT DE FRANCE  
**Corton-Charlemagne**  
GRAND CRU  
APPELLATION CORTON-CHARLEMAGNE CONTRÔLÉE  
J-F COCHE-DURY  
PROPRIÉTAIRE-VITICULTEUR A MEURSAULT (CÔTE D'OR)



1993

MISE EN BOUTEILLES A LA PROPRIÉTÉ  
**CORTON-CHARLEMAGNE**  
GRAND CRU  
APPELLATION CONTRÔLÉE  
CE VIN N'A PAS SUBI DE FILTRATION  
N° 00417  
PRODUIT DE FRANCE  
**J-F. COCHE-DURY**  
PROPRIÉTAIRE-VITICULTEUR A MEURSAULT (COTE-D'OR)  
ALC. 13% BY VOL. RED BURGUNDY WINE 750 ML  
PRODUIT DE FRANCE



2003

2003



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N° 00417  
PRODUIT DE FRANCE  
**Corton-Charlemagne**  
GRAND CRU  
APPELLATION CORTON-CHARLEMAGNE CONTRÔLÉE  
WHITE BURGUNDY WINE  
J-F. COCHE-DURY  
PROPRIÉTAIRE-VITICULTEUR A MEURSAULT (CÔTE D'OR)  
PRODUCT OF FRANCE

# FINEST & RAREST WINES

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A RESPECTED AFICIONADO

## 珍稀佳釀

呈獻一位資深酒迷之精彩窖藏

SATURDAY 27 JANUARY 2018 AT 10.30AM  
LOTS 1-842



# THE PEAK OF PERFECTION

Spectacular consignments always warm the heart and give rise to much wishful thinking/vicarious drinking and, it must be admitted, not a little envy. There is also admiration on my part for the person who chose châteaux and domains that are at the very peak of their category, wines that are undeniably gorgeous. These collectors enjoy their wines and then, often, find they have quantities that are surplus to their needs, thus enabling others to jump in and play catch-up, in many cases long after the wines have ceased to be easily available. The bonus is when they have also been kept in ideal conditions, which is why we then get involved and are honoured to bring these consignments to our worldwide audience.

This is a collection that makes one salivate in anticipation, or in the instant recall that the names bring, those wonderful memories of great shared pleasure as one sipped and discussed. Surveying this mouth-watering consignment is a lesson in cellar management, for every epoch has been covered in the most noble viticultural regions of Europe. France reigns supreme, as it should in my well-honed experience, with a look-in from the best of Spain, Italy and California. Above all, this is a standard bearer for Bordeaux, Burgundy and Champagne, the cornerstones of vinous excellence and excitement.

The span of vintages here is seriously impressive, three centuries lining up to be appreciated and savoured before they disappear, leaving only rapturous descriptions which can be mildly frustrating for those who missed out! It is sometimes said that, with age, palates tend to prefer younger, sprightly wines that ooze fruit and vivacity. I have not yet reached that point, if indeed the

statement is true – I just like wines of any age, provided that they represent exactly what they should in terms of appellation and terroir character. This remarkable collection has it all – Latour 1928, Lafite 1949, the everlasting Haut Brion 1989 anybody? And a glorious spread of DRC, Mugnier, Roumier et al, followed by those Champagnes that make life worth living, for the lucky.

In the realm of perfect dinner design, you would be all set should you never leave this collection. Ideas abound, Salon 1982, Montrachet DRC 2000, Pétrus 1971 for a 'dîner à deux', or Krug Clos du Mesnil 1989, any Coche-Dury Meursault Perrières I can lay my hands on, Chambertin Rousseau 1995 if the first dinner did not quite work out! And, for larger groups, magnums of Krug Collection 1979 and lashings of Bonnes Mares Mugnier 1999, which would certainly win friends and influence people. There are absolute favourites everywhere in this collection, beginning with Bollinger R.D. 2002 which I have just retasted (read 'gulped') while musing if this is my favourite R.D. of all time, particularly youthful from magnum. I also think it is the moment for a La Tâche vertical – the last one was totally memorable, at the Domaine, and I will never forget the lingering magic it created, leaving one in a slightly dazed state at the myriad scents and flavours the varying maturity levels of this incomparable wine can create.

Waxing lyrical about wines is never the same as drinking them oneself and this great collection provides such an opportunity. It is the season for festive fireworks and this sale is your Light the Blue Touchpaper Alert! We wish you all success in finding the wines of your dreams.



“THE SPAN OF VINTAGES HERE IS SERIOUSLY IMPRESSIVE, THREE CENTURIES LINING UP TO BE APPRECIATED AND SAVOURED BEFORE THEY DISAPPEAR, LEAVING ONLY RAPTUROUS DESCRIPTIONS WHICH CAN BE MILDLY FRUSTRATING FOR THOSE WHO MISSED OUT!”

SERENA SUTCLIFFE M.W.

Serena Sutcliffe M.W.  
Honorary Chairman,  
Sotheby's Wine

## 盡善盡美

精彩藏品的拍賣委託一向令人心情激奮，而且不禁思之若渴，恨不得自己也能分一杯來品嚐。另一方面，藏家的眼光與精益求精的收藏態度亦每每令我肅然起敬。這一類收藏家都熱衷享受美酒，卻逐漸發現所得已超過自己所需，因此選擇割愛予其他同好，很多時候他們的藏品早已成為市場上的奇貨。除此之外，此類佳釀的窖藏條件和狀態皆非常理想，所以我們能夠有機會參與其中，向全球公眾呈獻這些優質拍賣委託，實在是與有榮焉。

本窖藏系列令聞者垂涎，聽者艷羨，而每個熟悉的名字更令人想起過去一幕幕美好的品酒回憶。視察這個拍賣委託之時，我們在酒窖管理方面獲益良多：各個年代的佳釀皆來自歐洲頂級產區，法國固然不在話下，亦有西班牙、意大利、加州等地的經典名莊。更重要的是，本系列包羅波爾多、布良地和香檳區的代表傑作，芸芸美酒齊集一時，何其難得。

本系列的佳釀年份橫跨三個世紀，可以想像這些百年美酒在不久將來只會留作美談，若然現在錯過，到時只能興嘆奈何。有人說，隨著年歲漸長，人會更偏好年輕活潑、果味清新的酒。若真如此，我雖未踏入這個階段，但任何年份的酒，只要它們能體現產區和風土特色，皆可得我心。本系列的佳釀

具備了以上一切條件 — 1928年拉圖堡、1949年拉菲古堡、永遠經典的1989年侯伯王，諸如此類。另一方面，羅曼尼康帝、Mugnier、Roumier 皆華麗登場；還有那些令人不禁感嘆活著真好的香檳美酒。

在這個系列當中，適宜配搭晚餐的酒款實在是多不勝數。1982年Salon、2000年DRC Montrachet、1971年柏翠堡、1989年Krug Clos du Mesnil、Coche-Dury Meursault Perrières，都適合浪漫二人燭光晚餐，再接再厲還有1995年Rousseau的Chambertin。多人晚宴派對上若有1979年Krug Collection、1999年Mugnier的Bonnes Mares 等佳釀坐鎮，一定會令賓客對主人刮目相看。此系列亦有許多人見人愛的佳釀，例如2002年Bollinger R.D.，我最近才重新品嚐過1.5公升裝，感覺尤其年輕，心裡念念這可能是我心目中最好的R.D.出品。La Tâche 垂直品試也該是出場的時候了 — 最近一次是在酒莊，那些隨年份成熟而變化萬千的香氣和味道令我至今難忘。

話雖如此，看我滔滔不絕地描述，遠不如親自品試。這個精彩的珍藏提供大量機會讓諸位試盡各類珍貴美酒。佳節將至，我們誠望大家能在今次拍賣會上得償所願，收穫心儀佳釀。



「本系列的佳釀年份橫跨三個世紀，可以想像這些百年美酒在不久將來只會留作美談，若然現在錯過，到時只能興嘆奈何。」

施慧娜（葡萄酒大師M.W.）

*Severa Subcliffe*

施慧娜  
葡萄酒大師（M.W.）  
蘇富比洋酒名譽主席

# THE SPECTACULAR CELLAR OF A RESPECTED AFICIONADO

In the world of wine, one meets this very special type of collector on only the most fortunate of occasions. It is rare to find a wine lover with such a pure, dedicated focus and insatiable desire to collect the world's very finest wines - the best of the best. This collector is a highly successful businessman who has transferred his passion and commercial acumen to his collecting, including some of the most desirable collecting categories, not just wine. This energy and passion for obtaining the very finest has been achieved by rigorous research into sourcing and provenance, combined with a deep knowledge of vintages and producers. I personally have had many enjoyable conversation and email exchanges answering his thoughtful questions!

After many years of accumulating what is without doubt one of the finest wine collections in the world, like so many of the great collectors, he has realised he has far too much wine to drink and now is the time to let some jewels be enjoyed by others. So, it is with great pleasure that we have the opportunity to offer a highly focused portion of this spectacular cellar that offers a glimpse into one collector's desire for the very best. Focused on the classic regions of Bordeaux, Burgundy and Champagne, one seldom sees such a concentrated and profound list from the most desirable producers. Within the 292 lots offered there are:

- 59 lots from Domaine de la Romanée-Conti
- 36 lots of the Grand Cru Montrachet
- 38 lots of First Growth and Petrus pre 2000

Vintages span more than a century and cover such 20th century benchmarks as 1945, 1949, 1955, 1959, 1982 in Bordeaux and 1986, 1990 and 1999 in Burgundy. You could go on and on. With such focus on provenance and condition, this collection offers collectors a chance to play "catch up" and obtain some of the very finest wines ever made. Many wines were originally purchased from Sotheby's single owner collections or direct from the winery auctions and all the wines have been stored in a professional temperature controlled wine storage in Tokyo, Japan.

All of the wines were inspected by Adam Bilbey and Kent Law in October 2017, followed by dedicated shipment to Crown Wine Cellars in Hong Kong.

## 一位資深酒迷之精彩窖藏

這樣秉性獨特的收藏家在洋酒界可謂可遇不可求，只有極少數愛酒之人能夠如此專心致志、進取不倦地搜羅全球各大產區首屈一指的美酒。這位藏家是一位商界成功人士，他將個人興趣與商業頭腦轉移到收藏方面，而且藏品類別豐富，不止於洋酒。他四處搜尋、探究來源，務求所得皆為上品，而且對不同年份和酒莊歷史瞭如指掌。我們曾有多次對話和電郵往來，他的提問往往令人深思，令我受益良多。

這位藏家經年累月地蓄積了一系列堪稱世界頂尖一流的洋酒窖藏，他亦如許多偉大收藏家一樣，逐漸發現所得已超過自己所能消耗，因此決定讓其中一些珍品回流到市場。我們非常榮幸，能夠向廣大同好呈獻這個精彩窖藏的一部分，讓大家一窺這位藏家精益求精的收藏品味。本系列以波爾多、布良地和香檳區等經典產區為主，罕有地聚集當今最備受推崇的名莊佳釀。在全部292項拍品當中：

- 59項來自羅曼尼康帝酒莊
- 36項來自特級園 Montrachet
- 38項2000年份前的一級酒莊及柏翠堡佳釀

各款佳釀年份橫跨逾一個世紀，包括上世紀的經典年份，例如波爾多1945、1949、1955、1959、1982年，布良地1986、1990和1999年。藏家著重佳釀的來源和狀況，讓廣大愛酒同好有機會收穫一些市場難得的珍貴美酒。當中許多購自蘇富比單一收藏或酒莊直遞拍賣會，全部儲存於日本東京一個備有溫度調控裝置的專業酒窖。

貝安霖與羅子康在2017年十月親自前往當地檢驗本次拍的全部洋酒，及後經專業洋酒運輸直接運往香港皇冠酒窖。

## BURGUNDY RED

## DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW

Charles Rousseau不單是布良地最有魅力的男士之一，更是一位傑出的釀酒師。他對葡萄園的悉心打理及在釀酒方面的超凡技術，引發出葡萄酒的超然芳香和怡人口感，過去數十年為我們留下了華美絕倫的Rousseau佳釀。現在，兒子Eric Rousseau正繼承Charles的成就。當你在Rousseau酒窖品酒之時，所有一級及頂級（即使仍在酒桶內）的佳釀，每款佳釀都有其獨特風格。無用置疑，我一些最悠久深刻的布良地記憶，也與此酒莊有關。施慧娜（葡萄酒大師M.W.）

## CHAMBERTIN, CLOS DE BEZE

**Chambertin, Clos de Bèze 2012**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

100% new barrels. Very expressive on the nose. There is so much super-crunchy fruit on the palate you have the feeling you could eat this. Magisterial wine. This is harmony at top level.

Serena Sutcliffe, MW

WA 97

香氣強勁。果味爽脆豐腴，幾可嚼嚼。值得致敬的佳作。酒感無比和諧，渾然天成。施慧娜（葡萄酒大師M.W.）

1 6 bts (cn) per lot: HKD48,000-65,000  
USD6,000-8,000

**Chambertin, Clos de Bèze 2003**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

2 12 bts (2 cn) per lot: HKD75,000-110,000  
USD9,500-14,000

**Chambertin, Clos de Bèze**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

**2012** (2 bts)

**2013** (2 bts)

3 4 bts (cn) per lot: HKD32,000-45,000  
USD4,000-5,500

## CHAMBERTIN

**Chambertin 2013**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

4 7 bts (2 cn) per lot: HKD55,000-80,000  
USD7,000-10,000

**Chambertin 2012**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

A really classy nose, with some discretion on the palate at this stage, but huge nobility and elegance. Clos de Bèze is all fruit, this is an aristocrat, holding back until he knows you (and ages a bit!). Serena Sutcliffe, MW

充滿格調的香氣，味道現時有點內儉，但高貴及優雅，Clos de Bèze葡萄園的出品果味充沛，此酒則十分貴氣，但仍需陳年。施慧娜（葡萄酒大師M.W.）

5 5 bts (cn) per lot: HKD45,000-65,000  
USD5,500-8,000

**Chambertin 2003**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Slightly stained capsules*

A bouquet just waiting to burst out. Marvellously vibrant fruit on the palate. Stunning in its ability to fill the mouth with flavour.

This is a great wine. Serena Sutcliffe, MW

醞釀芳濃酒香。果味活潑。口感令人讚歎，圓潤的感覺包圍口腔。此酒極為出色。施慧娜（葡萄酒大師M.W.）

6 9 bts (2 cn) per lot: HKD60,000-85,000  
USD7,500-10,000

**Chambertin 1996**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

7 1 bt (cn) per lot: HKD11,000-15,000  
USD1,400-1,900

**Chambertin 1995**

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Good levels, colour and clarity, 1 slightly scuffed label*

I love the full, plump fruit of this, plus the Rousseau class. Serena Sutcliffe, MW

果味豐美，酒莊風格貴氣不凡。施慧娜（葡萄酒大師M.W.）

8 9 bts (2 cn) per lot: HKD80,000-120,000  
USD10,000-15,000

Chambolle-Musigny

1<sup>ER</sup> CRU - AMOUREUSES

APPELLATION CHAMBOLLE-MUSIGNY PREMIER CRU CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2011

Chambolle-Musigny

1<sup>ER</sup> CRU - AMOUREUSES

APPELLATION CHAMBOLLE-MUSIGNY PREMIER CRU CONTRÔLÉE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2006

Mis en bouteille  
au domaine

Domaine

Domaine

Domaine

Domaine

Chambolle-Musigny  
1<sup>ER</sup> CRU - AMOUREUSES  
APPELLATION CHAMBOLLE-MUSIGNY PREMIER CRU CONTRÔLÉE

Domaine G. Roumier  
CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2008

Chambolle-Musigny  
1<sup>ER</sup> CRU - AMOUREUSES  
APPELLATION CHAMBOLLE-MUSIGNY PREMIER CRU CONTRÔLÉE

Domaine G. Roumier  
CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2006



## DOMAINE GEORGES ROUMIER

Christophe Roumier makes the wines following the death of his father Jean-Marie, the third son of Georges. He favours a natural, organic approach in the vineyard as he wishes to encourage a diversity of natural yeasts. Low yields are also a fixture here, but via strict pruning, rather than green harvest later in the season. Fermentation temperature is not allowed to exceed 30 degrees Celsius, there are one to two pigeages a day, and the wines are aged in a maximum of one-third new oak. The Ruchottes and Charmes now appear under Christophe Roumier's own label. Wines of purity and great class and depth of flavour, with a long future ahead of them, made by a guardian of the Burgundian Grail. Serena Sutcliffe, MW

Christophe Roumier 繼承了先父、Georges Roumier 的第三子 Jean-Marie 的釀酒事業，他偏好自然有機的葡萄種植模式，藉此發展更多樣化的自然釀酒酵母。酒莊特色之一是低產量，並通過嚴謹的剪枝工序達成，而非在正式秋收前進行「綠色採收」（green harvest）。發酵溫度必須低於攝氏30度，每日進行一至兩次踩皮壓榨。最多三分一的酒釀在全新橡木桶內陳年。現在Christophe Roumier更用自己名字牌子釀造 Ruchottes及Charmes特級田的佳釀。這間布良地經典名莊的佳釀純淨高貴，味道豐厚，未來有悠悠年月可待。施慧娜（葡萄酒大師M.W.）

## CHAMBOLLE MUSIGNY, LES AMOUREUSES

**Chambolle Musigny, Les Amoureuses 2011**

Domaine Georges Roumier

*Côte de Nuits, 1er Cru*

9 6 bts (cn)

per lot: HKD38,000-55,000

USD4,800-7,000

**Chambolle Musigny, Les Amoureuses 2008**

Domaine Georges Roumier

*Côte de Nuits, 1er Cru*

10 4 bts (cn)

per lot: HKD35,000-50,000

USD4,200-6,000

**Chambolle Musigny, Les Amoureuses 2007**

Domaine Georges Roumier

*Côte de Nuits, 1er Cru*

11 6 bts (cn)

per lot: HKD50,000-70,000

USD6,000-8,500

**Chambolle Musigny, Les Amoureuses 2006**

Domaine Georges Roumier

*Côte de Nuits, 1er Cru*

12 3 bts (cn)

per lot: HKD24,000-35,000

USD3,000-4,200

LOTS 9, 10, 12, 11, 13





Château M...

2006

GRAND VIN DE BOURGOGNE

**MUSIGNY**  
GRAND CRU  
APPELLATION MUSIGNY CONTRÔLÉE

MIS EN BOUTEILLE AU CHÂTEAU  
**JACQUES-FRÉDÉRIC MUGNIER**  
Propriétaire au Château de Chambolle-Musigny, France 1.5L

PRODUIT DE FRANCE



Domaine G. Roumier

WMI SHIPPED AND IMPORTED BY WINE MARKETS INTERNATIONAL WOODBURY N.Y. PRODUCT OF FRANCE TABLE WINE 750 ML CONTAINS SULFITES ACQUIRED FROM A PRIVATE COLLECTION

**Bonnes-Mares**  
GRAND CRU  
APPELLATION CONTRÔLÉE

Domaine G. Roumier  
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY

2003



Domaine G. Roumier

WMI SHIPPED AND IMPORTED BY WINE MARKETS INTERNATIONAL WOODBURY N.Y. PRODUCT OF FRANCE TABLE WINE 750 ML CONTAINS SULFITES ACQUIRED FROM A PRIVATE COLLECTION

**Bonnes-Mares**  
GRAND CRU  
APPELLATION CONTRÔLÉE

Domaine G. Roumier  
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2003



Domaine G. Roumier

WMI SHIPPED AND IMPORTED BY WINE MARKETS INTERNATIONAL WOODBURY N.Y. PRODUCT OF FRANCE TABLE WINE 750 ML CONTAINS SULFITES ACQUIRED FROM A PRIVATE COLLECTION

**Bonnes-Mares**  
GRAND CRU  
APPELLATION CONTRÔLÉE

Domaine G. Roumier  
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2003

**Chambolle Musigny, Les Amoureuses 1997**

Domaine Georges Roumier

*Côte de Nuits, 1er Cru**Good levels, colour and clarity, 2 slightly scuffed labels*

- 13 6 bts (cn) per lot: HKD35,000-50,000  
USD4,200-6,000

**BONNES MARES****Bonnes Mares 2013**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

- 14 4 bts (cn) per lot: HKD16,000-24,000  
USD2,000-3,000

**Bonnes Mares 2003**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

Excellent nose. Really vibrant. Beautiful silky fruit on the palate.  
A very attractive wine. Serena Sutcliffe, MW

香氣極佳。酒感非常活潑。果味柔滑順喉。非常討喜。施慧娜  
(葡萄酒大師M.W.)

- 15 6 bts (cn) per lot: HKD24,000-35,000  
USD3,000-4,200

**Bonnes Mares 1995**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**Very good level, colour and clarity, slightly scuffed capsule*

At 20 years old, a vivid, plummy/meaty/undergrowth nose. A  
toasty Pinot Noir taste, very vibrant, juicy and straightforward.  
Chunky and full-on. Serena Sutcliffe, MW

陳年二十載，酒香活潑鮮明，有李子/肉香/灌木叢氣息。烘烤  
的黑皮諾味道，口感活潑，果味豐沛爽利。酒體肥碩圓渾。施  
慧娜 (葡萄酒大師M.W.)

- 16 1 bt (cn) per lot: HKD20,000-28,000  
USD2,400-3,500

**Bonnes Mares**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru***2012** (1 bt) *Label slightly marked on center***2013** (5 bts)

- 17 6 bts (cn) per lot: HKD26,000-38,000  
USD3,200-4,800

**MUSIGNY****Musigny 2014**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

- 18 5 bts (cn) per lot: HKD160,000-260,000  
USD20,000-32,000

**Musigny 2013**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

- 19 1 bt (cn) per lot: HKD38,000-55,000  
USD4,800-7,000

**Musigny 2011**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

- 20 2 bts (cn) per lot: HKD40,000-55,000  
USD5,000-7,000

**Musigny 2008**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

- 21 2 bts (cn) per lot: HKD55,000-80,000  
USD7,000-10,000

**Musigny 2007**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

- 22 2 bts (cn) per lot: HKD55,000-80,000  
USD7,000-10,000

**Musigny 1983**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**Very good level, colour and clarity, label slightly nicked on top right*

Nose very concentrated and rich. Great rich taste and wonderful  
fruit, with a touch of woodiness at the end which disappeared in  
the glass. Serena Sutcliffe, MW

芳香濃郁，果味豐厚出色，帶木香收結。施慧娜 (葡萄酒大師  
M.W.)

- 23 1 bt (cn) per lot: HKD22,000-30,000  
USD2,800-3,800

## JACQUES-FREDERIC MUGNIER

Frédéric Mugnier stopped moonlighting as an airline pilot to give the vines his full attention. These are wines at the top of the ladder, made in a style which brings out all that is best in Chambolle: scent, subtlety, laciness of texture, and great persistence. Serena Sutcliffe, MW.

Frédéric Mugnier放棄了兼職飛機師的工作，專心照顧葡萄園。他的佳釀品質非常卓越，能帶出Chambolle地區一切最優秀的特質：芳香、曼妙如絲般質感，陳年潛力極佳。施慧娜（葡萄酒大師M.W.）

## CHAMBOLLE MUSIGNY, LES AMOUREUSES

### Chambolle Musigny, Les Amoureuses 2013

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

24 1 bt (cn) per lot: HKD4,500-6,000  
USD550-750

### Chambolle Musigny, Les Amoureuses 2012

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

Quite reined in on the nose at the moment, but lots of red cherries and crispness on the palate - stylish. Serena Sutcliffe, MW

目前香氣稍為緊緻，但嚐到豐富的紅櫻桃味，口感輕爽。施慧娜（葡萄酒大師M.W.）

25 8 bts (2 cn) per lot: HKD40,000-55,000  
USD5,000-7,000

### Chambolle Musigny, Les Amoureuses 2006

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

*Lot 27: Packed in 6-mag owc*

26 12 bts (owc, cn) per lot: HKD60,000-85,000  
USD7,500-10,000

27 3 mags (owc) per lot: HKD28,000-40,000  
USD3,500-5,000

### Chambolle Musigny, Les Amoureuses 2000

Jacques-Frédéric Mugnier

*Côte de Nuits, 1er Cru*

*Slightly scuffed capsules and labels*

28 2 bts (cn) per lot: HKD8,000-11,000  
USD1,000-1,400

## BONNES MARES

### Bonnes Mares 1999

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

29 4 mags (cn) per lot: HKD32,000-48,000  
USD4,000-6,000

## MUSIGNY

### Musigny 2012

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

Very expressive on the nose, the most 'open' of today's tasting.

On the palate, it is all compact, small berry concentration.

Serena Sutcliffe, MW

香氣活潑，甚至是「奔放」。入口濃郁結實，有濃郁的小莓果味。施慧娜（葡萄酒大師M.W.）

30 4 bts (cn) per lot: HKD45,000-60,000  
USD5,500-7,500

### Musigny 2008

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

*Lot 31: 1 scuffed capsule*

31 6 bts (cn) per lot: HKD38,000-55,000  
USD4,800-7,000

32 1 mag (cn) per lot: HKD18,000-26,000  
USD2,200-3,200

### Musigny 2007

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

33 6 bts (cn) per lot: HKD28,000-40,000  
USD3,500-5,000

### Musigny 2006

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

Lovely, "heart of the climat" nose. Terrific concentration of fruit.

Perfect balance. This rolls round the mouth and gives enormous pleasure. Serena Sutcliffe, MW

酒香迷人。果味濃郁集中。酒體完美平衡。在口中感覺圓滑豐滿，極致享受。施慧娜（葡萄酒大師M.W.）

34 7 bts (cn, owc) per lot: HKD40,000-55,000  
USD5,000-7,000

35 3 mags (owc) per lot: HKD38,000-50,000  
USD4,800-6,000

**Musigny 2003**

Jacques-Frédéric Mugnier  
Côte de Nuits, Grand Cru

36 12 bts (2 cn)  
per lot: HKD60,000-80,000  
USD7,500-10,000

37 3 mags (3 cn)  
per lot: HKD32,000-45,000  
USD4,000-5,500

**Musigny 2001**

Jacques-Frédéric Mugnier  
Côte de Nuits, Grand Cru

Tighter nose than the 2002. So streamlined. Turns to smoke.  
Glorious cassis taste. Such utter refinement and such lingering  
flavour. Serena Sutcliffe, MW

香氣比2002年更緊緻。口感順滑流暢。有煙燻香氣。黑醋栗味  
豐富華麗。口感精緻，餘味悠長。施慧娜（葡萄酒大師M.W.）

38 7 bts (2 cn)  
per lot: HKD48,000-65,000  
USD6,000-8,000

**Musigny 1998**

Jacques-Frédéric Mugnier  
Côte de Nuits, Grand Cru

*Slightly scuffed capsule*

39 1 bt (cn)  
per lot: HKD8,000-11,000  
USD1,000-1,400

**COMTE GEORGES DE VOGUE**

**Chambolle Musigny, Les Amoureuses**

Comte Georges de Vogüé

Côte de Nuits, 1er Cru

**1999** (1 bt) *Label slightly damp stained on top left*

**2002** (1 bt)

40 2 bts (cn)  
per lot: HKD9,500-12,000  
USD1,200-1,500

**MIXED LOT**

**Musigny, Cuvée Vieilles Vignes 1999** Comte Georges de

Vogüé (1 bt)

*Slightly marked label on top left*

**Bonnes Mares 2005** Comte Georges de Vogüé (1 bt)

41 2 bts (cn)  
per lot: HKD8,500-11,000  
USD1,000-1,400



FREDERIC MUGNIER

## A RESPECTED AFICIONADO

### DOMAINE LEROY

#### Gevrey Chambertin, Aux Combottes 2009

Domaine Leroy  
Côte de Nuits, 1er Cru

42 1 bt (cn)  
per lot: HKD8,000-11,000  
USD1,000-1,400

#### Vosne-Romanée, Genaivrières

Domaine Leroy  
2009 (2 bts) *Slightly scuffed labels*  
2011 (3 bts) *Slightly scuffed labels*  
2012 (2 bts) *1 slightly bin stained label, 1 very slightly bin marked label*

43 7 bts (3 cn)  
per lot: HKD26,000-38,000  
USD3,200-4,800

**Vosne Romanée, Aux Brûlées 2007** Domaine Leroy (1 bt)  
*Slightly scuffed label, cracked wax capsule, signs of minor seepage, stain on vintage slip*

**Vosne Romanée, Les Beaux Monts 2013** Domaine Leroy (1 bt)

44 2 bts (2 cn)  
per lot: HKD9,000-12,000  
USD1,100-1,500

#### Corton, Les Renardes

Domaine Leroy  
Côte de Beaune, Grand Cru  
2002 (1 bt) *Total production: 1222 bottles*

2007 (1 bt) *Cracked wax capsule at bottom, minor sign of seepage, total production: 1515 bottles*

2008 (1 bt) *Very slight sign of seepage at top of capsule, total production: 1194 bottles*

2014 (2 bts)

45 5 bts (4 cn)  
per lot: HKD28,000-40,000  
USD3,500-5,000

### MIXED LOT

**Gevrey Chambertin 2013** Domaine Leroy (1 bt)  
*Total production: 306 bottles*

**Vosne Romanée 2012** Emmanuel Rouget (2 bts)

46 3 bts (2 cn)  
per lot: HKD4,000-5,500  
USD500-700

### HENRI JAYER

#### Vosne Romanée, Cros Parantoux 1998

Henri Jayet  
Côte de Nuits, 1er Cru  
3 bts - *Excellent levels, colour and clarity, slightly damp stained labels, 1 with small nick on bottom edge, 1 cut capsule to reveal branded cork, 1 missing vintage slip, 2 bts - Excellent levels, colour and clarity, very good general appearance, capsules cut to reveal branded cork, slight signs of seepage for both bottles*

47 5 bts (2 cn)  
per lot: HKD220,000-300,000  
USD28,000-38,000

#### Vosne Romanée, Cros Parantoux 1997

Henri Jayet  
Côte de Nuits, 1er Cru  
1 capsule cut to reveal fully branded cork, 1 label stained on bottom edge

48 2 bts (cn)  
per lot: HKD85,000-110,000  
USD10,000-14,000

#### Vosne Romanée, Cros Parantoux 1993

Henri Jayet  
Côte de Nuits, 1er Cru  
Very good levels, colour and clarity, good general appearance, both capsules cut to reveal branded cork

49 2 bts (cn)  
per lot: HKD110,000-160,000  
USD14,000-20,000

#### Vosne Romanée, Cros Parantoux 1990

Henri Jayet  
Côte de Nuits, 1er Cru  
*u. 1x3cm, 1x4cm, 3 scuffed and marked labels, all bottles' capsules cut to reveal branded cork*  
As "cult" as you can get in Burgundy - and sublime quality too.  
Serena Sutcliffe, MW

最受狂熱「膜拜」的布根地名釀：同時擁有卓越品質。施慧娜（葡萄酒大師M.W.）

50 3 bts (cn)  
per lot: HKD220,000-380,000  
USD28,000-48,000

1990

Ce vin n'a pas été filtré



VOSNE-ROMANÉE  
CROS-PARANTOUX

APPELLATION VOSNE-ROMANÉE CONTRÔLÉE

Mis en bouteille par

Henri Mayer

VITICULTEUR A VOSNE-ROMANÉE (CÔTE-D'OR) - FRANCE

L 8004

13% vol.

1993



VOSNE-ROMANÉE  
CROS-PARANTOUX

APPELLATION VOSNE-ROMANÉE CONTRÔLÉE

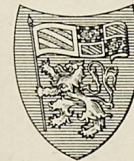
Mis en bouteille par

Henri Mayer

VITICULTEUR A VOSNE-ROMANÉE (CÔTE-D'OR) - FRANCE

L 8304

1998



Réserve

N° 00218

Henri Mayer

Production  
800 bouteilles

VOSNE-ROMANÉE  
APPELLATION VOSNE-ROMANÉE CONTRÔLÉE  
CROS-PARANTOUX

Mis en bouteille par

Henri Mayer

VITICULTEUR A VOSNE-ROMANÉE (CÔTE-D'OR) - FRANCE

L 8304



## DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

人所皆知，這是一個最具代表性的酒莊，亦已有一段時間出品布良地最非凡卓越葡萄酒的酒莊。酒莊經歷歲月的洗禮，但地源特性依舊不變。而莊主不惜一切一絲不苟地照料葡萄園達至低生產，為求種植出健康成熟的葡萄。於九十年代，葡萄園謹守有機種植的方法，合夥人Aubert de Villaine一貫的細緻及觀察入微，令其葡萄酒發放異彩，如馬賽克般把點點的香味及味道構成和諧的整體，讓她在酒杯中展示更豔麗動人的姿態。這是快樂主義者的葡萄酒，並各有其獨特之處，因為這些葡萄樹原有的地源性，在最少干預及細心培植下，讓她們自由生長，表現其獨有風味。施慧娜（葡萄酒大師M.W.）





4.67 ha (11.30 acres), average production: 1,340 cases, average age of vines: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Echézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines. Serena Sutcliffe, MW

4.67 公頃 (11.39 英畝) 平均產量：1,340 箱，葡萄藤平均年齡：31年

酒莊擁有這個葡萄園七分之一的面積。此處的岩石結構非常複雜，巴通期早期與巴柔期晚期的石灰岩層互相交錯。其所處海拔對於特級田來說非常高，但土壤的礫石成分非常理想，深度足以造就一流的佳釀。施慧娜 (葡萄酒大師M.W.)

### Echézeaux 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

2 very slightly scuffed labels, 1 with minor nick on bottom right  
Average age of vines: 35 years. Total production 1057 cases.  
Yield: 22 hl/ha. Harvest: 29th and 30th September. This was the last vineyard to be harvested this year. In 2015, that violets and cassis nose that means Côte de Nuits. Warm blackberries too. A wonderful briary taste, with crushed fruit. So juicy and brambly on the finish, with smoke in the empty glass. Serena Sutcliffe, MW  
WA 92

葡萄藤平均樹齡：35年。總產量：1057箱。產量：每公頃2200公升。9月29及30日採收。這是這一年最後採收的葡萄園。2015年品嚐，紫羅蘭和黑加侖子芳香，昭示她是夜丘區 (Côte de Nuits) 的風物佳品。溫和的黑莓味。可口的野莓味，還有其它爽脆多汁的果味。收結豐沛多汁，刺激味蕾。酒盡，杯中留下煙燻餘香。施慧娜 (葡萄酒大師M.W.)

51 5 bts (cn)

per lot: HKD32,000-45,000  
USD4,000-5,500

### Echézeaux 2010

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

This is just so pretty, with glorious freshness and fruit. Serena Sutcliffe, MW  
WA (93-95)

此佳釀非常出色迷人，帶精彩的清新水果氣息。施慧娜 (葡萄酒大師M.W.)

52 1 mag (cn)

per lot: HKD32,000-45,000  
USD4,000-5,500

### Echézeaux 2005

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly bin marked labels

Lovely full-frontal brambly nose. Quite smoky too. Very black fruit and full of undergrowth flavours. Fruity projection and complete health. Serena Sutcliffe, MW  
WA (94-95)

無法掩飾的迷人黑肉莓子芳香，還有點點煙薰的氣息。充滿黑肉水果和森林灌木叢的味道。果味豐富，充滿清新健康之感。施慧娜 (葡萄酒大師M.W.)

53 9 bts (2 cn)

per lot: HKD80,000-110,000  
USD10,000-14,000

### Echézeaux 2003

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

6 bts - Banded prior to inspection, 6 bts - Bt #01135, 01136, 01137, 01138, 01139, 01140, 2 slightly bin marked labels

A really 'tawny', brambly nose, enormously welcoming. A wonderful irony/raspberry taste with a cocoa finish. Fine-grained texture. In 2010, at a wonderful dinner in Hong Kong, this was pure pleasure - one could just sink into it. Serena Sutcliffe, MW  
WA 95

此酒有一股如波特酒般的芳香，教人精神為之一振。生鐵/覆盤子的味道怡人，拌以可可回甘，質感細密。2010年於香港一晚宴品嚐，令人迷醉。施慧娜 (葡萄酒大師M.W.)

54 12 bts (2 ovc)

per lot: HKD80,000-110,000  
USD10,000-14,000



3.53 ha (8.6 acres) average production: 1,150 cases, average age of vines: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Échézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, M.W.

3.53公頃（8.6英畝）平均產量：1,150箱，葡萄藤平均年齡：51年

酒莊擁有這個葡萄園足三分之一的面積。除了在 La Tâche 外，酒莊也在 Grands Échézeaux 實行生物動力自然農法。與 Romanée-Conti 一樣，這裡的葡萄藤種植密度也提高了，從每公頃一萬株增加至一萬五千株。施慧娜（葡萄酒大師M.W.）

### Grands Échézeaux 2013

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 very slightly scuffed label

21.5 hl/hectare. Only Romanée Conti itself has vines that are a mite older. In 2013, this was the first of the Côte de Nuits vineyards to be harvested. In 2016, a rich, cassis nose, intense and intriguing. Quite a tannic structure on the palate, with a touch of oak to match and a sweet, forest floor aftertaste. Firm spiciness in reserve, ready to pounce after suitable bottle age.

Serena Sutcliffe, MW

WA 92-94

每公頃產量2150公升。只有羅曼尼康帝園的葡萄藤樹齡比它稍長。2013年品嚐，它是夜丘區（Côte de Nuits）內最早進行採收的葡萄園。2016年品嚐，黑醋栗香氣濃郁，非常誘人。丹寧頗強勁，一絲橡木香氣，餘味裡有香甜的森林土地氣息。潛藏辛香特質，陳年得當將會綻放。施慧娜（葡萄酒大師M.W.）

55 2 bts (cn)

per lot: HKD15,000-20,000  
USD1,900-2,400

### Grands Échézeaux 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 slightly scuffed label, 1 label with red mark on upper edge

Average age of vines: 55 years. Total production: 987 cases.

Yield 27 hl/ha. Harvest: 22nd, 24th and 25th September.

In 2015, a really deep cassis nose which is very "old vines".

Enormous structure, intensity of flavour and blackberry/velvet character. Rolls round the mouth with lots of glycerol. It lingers too... Serena Sutcliffe, MW

WA 95

葡萄藤平均樹齡：55年。總產量：987箱。產量：每公頃2700公升。9月22、24及30日採收。2015年品嚐，黑加侖子芳香濃邃，是「老葡萄藤」的特色。結構雄渾，味道集中濃郁，有黑莓/天鵝絨感覺。口感肥厚滑膩。餘韻悠長。施慧娜（葡萄酒大師M.W.）

56 2 bts (cn)

per lot: HKD15,000-20,000  
USD1,900-2,400

### Grands Échézeaux 2010

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Very slightly scuffed labels

In 2014, that wonderful "raspberry" nose, haunting in its penetration and beauty. Stunning flavours, intensity and tension.

This sparks on all cylinders. There is a touch of cinnamon with the fresh red and black fruit. Glitteringly good. Serena Sutcliffe, MW

WA 96

2014年品嚐，迷人的紅莓香氣滲透五感，妙不可言。入口味道豐富，濃郁集中、互碰激盪。鮮爽的紅色和黑色水果味中夾著一絲肉桂香。華麗迷人的上等佳作。施慧娜（葡萄酒大師M.W.）

57 2 bts (cn)

per lot: HKD16,000-22,000  
USD2,000-2,800

### Grands Échézeaux 2005

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

3 slightly bin marked labels

Not as open on the nose as the Échézeaux, which is par for course at this early stage. Incredible cherry centre to it. Much more concentrated and intense than the Échézeaux.

Almost peaty/earthy flavours on the finish. Real plummy depth and violetty aftertaste. Serena Sutcliffe, MW

WA (95-96)

與埃雪索 (Échézeaux) 相比，此酒顯然較為內斂。中段迷人的櫻桃味，相對於埃雪索更為濃稠。收結時幾乎有泥炭/ 泥土般的味道。多麼的肥碩深厚，啖落又有紫羅蘭的迷人回甘。施慧娜（葡萄酒大師M.W.）

58 6 bts (cn)

per lot: HKD55,000-75,000  
USD7,000-9,500

**Grands Echézeaux 2003**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Very slightly bin marked label

This is the lowest yielding (13 hl/hectare from very old vines) of the Grands Crus in 2003 and this shows in the lovely 'wild' nose of real blackberry intensity. Great black fruit juiciness on the palate. Touch of oak at the end. Crunchy black fruit all the way through. Fine textured, which is an achievement in this extreme year. Serena Sutcliffe, MW  
WA 92

2003年的收採量是一級園地之中最少的一年（每公頃老葡萄樹釀製1,300公升），帶著野生黑加侖子的氣息，出色的黑果多汁可人，收結有橡木，充滿鬆脆黑果味道。質感細緻，為這極端天氣的年份中的成功之作。施慧娜（葡萄酒大師M.W.）

59 1 bt (cn)

per lot: HKD8,000-11,000  
USD1,000-1,400



5.28 ha (13 acres), average production: 1,500 cases, average age of vines: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, M.W.

5.28公頃（13英畝）平均產量：1,500箱，葡萄藤平均年齡：33年

酒莊自1966年開始一直為 Marey-Monge 家族管理這片葡萄園，1988年從這家族購得葡萄園約一半以上的面積。在往後數年葡萄園重新耕種，其間出產的葡萄酒變得更為濃稠，丹寧亦不如以前般尖銳，酒體更加豐碩。他們一如往地為該產區樹立起最高的標準。施慧娜（葡萄酒大師M.W.）

**Romanée St. Vivant 2001**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly bin marked label

An alluring nose of tobacco and compost with a touch of violets and aniseed. Glorious minty opulence, unique to Romanée-Saint-Vivant. Great attack and minty fruit. Very fresh acidity. This really shows the wonderfully defined, incisive side of 2001. At 8 years old from magnum, it has a convincing, deep colour and an intense, piercing bouquet. Violets, concentration, and utter definition of classy Pinot Noir on great terroir. The sweetness of the fruit increases in the glass. Great fresh acidity which, initially, slightly cuts off the finish. Then the cassis berries take over on the palate. There is a lot of sweetness "integrally" in the wine. The tannins come out at the end. Keep. Serena Sutcliffe, MW

漾溢誘人的煙草和肥料氣息，並帶有紫羅蘭和茴香籽的絲絲芬芳。璀璨瑰麗的薄荷幽香，流露出羅曼尼·聖維望的獨有氣質。教人心神激盪的薄荷果香。2001年份的精妙和銳氣，皆透過酒中的清新酸爽而表露無遺。曾經嚐過一瓶陳釀8年的1.5公升裝。有著令人心悅誠服的酒香，色澤極深，並散發一股強勁熾烈的氣息。像紫羅蘭般的濃稠深厚，盡顯極佳地源特性之下的黑比諾葡萄的極致風韻。在酒杯中，慢慢昇華出水果的甘甜。最初，酒中有著一股鮮活的酸香，其後則被一份黑加侖子的莓類口感所取代。多種多樣的甜味，在酒中「糅和共融」。丹寧在收結時慢慢浮現。現在還是存在酒窖吧。施慧娜（葡萄酒大師M.W.）

60 1 bt (cn)

per lot: HKD10,000-14,000  
USD1,200-1,700





3.51 ha (8.6 acres) average production 1,000 cases, average age of vines: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, M.W.

3.51公頃（8.6英畝）平均產量：1,000箱，葡萄藤平均年齡：39年

酒莊擁有半個葡萄園。這裡的葡萄如所有DRC葡萄一樣，在桶匠 François Frères 的木桶內陳年。酒莊佔葡萄園較優越的地理位置之利，如遇上優秀的年份，Richebourg 的出品簡直如天降甘露。施慧娜（葡萄酒大師M.W.）

### Richebourg 2012

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 nicked label on right edge, 2 very slightly scuffed labels

Average age of vines: 45 years. Total production: 634 cases. Yield 19 hl/ha. Harvest: 27th and 28th September. In 2015, a blooming blueberry nose with freshness and bounce. A real outer coating of well-defined mineral tannins, with pure cherry fruit inside. Still at an elemental, almost fruit juice stage, with an "edible" element. Serena Sutcliffe, MW  
WA 97

葡萄藤平均樹齡：45年。總產量：634箱。產量：每公頃1900公升。9月27及28日採收。2015年品嚐，藍莓果香四溢，香氣清新有活力。清冽礦物感的丹寧非常突出，蘊和櫻桃香。現時仍屬近乎果汁般的初階段，但大有可為。施慧娜（葡萄酒大師M.W.）

61 4 bts (cn)

per lot: HKD42,000-60,000  
USD5,000-7,500

### Richebourg 2010

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Very slightly scuffed label

Tremendous nose of liquorice this year. Great persistence of flavour. Very meaty and solid. Huge potential for the future. Serena Sutcliffe, MW  
WA (94-96)

這年份充滿濃郁的甘草香。口感悠長。結實豐滿、充滿肉香。陳年潛力巨大。施慧娜（葡萄酒大師M.W.）

62 1 bt (cn)

per lot: HKD11,000-15,000  
USD1,400-1,900

### Richebourg 2009

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly bin marked labels, 1 bin marked and scuffed labels

The first of the Vosne Romanée vineyards to be harvested on 13 September. A simply fabulous nose, concentrated, thick and sweet. Rich density, power and a round, complete quality to it. You sink into the velvety layers - it made me purr. So different from the exciting keenness of Romanée St.Vivant which is a riveting stylistic companion. Serena Sutcliffe, MW  
WA 97

第一片進行採收的Vosne Romanée葡萄園，時為9月13日。酒香芳濃甘香。濃稠、雄渾，卻又圓融豐滿。天鵝絨般豐滿柔滑的層次，令我陶醉其中，忘乎所以。與Romanée St.Vivant的尖銳熾烈各有千秋，這種風格對比令人興奮！施慧娜（葡萄酒大師M.W.）

63 7 bts (2 cn)

per lot: HKD80,000-110,000  
USD10,000-14,000

### Richebourg 2007

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 very slightly bin marked label, 2 bin marked and very slightly scuffed labels

A wonderfully scented nose of real projection. Such natural beauty - one can see the temptation to extract has been resisted. A total mouthful of superb fruit. Deep violets and a marked persistent flavour. Like a really vivid painting. Delectable. Serena Sutcliffe, MW  
WA 92

酒香芳濃深厚。渾然天成的美酒--可見酒莊沒有進行萃取。果味濃郁鮮美。瑰麗的紫羅蘭味，悠遠持久。芳香味美，像一幅生動的畫作，令人愉悅酣暢。施慧娜（葡萄酒大師M.W.）

64 3 bts (cn)

per lot: HKD35,000-45,000  
USD4,200-5,500

**Richebourg 2006**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*Slightly bin marked and scuffed labels, 1 minor nick on top edge*

A really rosy nose, very scented spice bazaar with a touch of sweet leather. Real "feathered game" taste, with sinews underneath followed by a "sweet" finish. Serena Sutcliffe, MW WA 93

誘人的玫瑰芳香，泛漾著香料市場的迷人馥芳，並有一縷皮革的甜味。味道有如珍禽類佳餚，還有筋腱味的特徵，回甘甜美細膩。施慧娜（葡萄酒大師M.W.）

65 3 bts (cn)

per lot: HKD24,000-35,000  
USD3,000-4,200

**Richebourg 2005**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*Bin marked labels, 1 cut capsule to reveal branded cork*

Very luscious, black fruit nose. Great "animal" health. Opulence and meltingly ripe fruit. That "smoky fireplace" finish. Cassis notes. Great allure and complexity on the aftertaste. Hugely flavoured wine. Serena Sutcliffe, MW WA (94-95)

非常豐富的黑果香，洋溢健康的「動物」氣息，成熟水果入口融化，收結有煙燻火爐及黑加侖子香。十分誘人，收結複雜，味道濃郁。施慧娜（葡萄酒大師M.W.）

66 3 bts (cn)

per lot: HKD40,000-55,000  
USD5,000-7,000

**Richebourg 2003**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*Bin marked labels, 1 very slight nick on top right corner*

Great opulence on the nose, but controlled at this early stage. Immensely scented loganberries emerge if left in the glass. Violets and roses. Terrific impact on the palate. Coffee beans and beautiful, irony fruit. Stunning, with a thick, velvety texture. Serena Sutcliffe, MW WA 97

香氣華麗典雅，但目前仍處於較穩靜的狀態。在酒杯中有著芳馥撩人的羅甘莓香氣，又有紫羅蘭和玫瑰的幽香，締造出震顫心房的強烈口感。此酒更有咖啡豆香，以及「生鐵」味濃的鮮果氣息。厚如天鵝絨般的結構，令人悠然神往。施慧娜（葡萄酒大師M.W.）

67 3 bts (cn)

per lot: HKD32,000-45,000  
USD4,000-5,500

**Richebourg 1999**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*Very slightly bin marked label*

WA 97

68 1 bt (cn)

per lot: HKD16,000-24,000  
USD2,000-3,000



6.06 ha (14.4 acres), average production 1,870 cases, average age of vines: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, M.W.

6.06公頃（14.4英畝）平均產量：1,870箱，葡萄藤平均年齡：46年

葡萄園四分之三的葡萄藤從 Romanée-Conti 移植而來。此葡萄園由酒莊獨家擁有。酒莊在1933年購下整塊如今日所見的葡萄園，自1936年起被認可為法定產區 AC La Tâche。為何我如此厚愛 La Tâche？原因在於那交織李子、玫瑰與深邃華麗如絲絨般的水果香。她的質感較 Romanée-Conti 更厚重。施慧娜（葡萄酒大師M.W.）

**La Tâche 2012**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

*6 bts - 1 vintage slip with red mark on the left, 6 bts - 1 label nicked on bottom edge*

Average age of vines: 50 years. Total production: 1113 cases. Yield: 21 hl/ha. Harvest: 25th and 27th September. In 2015, a mega-scented beauty, with a full "fan" of exotic bazaar perfumes. Massive - this leaps out of the glass at you. Amazing breadth of flavour, totally palate-filling. Undergrowth, cassis, blackberries and the most lovely harmony. The vivacity of this wine is impressive. Serena Sutcliffe, MW WA 97

葡萄藤平均樹齡：50年。總產量：1113箱。產量：每公頃2100公升。9月25及27日採收。2015年品嚐，芳郁醉人，充滿異國奇香。酒感巨碩澎湃，幾乎衝杯而出。味道豐富，千變萬化，完美地包圍味蕾。灌木叢、黑加侖子、黑莓等味道諧美融和。此酒活力充沛，教人驚嘆。施慧娜（葡萄酒大師M.W.）

69 12 bts (2 cn)

per lot: HKD200,000-280,000  
USD24,000-35,000

### La Tâche 2008

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 label slightly scuffed, 1 label marked in center and bin stained, 1 label bin stained with red mark on center top

WA 97

70 8 bts (2 cn)

per lot: HKD130,000-180,000  
USD16,000-22,000

### La Tâche 2007

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 slightly marked label, 1 stained bottle with scuffed and stained label, 1 scuffed and stained label with nick on right edge

A lovely, open-textured nose of roses, even rose-hips. Quite marked acidity at this early stage, followed by sweetness. Cristal purity. A real juiciness and a certain "filigree" character. Almost a touch of lemon at the end - I have never noticed that before.

Later, it becomes much fuller and more briary. A total liquorice mouthful. Melting and fresh at the same time. Serena Sutcliffe, MW

WA 91

開豁的玫瑰甚至是野玫瑰果的一流芳香。年輕時，已有一種俊朗的酸度和隨而來的甜味。具有水晶香檳的純淨品質，泔美多汁且帶有一種「金絲銀縷」的特色。在收結時又有一股檸檬韻味。我以前可沒有嚐過這種味道。其後這味道又昇華至更為豐饒、更像野薔薇的層次。甘草的味道盈滿一口，慢慢融化之時，清爽的感覺亦同步而至。施慧娜(葡萄酒大師M.W.)

71 4 bts (cn)

per lot: HKD55,000-75,000  
USD7,000-9,500

### La Tâche 2006

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly bin stained labels

In 2010 from magnum, cherries in liqueur nose, with a touch of oak. And you see the oak on the palate too. Some raspberry flavours. Great cherry liqueur taste. Archetypal La Tâche. Great freshness at the end. Oozing violets. Real "undergrowth" finish with juicy cassis. La Tâche with real flair, showing the nobility of the "climat", and brilliant winemaking, in a tricky year. Great finesse of texture. Serena Sutcliffe, MW

WA 94

2010年時品嚐過一款1.5公升裝的作品，她帶櫻桃甜酒的郁香，並有點點橡木的口感。略帶覆盤子的特色，也有著櫻桃甜酒的一流味道。經典的拉塔希，擁有極為清新的酒後餘韻，使紫羅蘭之氣質盡情流露。收結時有著純淨的「樹叢氣息」和奇美多汁的黑加侖子味。這個年份充份展現出其尊貴的地利和過人的釀酒技術。質感精緻細密，水準之作。施慧娜(葡萄酒大師M.W.)

72 8 bts (2 cn)

per lot: HKD110,000-150,000  
USD14,000-19,000



**La Tâche 2005****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**5 bts - Slightly scuffed and bin stained labels, 5 bts - Slightly bin soiled labels*

Beautiful, noble, sweet violets and raspberry nose. Damp earth and a touch of cinnamon. Great, huge, "woody" flavour. In full, rosy bloom. Very black fruit aftertaste. Cassis and blackberries. Big tannic structure. Then, from magnum in 2009. Deep, but very bright, crimson colour. The sheer breadth and dimension of the bouquet is (almost) indescribable. Raspberries, roses, cassis and redcurrants. Headly. Dramatic, violetty, sweet taste. So intense and with such a concentrated core to it. Amazing blackcurrant finish. Flawless. A liqueur-like texture. Combines being ethereal with being rich. Much later, in the almost empty glass, Cognac/vanilla/eau de vie! Stupendous. Serena Sutcliffe, MW  
WA (98-99)

佳美華貴，漾溢甜紫羅蘭和樹莓的馥郁芳香，亦有濕土和肉桂的絲絲氣息和豐沛迷人的「木」味。像全然盛放的玫瑰。極富黑肉水果風味的餘韻，並有黑加侖子及黑莓的韻味。強勁的丹寧酒體。2009年品嚐的1.5公升裝，帶有深邃但亮麗的嫣紅色澤。寬弘複雜、多姿多采的芳香，筆墨都（幾乎）難以形容。樹莓、玫瑰、黑加侖子及紅漿果的味道，教人心神俱醉；精彩動人，像品嚐紫羅蘭般綺旎香甜。口感多麼的強烈，在口中融匯交織。出色的黑加侖子餘韻令人讚嘆不已。完美無瑕之作。甜酒般的結構，糅合了既輕且重的特質。當酒過三巡，差不多杯中無物之際，仍帶有干邑/雲呢拿/水果干邑芳香，精彩之作。施慧娜（葡萄酒大師M.W.）

73 10 bts (2 cn) per lot: HKD240,000-350,000  
USD30,000-42,000

**La Tâche 2003****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Lot 74: 6 bts - Slightly scuffed and bin stained labels, 1 bt - Label slightly marked on center, Lot 75: Banded prior to inspection*

An August vintage. With a tiny yield of 14.5 hl/hectare, this has real authority, great weight and depth, marvellously camouflaged by the elegance and freshness. In 2010 from magnum, a really "bloomy", rose-like nose, with enormous freshness, scent and perfume. Just a dream - 1947, but maybe more healthy! Huge forest fruits, exotic spices and yet pure, classic and noble. Clear candied roses finish. The sweetness is overwhelming, but not mawkish - with youthful vigour and delightful acidity. Serena Sutcliffe, MW  
WA 99

採收於8月的佳釀。每年產量只有每公頃1.450升，無疑是珍稀之作；此酒雖然內涵豐富，份量十足，但其清新優雅的口感，卻將那份霸氣中和得恰到好處。箇中玄妙，只有天知曉！2010年品嚐1.5公升裝，有如玫瑰盛放的幽香，極為清新的氣息，有如迷人的香水。純粹猜想，它有點像1947年份的佳釀，但更佳美。極濃郁的森林水果味，又像紛陳的異國香料，卻又純正無瑕、經典顯赫。帶冰糖般的餘韻。那份甜香，洶湧得來又不至於盛氣凌人，還有一種年輕的衝勁和宜人的酸度。施慧娜（葡萄酒大師M.W.）

74 7 bts (2 cn) per lot: HKD120,000-160,000  
USD15,000-20,000

75 6 bts (owc) per lot: HKD100,000-140,000  
USD12,000-17,000

**La Tâche 2000****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**1 scuffed vintage slip, 1 nicked vintage slip on the left, 2 slightly bin stained labels*

In 2013, a nose that is so fresh, so vibrant and so full of plummy fruit. Such stunning redcurrants on the palate - it blooms in the way of the very best 2000s, a vintage I love at the top end of Burgundy because it is so welcoming and expressive. There is a crispness to this which is so appetising. Serena Sutcliffe, MW  
WA 93

2013年品嚐，香氣酸爽清新，富滿李子香。在口中散發美妙的紅加侖子果味，是2000年份的最高代表作，這也是布良地頂級佳釀中我最喜愛的年份，怡人、充滿個性。此酒清爽俐落，非常可口。施慧娜（葡萄酒大師M.W.）

76 5 bts (cn) per lot: HKD85,000-110,000  
USD10,000-14,000

**La Tâche 1998****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Slightly bin marked labels*

At 11 years old from magnum, a deep colour and an incredibly aromatic nose - this is the mark of the vintage. All blackberries, raisins and blackcurrants on the palate. So juicy and so fresh. Drenched in aromatics. An amazing sweet vanillin taste at the end. Simply fabulous crème de cassis. And the tannins are so ripe they just dissolve on the palate. It defies the vintage in its beauty. Later, in the almost empty glass, a touch of Armagnac! Serena Sutcliffe, MW

陳年十一載品嚐1.5公升裝，色澤深邃，帶出色芳香，完全展示出此年份的特性。黑莓、乾葡萄及黑加侖子味道，多汁清新，充滿香氣。動人的甜美雲呢拿收結，如黑加侖子甜酒般，丹寧成熟，入口即融，為此年份的超水準作品，當差不多喝盡時，更有一絲干邑氣息！（葡萄酒大師M.W.）

77 1 bt (cn) per lot: HKD14,000-20,000  
USD1,700-2,400

### La Tâche 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Very slightly bin stained labels

From magnum in 2010, a marvellous, vivacious, vibrant bouquet that bounces out at you. Almost heady blackcurrant leaves. Extraordinary, piercing intensity - cuts like a knife. Great, sweet, strawberry fruit on the palate. A massive fruit-bowl of a wine. Blackcurrant wine gums. Sheer heaven. Just lingers forever with its red and black fruit flavours and silky texture. Cassis and coffee - and pure bliss. Breed in liquid form. Serena Sutcliffe, MW  
WA (94-97)

2010年品嚐的一瓶1.5公升裝，盈溢出勁度十足的綿密氣息，像黑加侖子樹葉，如刀般鋒利，美妙的草莓味道洋溢，如水果盤及黑加侖子軟糖，紅果及黑果氣息交替，如絲般質感，黑加侖子及咖啡味極度迷人，充滿格調。（葡萄酒大師M.W.）

78 3 bts (cn)

per lot: HKD55,000-75,000  
USD7,000-9,500

### La Tâche 1995

Domaine de la Romanée-Conti

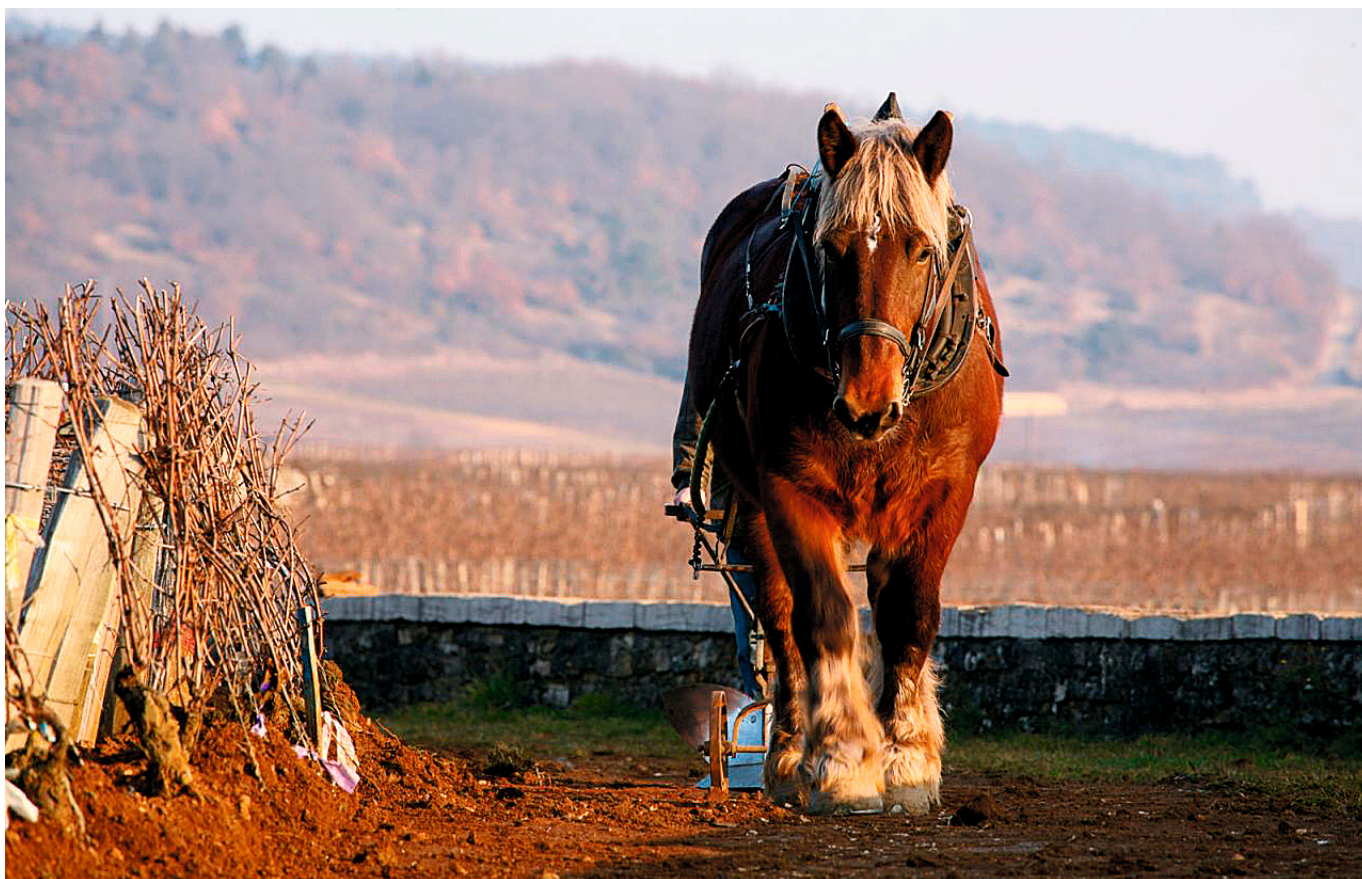
Côte de Nuits, Grand Cru

6 bts - Heavily bin stained labels, scuffed and marked vintage slips, 3 bts - Bin stained labels, 1 heavily scuffed on left edge  
Almost Guerlain-like depths on the nose. Huge hidden power. Massive. Tawny beauty. Plums and cinnamon. Lovely tannic framework covered with rich, fat fruit. Royally Burgundian. A hugely impressive wine, oozing fruit and depth. At 14 years old from magnum, an amazing bouquet of heather honey. Rich opulence - you could spread it on toast! Cinnamon sticks and raspberry jam. A lot of attack and freshness on the palate. Less finesse and sheer breed and class than '96, but so thick and rich. A real coffee finish, incredibly 'arabica'. Coats the mouth and ends sweetly. Serena Sutcliffe, MW  
WA 98

饒具嬌蘭香薰的內涵，內斂含蓄。深藏不露的同時亦有蓄勢待發的勁度。色澤如琥珀般亮麗並帶有李子味和玉桂味。怡人的丹寧框架下包含了肥美的果香，堪稱布良地葡萄酒的貴族。此酒能將果香和內涵發揮得淋漓盡致，教人嘆為觀止。嚐過一瓶珍藏了14年的1.5公升裝，有著石南花蜜糖的奇美甘香，有如玉桂條及覆盆子果醬一樣，濃厚豐腴得幾乎可以塗抹在吐司上。口感強勁，清新可喜。相比1996年份的出品，此酒則較為內斂，既沒有那般細膩也沒有那般高尚。可是卻更為濃稠豐厚。咖啡一樣的餘韻，就如極佳的「阿拉比加」咖啡。香氣在口腔內凝聚，回甘香甜。（葡萄酒大師M.W.）

79 9 bts (2 cn)

per lot: HKD150,000-220,000  
USD19,000-28,000



DOMAINE DE LA ROMANEE CONTI VINEYARD



**La Tâche 1969****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru*

Lot 80: u. 1x5cm, heavily damp stained label, edges nicked from age, capsule cut to reveal branded cork, 1 mag - u. 1x5cm, good colour and clarity, heavily bin stained label, 1 slight nick on bottom edge, 1 mag - u. 1x3.5cm, good colour and clarity, bin stained label, capsule cut to reveal branded cork, 1 mag - u. 1x4cm, good colour and clarity, slightly bin stained label

WA 92

**80** 1 bt (cn)

per lot: HKD11,000-16,000  
USD1,400-2,000

**81** 3 mags (3 cn)

per lot: HKD95,000-130,000  
USD12,000-16,000

**La Tâche****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru***2012** (1 bt)**2013** (1 bt) *Label slightly marked on center***2013** (4 bts) *1 label slightly scuffed***82** 6 bts (2 cn)

per lot: HKD100,000-140,000  
USD12,000-17,000



1.80 ha (4.32 acres), average production: 450 cases, average age of vines: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911.

Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra"

in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

1.80公頃 (4.32 英畝) 平均產量：450箱，葡萄藤平均年齡：52年

1760年，康帝王子 (Prince de Conti) 買下部分 La Romanée 葡萄園，她的傳奇從此展開。de Villaine 家族和 Leroy 家族在 1850 年合作收購 Romanée-Conti，至今仍然共同擁有和管理酒莊。頗有意味的是，1850 年時 Romanée-Conti 仍是由酒莊直接裝瓶，之後這個做法停止了一段時間，直至 1911 年再被恢復。所以我認為 Romanée-Conti 的神髓只可捕捉而不可駕馭！這酒是那樣的粗獷不群，無法捉摸，成熟過程總是變化莫測，但卻總保持著本真。酒莊其他葡萄酒中亦獲得與 Romanée-Conti 相仿的垂注，但 Romanée-Conti 的出身和品味使這片 1.8 公頃的土地獨具一種無以名狀的魅力。在這裡人們不忘傳統，所收穫的葡萄只在一個源自 1862 年、編號為 17 的大木桶裡釀製；但另一方面，他們絕不墨守成規。短修枝；使用有機肥料；保持低產量；使用平均年齡較老的葡萄藤；晚採；篩選葡萄；利用天然酵母長時間發酵；加入 70-100% 的壓榨酒以提高丹寧質素和調節酸度；用全新 Tronçais 橡木桶，木材更由酒莊親自乾燥處理；幾乎不換桶，全憑地心吸力使酒渣沉澱；只在某些年份、根據該年特色，每桶使用三至四個蛋白澄清；不過濾；這裡的每一個步驟理所當然地進行著。不過，造就 Romanée-Conti 的不只是這些繁複精細的步驟；天賜神奇的純泥灰岩和石灰岩，使她的酒柔滑如純絲、酒香和酒味令人飄醉欲仙。施慧娜 (葡萄酒大師 M.W.)

**Romanée Conti 2013****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Bt #01272, 01911, 2 different importers*

17.5 hl/hectare. Picked in just one afternoon on 8 October. In 2016, an immensely 'winning' scent, silky sweet, redcurranty and smoky. The fruit has a nobility of its own. A tawny splendour on the palate, with a completely different profile to every other vineyard in the 'stable'. A lovely, sweet glycerol finish is the ultimate sign-off, promising (and delivering) eternal hedonistic pleasure. Serena Sutcliffe, MW

WA 97

每公頃產量 1750 公升。僅於 10 月 8 日下午採收。2016 年品嚐，香氣醉人，香甜滑潤，有紅醋栗和煙燻香。果味獨特不凡。個性與同區其他葡萄園出產的佳釀完全不同。收結帶香甜肥滑的甘油，令人沉醉其中，回味無窮。施慧娜 (葡萄酒大師 M.W.)

**83** 2 bts (cn)

per lot: HKD160,000-220,000  
USD20,000-28,000

MONOPOLE  
2007

MONOPOLE  
2012

MONOPOLE  
1996

ANÉE-CO

ANÉE-CO

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA  
PROPRIÉTAIRE A VOSNE-ROMANÉE (CO

# ROMANÉE-CONTI

# ROMANÉE-CONTI

# ROMANÉE-C

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

APPELLATION ROMANÉE-CONTI

*4.088 Bouteilles Récoltées*

*4.203 Bouteilles Récoltées*

*6.101 Bouteilles Récoltées*

LES ASSOCIÉS-GÉRANTS

LES ASSOCIÉS-GÉRANTS

LES

MAGNUM N° 00170  
ANNÉE 2007

BOUTEILLE N° 01999  
ANNÉE 2012

BOUTEILLE N° 00853  
ANNÉE 1996

*Henri-Frédéric Roch*  
*A. de Villains*

*Henri-Frédéric Roch*  
*A. de Villains*

*Henri-Frédéric Roch*

*Mise en bouteille au domaine*

*Mise en bouteille au domaine*

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**Romanée Conti 2012**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

2 bts - Bt #01914, 01919, 1 label with small mark down center, 1bt - Bt #00418

In 2015, a completely different nose from La Tâche, intriguing, mystic, smoky, briary and full of wild "maquis" herbs. Absolutely amazing. A marked taste of dark chocolate on the finish, with beautiful fresh acidity and a total refusal to fade away, five minutes after tasting (and swallowing, sorry) it. There is an astonishing scent of a wood-burning fireplace in the empty glass. Serena Sutcliffe, MW  
WA 99

葡萄藤平均樹齡：56年。總產量：350箱。產量：每公頃1800公升。9月22日採收。2015年品嚐，香氣與La Tâche的迥異其趣，神秘迷人，有煙燻、野莓和異國野香草氣息。收結明顯有黑巧克力味。鮮酸度一流，品嚐過後五分鐘，餘香依然不散。杯中甚至留有燒木火爐的氣息，令人驚奇。施慧娜（葡萄酒大師M.W.）

84 3 bts (2 cn)

per lot: HKD240,000-320,000  
USD30,000-40,000

**Romanée Conti 2011**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

Bt #02824, 03125, labels slightly scuffed

26.8 hl/ha. Average age of vines: 56 years. Total production: 473 cases. In 2014, this has an extra note of pure breed on the nose. A touch of pomegranate and peppermint. Extreme silkiness and style all through. So juicy too and with sweetness at the end. There is such clarity and beauty that it is tempting to drink this young! Serena Sutcliffe, MW  
WA 96

每公頃產量2680公升。葡萄藤平均樹齡56年。總產量473箱。2014年品嚐，酒香尤其純淨高貴。一縷紅石榴和薄荷香。質感始終順滑如絲，甚具個性。果味豐腴，收結香甜。清透瑰麗，雖然如此年輕，卻令人躍躍欲試。施慧娜（葡萄酒大師M.W.）

85 2 bts (cn)

per lot: HKD140,000-200,000  
USD17,000-24,000



AUBERT DE VILLAINÉ DURING THE HARVEST

**Romanée Conti 2010**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Bt #00635, 00636, 02550, from 2 different importers

An amazing nose of very pure blackberries - absolutely stunning. Such finesse of texture on the palate, displaying the fact that the vineyard has been totally biodynamic for three years. Fabulous, multi-dimensional length. So complex. For me, this is one of the great Romanée-Contis. Serena Sutcliffe, MW  
WA (97-99)

散發黑莓純香，令人驚艷。口感細膩，印證了葡萄園三年來完全採用生物動力法的效果。餘韻悠長，層次豐富。酒感富麗複雜。我認為這是羅曼尼康帝的頂級佳作之一。施慧娜（葡萄酒大師M.W.）

86 3 bts (cn)

per lot: HKD280,000-400,000  
USD35,000-50,000

**Romanée Conti 2009**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Bt #01405

Initially, less exuberant on the nose than La Tâche but then the subtlety of all the scents pours in, blueberries and flowers. A 'lightness of being' on the palate in terms of refinement and finesse. Such sweet persistence, all lace and silk while La Tâche is damask. A great compote of black fruit with an ethereal finish. One floats away on a cloud..... Serena Sutcliffe, MW  
WA 98+

酒香起初不如La Tâche 般芬芳四溢，但微妙的香氣漸漸湧出，有藍莓和花香。口感輕盈，細緻飄逸。餘韻香甜，如La Tâche 是織錦，此酒則有如蕾絲和絲綢。香濃的蜜餞黑肉水果味，尾韻讓人飄然欲仙。施慧娜（葡萄酒大師M.W.）

87 1 bt (cn)

per lot: HKD85,000-120,000  
USD10,000-15,000

**Romanée Conti 2008**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Lot 88: Bt #00626, Lot 89: Bt #00065*

The phenomenally low yield and tireless vineyard work produced a wine that is gloriously expressive on the nose, announcing all the juicy fruit, concentration and silky structure that one finds on the palate. The length is both sensual and seductive, alluring in its purity and ability to fill the mouth with old-vine (an average age of 56 years) sweetness. Serena Sutcliffe, MW  
WA 97

酒莊付出無數心力打理葡萄園，產量卻奇低，所釀造的美酒芬芳澎湃，果香盈溢，醇美濃稠，質感順滑如絲。口感悠長動人、純淨，老葡萄藤（平均樹齡56歲）的甘甜香味洋溢口腔。施慧娜（葡萄酒大師M.W.）

- 88 1 bt (cn) per lot: HKD85,000-110,000  
USD10,000-14,000
- 89 1 mag (cn) per lot: HKD180,000-260,000  
USD22,000-32,000

**Romanée Conti 2007**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Bt #00170, banded prior to inspection*

A smoky, tobacco-like quality to the bouquet. Then the archetypal sweetness comes through, with the emphasis on red cherries. It is like having a whole bowl of red and black fruit in the mouth. This really wins the day in 2007. A beautifully clear, clean sign-off. Rose petals and liquorice. This is pure class in the bottle. Serena Sutcliffe, MW  
WA 96

煙燻及煙草般的上佳氣息。典型的甜味隨後而至，並帶有紅櫻桃的特質。箇中感覺就如啖著盛滿紅肉及黑肉水果的果盤。2007年的傑出名釀。極為佳美的明淨尾韻。有玫瑰花瓣和甘草的特徵。酒中的列級名品。施慧娜（葡萄酒大師M.W.）

- 90 1 mag (owc) per lot: HKD160,000-220,000  
USD20,000-28,000

**Romanée Conti 2006**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Bt #00079*

Extremely complex spicy nose, multi-layered and mysterious. Enormous, packed-down concentration on the palate. A wonderful sweet, gummy taste. A finish of pure blueberries. Peaty aftertaste plus huge fruit. Serena Sutcliffe, MW  
WA 98

複雜無比的辛辣芳香，層次分明。具有濃得化不開的巨碩口感，以及一股甜如口香糖的宜人味道。收結時有純淨藍莓的餘韻，並有泥炭及豐盈水果的回甘。施慧娜（葡萄酒大師M.W.）

- 91 1 mag (cn) per lot: HKD160,000-220,000  
USD20,000-28,000

**Romanée Conti 2005**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Bt #00397*

Tighter less open nose at this stage than La Tâche which is always the case. Notes of tobacco and liquorice. So elegant and streamlined. A completely different texture from La Tâche. A huge concentrated kernel, or centre, of cassis. Tight-knit heart. Still guarding its best secrets for us. Will be a landmark Romanée-Conti. Serena Sutcliffe, MW  
WA (99-100)

一如以往，此酒沒有拉塔希（La Tâche）那麼澎湃奔放的氣味。煙草和甘油的香氣，酒體高雅流麗。有著與La Tâche截然不同的架構，並帶有一股巨碩濃稠的黑加侖子果心的芬芳。她的內心仍然緊閉，讓人看不穿她臉紗後的美態。將來必會成為羅曼尼康帝的不朽之作。施慧娜（葡萄酒大師M.W.）

- 92 1 bt (cn) per lot: HKD110,000-150,000  
USD14,000-19,000

**Romanée Conti 2003**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**1 bt - Bt #00630, slightly bin marked label, 1 bt - Bt #00246, slightly bin marked label*

The amazing element behind Romanée-Conti this year is that the wine has almost 'normal' acidity, whether due to the individual terroir, the remarkably old average age (53 years) of the vines, or the minute yield, we do not know. Suffice it to say that it has a magic scent that is totally true and utterly impressive in its purity and clarity. Complex and packed with aromatics. The taste is of pure bilberries, astonishing. Soft and mellow on the long finish. Reined in glory. Serena Sutcliffe, MW  
WA 95

締造出這年的羅曼尼康帝佳釀的神奇元素，竟然是那「正常不過」的酸度。箇中原因究竟是關乎其地源特性、年逾半百（53歲）的老葡萄樹，又或是其稀少的生產量，我們真的是無從考稽。但肯定的是此酒有一股如煙如夢的薰香，純淨得教人一試難忘。複雜尾韻悠長，輝煌之作。施慧娜（葡萄酒大師M.W.）

- 93 2 bts (2 cn) per lot: HKD170,000-240,000  
USD20,000-30,000





**Romanée Conti 2002**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Bt #00147, slightly bin marked label

Without a doubt, this is the Domaine's top wine in this vintage, packing more depth into it than the very attractive La Tâche. It is the spiciness together with the breed that win the day, with underlying mineral elements and structure that I think will take it further into the future than La Tâche. However, with these two wines, I am always ready to review my opinion! Serena Sutcliffe, MW

WA 90

無可否認，這是羅曼尼康帝酒園在2002年最好的一款佳釀，與 La Tâche 比較，此酒更具內涵。一流的辛香、隱含著的礦物味元素和酒體架構，是她成功的關鍵；相對起拉塔希，我認為此酒更是前程似錦。縱然如此，面對此兩款頂級佳釀，我任何時候都準備就緒。施慧娜 (葡萄酒大師M.W.)

94 1 bt (cn)

per lot: HKD95,000-140,000  
USD12,000-17,000

**Romanée Conti 1996**

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Bt #00566, 00581, 00583

The total experience in this great vintage. The bouquet has everything. Violets, peat, raspberries. A mind-blasting total taste. A huge mouthful of wild cherries with plummy fruit, liquorice, all backed up by terrific tannin and ace acidity. Peat and black cherries on the finish. Monumental wine - a pillar of the vinous century in Burgundy. Serena Sutcliffe, MW

WA (96-98)

這瓶上乘的佳釀，標誌著一趟完美極致的體驗。應有盡有的芳香，散發出紫羅蘭、煤炭和覆盆子的香氣。滿口野櫻桃、甜美鮮果及甘草的香味，加上極佳的丹寧，一流的酸香，煤炭和黑櫻桃般的餘韻，嚙之令人心神激蕩。得天獨厚的布良地名園，締造出這款永垂不朽的世紀佳釀。施慧娜 (葡萄酒大師M.W.)

95 3 bts (cn)

per lot: HKD260,000-350,000  
USD32,000-42,000

**DRC ASSORTMENT**

**Echézeaux 2003** Domaine de la Romanée-Conti (1 mag)

Bt #00182

**Grands Echézeaux 2003** Domaine de la Romanée-Conti

(1 mag)

Bt #00167

**Richebourg 2003** Domaine de la Romanée-Conti (1 mag)

Bt #00222

**La Tâche 2003** Domaine de la Romanée-Conti (1 mag)

Bt #00345

**Romanée Conti 2003** Domaine de la Romanée-Conti (1 mag)

Bt #00171

**Montrachet 2003** Domaine de la Romanée-Conti (1 mag)

Bt #00032

96 6 mags (owc)

per lot: HKD320,000-420,000  
USD40,000-50,000

## A RESPECTED AFICIONADO

### BURGUNDY WHITE

#### Montrachet 2011

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Bt #01633, 01651, 01835

WA 97

97 3 bts (cn)

per lot: HKD80,000-110,000  
USD10,000-14,000

#### Montrachet 2008

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Lot 98: Bt #00026, 00027, 01606, 02689, from different importers, Lot 99: Bt #00316, 00317, 00318, missing lid is replaced with cardboard

WA 98+

98 4 bts (cn)

per lot: HKD140,000-200,000  
USD17,000-24,000

99 3 bts (owc)

per lot: HKD100,000-150,000  
USD12,000-19,000

#### Montrachet 2007

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Bt #02601, 02604, 00138, 01110, 01173

The nose has not fully come out yet but it shows great delicacy. Incredible ripe, sweet grapefruit on the palate. There is also an element that is floral. Succulent. There is real elegance, but it will last and amplify in bottle as it has harmony and length. Serena Sutcliffe, MW

氣味依然內斂，但已教人驚喜。成熟香甜的西柚味。花卉的清香也在其中，甘甜可口，貴氣盎然。綿長和諧的特質，為此酒奠下陳年耐貯的基礎。施慧娜（葡萄酒大師M.W.）

100 5 bts (2 cn)

per lot: HKD160,000-220,000  
USD20,000-28,000

#### Montrachet 2005

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Lot 103: Bt #02303, 02573, 02424, from 2 different importers, labels very slightly scuffed

Tasted at the Domaine in 2012, it starts with grapefruit on the nose which carries all through. Rich and already totally present, with lovely acidity to balance this, both the product of the vintage and the vineyard as Montrachet can be harvested later while keeping its intrinsic acidity. So much volume and 'matter' in this wine. The empty glass (!) delivers intoxicating scents of nutmeg. Serena Sutcliffe, MW

2012年於酒莊品嚐，初時帶西柚味，酸度出色平衡，此年份可遲些收成且能保持其酸度，十分有份量的佳釀。飲畢的空杯(!)仍洋溢迷人的肉豆蔻香。施慧娜（葡萄酒大師M.W.）

101 NO LOT

102 NO LOT

103 3 bts (cn)

per lot: HKD120,000-170,000  
USD15,000-20,000







FRANCE A.C.E.  
MONTRACHET

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**MONTRACHET**  
APPELLATION MONTRACHET CONTRÔLÉE

3.524 Bouteilles Récoltées

N° 01633  
ANNÉE 2011

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Rack*  
A. de V. & C.

Mise en bouteille au domaine



FRANCE A.C.E.  
MONTRACHET

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**MONTRACHET**  
APPELLATION MONTRACHET CONTRÔLÉE

3.524 Bouteilles Récoltées

BOUTEILLE N° 00026  
ANNÉE 2008

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Rack*  
A. de V. & C.

Mise en bouteille au domaine



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**MONTRACHET**  
APPELLATION MONTRACHET CONTRÔLÉE

3.524 Bouteilles Récoltées

BOUTEILLE N° 01570  
ANNÉE 1996

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Rack*  
A. de V. & C.

Mise en bouteille au domaine



### Montrachet 2003

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Bt #00035, 00036

In 2010, absolutely enchanting. A great figs nose, with the addition of dates - all very 2003. So silky and so rich on the palate, allied to elegance. Sweet honeysuckle on the finish, with a touch of those dates again. So accessible already, a feature of the vintage. Serena Sutcliffe, MW

WA 97

在2010年享用時此酒已教我著迷不已。無花果香氣，拌以蜜棗的芬芳，2003年份的特色不就是盡在其中嗎。多麼柔嫩、豐饒的口感，揮灑著華麗的色彩。餘韻猶如香甜的金銀花，蜜棗的味道驟然再來。「隨時侯命」，正正是這個年份的特色。施慧娜（葡萄酒大師M.W.）

104 2 bts (cn)

per lot: HKD60,000-85,000  
USD7,500-10,000

### Montrachet 2000

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Lot 105: u. 2x3cm, 1x3.5cm, bt #01151, 01152, 01153, 01154, packed in original 6- bottle owc, Lot 106: u. 1x3.5cm, bt #00604, 01702, 01740

WA 95

105 4 bts (owc)

per lot: HKD130,000-170,000  
USD16,000-20,000

106 3 bts (cn)

per lot: HKD90,000-130,000  
USD11,000-16,000

### Montrachet 1999

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

Bt #01650

WA 93

107 1 bt (cn)

per lot: HKD32,000-45,000  
USD4,000-5,500

### Montrachet 1996

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

u. 1x3.5cm, 1x4cm, bt #01570, 01572, 1 bottle with slight signs of seepage

Such a lemony, spicy nose - the oak is still there. Really nutty taste, which matched the nutty, spicy Ornellaia olive oil in the dish that accompanied the wine! Glorious gingery finish. Serena Sutcliffe, MW

WA 96

檸檬、香料般的美好氣味，但依然蘊含著橡木味。堅果味道極濃，跟那碟帶點辛香的奧那利亞橄欖油合拍不已！此酒的餘韻充滿美不勝收的薑味。施慧娜（葡萄酒大師M.W.）

108 2 bts (cn)

per lot: HKD70,000-90,000  
USD8,500-11,000

**Montrachet 1990**

Domaine de la Romanée-Conti

*Côte de Beaune, Grand Cru*

*u. 1x3cm, 1x5cm, bt #00064, 00066, 1 capsule very slightly corroded, labels slightly scuffed, signs of minor seepage*  
 Silkily lustrous and quite beautiful. Serena Sutcliffe, MW  
 WA 92

香氣猶如百味紛陳的一眾香料，並有薑餅的辛香。漾溢著麵包和烘焙吐司的味道，美得令人驚訝。絕對是酒中瑰寶。輪廓分明的佳釀。施慧娜（葡萄酒大師M.W.）

109 2 bts (cn)

per lot: HKD130,000-180,000  
 USD16,000-22,000

**Montrachet 1989**

Domaine de la Romanée-Conti

*Côte de Beaune, Grand Cru**u. 1x3cm, bt #01927*

This was the millennium night white Burgundy for us, just so buttery, fruity and rich. Lime and caramel flavours. All-enveloping, wrap-around stuff. I have just tasted it again, and it may not have as much bouquet as the fabulous 1991, but it sure delivers the goods! Serena Sutcliffe, MW  
 WA 99

口感厚滑，果味香濃。有青檸和焦糖味道。口感圓潤肥厚。再次品嚐，酒香或許比不上1991年，但不礙它精彩之處。施慧娜（葡萄酒大師M.W.）

110 1 bt (cn)

per lot: HKD40,000-55,000  
 USD5,000-7,000

**Montrachet 1986**

Domaine de la Romanée-Conti

*Côte de Beaune, Grand Cru**u. 1x3cm, bt #01470, label slightly bin soiled and capsule slightly corroded*

Maybe more elegant, probably less rich (than the 1985) - this and the 1985 should be tasted in juxtaposition for a fascinating comparison. Serena Sutcliffe, MW  
 WA 100

或許比1985年更優雅，但濃郁感稍遜。應將兩者並列對比，一定會非常精彩。施慧娜（葡萄酒大師M.W.）

111 1 bt (cn)

per lot: HKD32,000-45,000  
 USD4,000-5,500

**BURGUNDY RED****J.-F. COCHE-DURY**

Jean-François Coche is a magician who coaxes extraordinary aromas and flavours from his land, whether it be Grand Cru or village wine. He never makes anything less than riveting wine, whatever the weather conditions. To own a Coche-Dury wine is an achievement, given the quality and the scarcity. Serena Sutcliffe, MW

Jean-François Coche 善於利用土地賦予的香味和味道，不論是特級園或村莊級酒。他的作品無一不為傑作，不論天氣條件如何。Coche-Dury 量少罕有，如玉液金漿，能得一瓶已教人艷羨。施慧娜（葡萄酒大師M.W.）

**CORTON****Corton 2013**

J.-F. Coche-Dury

*Côte de Beaune, Grand Cru*

112 6 bts (cn)

per lot: HKD80,000-110,000  
 USD10,000-14,000

**BURGUNDY WHITE****MEURSAULT, GENEVRIERES****Meursault, Genevrières**

J.-F. Coche-Dury

*Côte de Beaune, 1er Cru***2008** (1 bt)**2009** (1 bt)**2010** (1 bt)**2012** (1 bt)**2013** (1 bt)

113 5 bts (cn)

per lot: HKD32,000-45,000  
 USD4,000-5,500

## A RESPECTED AFICIONADO

### MEURSAULT, PERRIERES

#### Meursault, Perrières 2013

J.-F. Coche-Dury

*Côte de Beaune, 1er Cru*

*From 2 different importers, 3 white capsules, 3 bronze capsules*

114 6 bts (cn)

per lot: HKD70,000-100,000

USD8,500-12,000

#### Meursault, Perrières 2008

J.-F. Coche-Dury

*Côte de Beaune, 1er Cru*

115 2 bts (cn)

per lot: HKD22,000-30,000

USD2,800-3,800

#### Meursault, Perrières 2007

J.-F. Coche-Dury

*Côte de Beaune, 1er Cru*

*In 2013, this was super-nutty and orange zesty and with that trademark lanolin smoothness. Serena Sutcliffe, MW*

116 1 bt (cn)

per lot: HKD11,000-15,000

USD1,400-1,900

#### Meursault, Perrières 2000

J.-F. Coche-Dury

*Côte de Beaune, 1er Cru*

117 1 bt (cn)

per lot: HKD19,000-24,000

USD2,400-3,000

#### Meursault, Perrières

J.-F. Coche-Dury

*Côte de Beaune, 1er Cru*

**1991** (1 bt)

**1993** (1 bt)

118 2 bts (2 cn)

per lot: HKD15,000-20,000

USD1,900-2,400



LOTS 123, 124, 122, 121, 120, 119



## CORTON CHARLEMAGNE

### Corton Charlemagne 2008

J.-F. Coche-Dury  
Côte de Beaune, Grand Cru  
From 2 different importers

119 3 bts (cn)

per lot: HKD60,000-85,000  
USD7,500-10,000

### Corton Charlemagne 2007

J.-F. Coche-Dury  
Côte de Beaune, Grand Cru  
Slightly scuffed and marked labels, 1 bottle from different importer

120 4 bts (cn)

per lot: HKD75,000-110,000  
USD9,500-14,000

### Corton Charlemagne 2004

J.-F. Coche-Dury  
Côte de Beaune, Grand Cru  
Very slightly scuffed label, capsule cut to reveal branded cork  
1 bt (cn)

121

per lot: HKD16,000-22,000  
USD2,000-2,800

### Corton Charlemagne 2003

J.-F. Coche-Dury  
Côte de Beaune, Grand Cru  
labels slightly scuffed, 1 capsule sunken, no signs of seepage

122 2 bts (cn)

per lot: HKD24,000-35,000  
USD3,000-4,200



**Corton Charlemagne 1999**

J.-F. Coche-Dury

*Côte de Beaune, Grand Cru**Capsule cut to reveal fully branded cork*

- 123 1 bt (cn) per lot: HKD26,000-35,000  
USD3,200-4,200

**Corton Charlemagne 1993**

J.-F. Coche-Dury

*Côte de Beaune, Grand Cru**2 bts - u. 1x3cm, capsule slightly damaged, 1 bt - Slightly bin soiled label and slightly sunken cork*

- 124 3 bts (2 cn) per lot: HKD65,000-90,000  
USD8,000-11,000

**Corton Charlemagne 1988**

J.-F. Coche-Dury

*Côte de Beaune, Grand Cru**Slightly marked labels*

- 125 2 bts (cn) per lot: HKD35,000-50,000  
USD4,200-6,000

**DOMAINE DES COMTES LAFON**

Dominique Lafon is something of a visionary in Burgundy, with strong opinions and a researcher's mind, making conversations with him fascinating on every visit. He was one of the first to see that viticultural practices in Burgundy had to change and went down the biodynamic route at an early stage. His skills are shown to full advantage in the Domaine's great vineyard holdings, but miracles are also achieved with 'village' wines, which is a sure sign of genius, and care. Low yields and meticulous judgement at picking time, as well as flexible attitudes to new oak and length of élevage in cask, are an intrinsic part of the reasoning and practice. Sensitivity is all and the result is thrilling. Serena Sutcliffe, MW

宏麗的酒莊，締造出我所鍾情的布良地風格。酒莊以科研的態度釀酒，強調有機耕種，以及今天講求的生物動力農法，晚收成、低產量為守則。紅葡萄酒窖藏在百分之三十的新橡木桶中兩年，白葡萄酒則在布良地其中一個最低溫的酒窖中陳年二十一個月，沒有經過過濾，不論紅及白葡萄酒都需窖藏經年才能發揮極致，結果往往令人無比興奮。現時的酒莊主人多明尼格·拉芳，延續了父親雷內的釀酒傳統，這在布良地區內已是無出其右了。施慧娜(葡萄酒大師M.W.)

**Montrachet 2013**

Domaine des Comtes Lafon

*Côte de Beaune, Grand Cru*

- 126 5 bts (3 ovc, cn) per lot: HKD50,000-70,000  
USD6,000-8,500

**Montrachet 2007**

Domaine des Comtes Lafon

*Côte de Beaune, Grand Cru*

2 bts (2 ovc)

- 127 per lot: HKD18,000-24,000  
USD2,200-3,000

**Montrachet 2003**

Domaine des Comtes Lafon

*Côte de Beaune, Grand Cru*

4 bts (cn)

- 128 per lot: HKD32,000-45,000  
USD4,000-5,500

**Montrachet**

Domaine des Comtes Lafon

*Côte de Beaune, Grand Cru***1993** (1 bt)**2000** (1 bt)

2 bts (cn)

- 129 per lot: HKD18,000-24,000  
USD2,200-3,000

**MIXED LOT****Chassagne Montrachet, Les Baudines 2009** Maison Leroy

(1 bt)

*Slightly stained label***Meursault, Perrières 2013** Domaine des Comtes Lafon

(2 bts)

3 bts (2 cn)

- 130 per lot: HKD5,500-8,000  
USD700-1,000

## A RESPECTED AFICIONADO

### DOMAINE LEFLAIVE

This is a great, if not the great, old family Domaine for white Burgundy. It demonstrates what a white wine can be, given the right soil, the right vines and the right combination of tradition and sense of enquiry. It is also the springboard for the whole region's move towards organic grape farming. The Domaine was managed by Anne-Claude Leflaive, until her untimely death in 2015, a worthy successor to the legendary Vincent Leflaive who died in 1993 (and I pay tribute to his skill, integrity, and unmatched joie de vivre). Anne-Claude began the conversion to biodynamics, complete by 1998, and worked with Pierre Morey, her winemaker until 2008, when Eric Rémy took over. The wines are bottled after about eighteen months following an élevage in oak pièces and small stainless steel vats. Let yourself be seduced by their honeyed smoothness - if you have not already succumbed to the heady bouquet. I have been both thrilled and uplifted by countless bottles, in all their aristocratic and multi-dimensional glory. These are wines that have highlights and energy. Serena Sutcliffe, MW

這間歷史悠久的家族酒莊是布良地白酒的典範。它擁有絕佳的風土、質量非凡的葡萄樹，兼容傳統和實驗精神，向世人展示頂級白酒的極致魅力。當年酒莊先行採用有機葡萄耕種法，此方法後來逐漸擴展至整個地區。傳奇莊主 Vincent Leflaive 在1993年去世後（他的釀酒技藝超卓、為人正直真誠、對生活無比熱愛，讓我敬仰不已），才幹出眾的 Anne-Claude Leflaive 全面接掌酒莊，表現不負前人，可惜她在2015年溘然離世。Anne-Claude 接管酒莊後，隨即開始試驗自然動力耕種法，直至1998年，酒莊所有葡萄園皆採用此法。Pierre Morey 曾任酒莊的釀酒總監，2008年由 Eric Rémy 繼任。酒釀在小型不銹鋼桶內陳釀十八個月後，放入橡木桶陳年，最後在酒莊內裝瓶。這些佳釀如蜂蜜般香甜柔順，酒香芬芳醉人。我嘗試過無數瓶，她們層次豐富，酒感華麗典雅，每次都讓我徹底為之傾倒。這些充滿活力的佳釀，實在令人讚歎。施慧娜（葡萄酒大師 M.W.）

### MIXED LOT

**Bâtard Montrachet 2012** Domaine Leflaive (2 bts)

**Bâtard Montrachet 2007** Domaine Leflaive (2 bts)

**Bienvenues Bâtard Montrachet 2013** Domaine Leflaive

(1 bt)

131 5 bts (3 cn)

per lot: HKD12,000-18,000  
USD1,500-2,200

### CHEVALIER MONTRACHET

**Chevalier Montrachet 2014**

Domaine Leflaive

Côte de Beaune, Grand Cru

132 2 bts (cn)

per lot: HKD13,000-17,000  
USD1,600-2,000

### Chevalier Montrachet

Domaine Leflaive

Côte de Beaune, Grand Cru

**2008** (2 bts)

**2012** (2 bts) 1 very slightly nicked label on center left

**2013** (1 bt)

133 5 bts (3 cn)

per lot: HKD18,000-26,000  
USD2,200-3,200

### MONTRACHET

**Montrachet 2012**

Domaine Leflaive

Côte de Beaune, Grand Cru

134 1 bt (cn)

per lot: HKD40,000-60,000  
USD5,000-7,500

**Montrachet 2011**

Domaine Leflaive

Côte de Beaune, Grand Cru

Label slightly nicked on bottom edge

135 2 bts (2 cn)

136 2 bts (2 cn)

per lot: HKD80,000-110,000  
USD10,000-14,000

**Montrachet 2009**

Domaine Leflaive

Côte de Beaune, Grand Cru

137 1 bt (cn)

138 1 bt (cn)

139 1 bt (cn)

per lot: HKD40,000-55,000  
USD5,000-7,000

**Montrachet 2008**

Domaine Leflaive

Côte de Beaune, Grand Cru

140 2 bts (2 cn)

141 2 bts (2 cn)

142 2 bts (2 cn)

per lot: HKD70,000-100,000  
USD8,500-12,000

**Montrachet 2007**

Domaine Leflaive

Côte de Beaune, Grand Cru

143 1 bt (cn)

per lot: HKD38,000-55,000  
USD4,800-7,000

LOTS 143, 144-145, 137-139, 140-142





2007

2006

2009

2008

Vin de Bourgogne  
AOC  
  
*Montrachet*  
GRAND CRU  
APPELLATION MONTRACHET CONTRÔLÉE  
DOMAINE LEFLAIVE  
PROPRIÉTAIRE A PULIGNY-MONTRACHET

Vin de Bourgogne  
AOC  
  
*Montrachet*  
GRAND CRU  
APPELLATION MONTRACHET  
DOMAINE LEFLAIVE  
PROPRIÉTAIRE A PULIGNY-MONTRACHET

Vin de Bourgogne  
AOC  
  
*Montrachet*  
GRAND CRU  
APPELLATION MONTRACHET CONTRÔLÉE  
DOMAINE LEFLAIVE  
PROPRIÉTAIRE A PULIGNY-MONTRACHET (CÔTE-D'OR)  
13,5%vol

  
*Montrachet*  
GRAND CRU  
APPELLATION MONTRACHET CONTRÔLÉE  
DOMAINE LEFLAIVE  
PULIGNY-MONTRACHET (CÔTE-D'OR)  
13,5%vol



**Montrachet 2006**

Domaine Leflaive  
Côte de Beaune, Grand Cru  
Slightly damp stained label

- 144 2 bts (2 cn)
- 145 2 bts (2 cn)

per lot: HKD75,000-100,000  
USD9,500-12,000

**Montrachet 2004**

Domaine Leflaive  
Côte de Beaune, Grand Cru  
Lot 148: Wax seal broken revealing top of cork

- 146 1 bt (cn)
- 147 1 bt (cn)
- 148 1 bt (cn)

per lot: HKD30,000-42,000  
USD3,800-5,000

**Montrachet 2000**

Domaine Leflaive  
Côte de Beaune, Grand Cru

- 149 1 bt (cn)
- 150 1 bt (cn)
- 151 1 bt (cn)

per lot: HKD40,000-60,000  
USD5,000-7,500

**Montrachet 1996**

Domaine Leflaive  
Côte de Beaune, Grand Cru  
Broken wax capsule revealing cork, label scuffed and bin marked

- 152 1 bt (cn)

per lot: HKD38,000-50,000  
USD4,800-6,500

**DOMAINE D'AUVENAY**

**Bâtard Montrachet 2013**

Domaine d'Auvenay  
Côte de Beaune, Grand Cru  
Bt #00008 of 958

- 153 1 bt (cn)

per lot: HKD26,000-35,000  
USD3,200-4,200

## BORDEAUX RED

## CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

我對這個一級酒莊最深刻的印象，就是那無可比擬的絲綢質感和濃郁芬芳，在頂級波爾多酒堡中可說是極致精美。侯伯王擁有一種內在的「靈氣」，縈繞感官，令人難以忘懷。酒莊位處波爾多市的邊陲，位置特殊，其小氣候促進葡萄的成熟並使她更添豐厚濃郁勢是家族式經營、以及與戴馬斯（Delmas）家族延續三代的長期關係。戴馬斯家族參與管理，有助酒莊繼續良好發展。侯伯王在一等酒莊之中屬早熟之列，但步入中年後，其風華竟與日俱增；到了真正老年時期，依然保持其風骨，散發優雅的老者風範。施慧娜（葡萄酒大師 M.W.）

## Château Haut Brion 2010

*Pessac-Léognan (Graves), 1er Cru Classé*

57% Cabernet Sauvignon, 23% Merlot, 20% Cabernet Franc - this is the lowest percentage of Merlot in any Haut Brion. A great, dry year in Bordeaux. In 2014, an amazing blueberry nose, with a whiff of smoke. So rich in glycerol on the palate, with both mineral and maritime notes. Mouth-coating and smooth. This has the total integration and balance, complexity and sheer force, to take it forward for decades. Serena Sutcliffe, MW  
WA 100

57%卡本納蘇維翁，23%梅樂，20%卡本納弗朗--侯伯王歷來最低的梅樂含量。當年波爾多經歷了乾燥清朗的上佳氣候。2014年品嚐，藍莓香芳濃撩人，有一絲煙燻香。口感柔潤肥滑的甘油香，有礦物和海洋氣息。圓融順滑，包圍口腔。整體結構和諧均衡，複雜細膩、又帶勁度，足可繼續醞釀數十年。施慧娜（葡萄酒大師M.W.）

154 11 bts (3 cn) per lot: HKD55,000-70,000  
USD7,000-8,500

## Château Haut Brion 2009

*Pessac-Léognan (Graves), 1er Cru Classé*

*From 2 different importers*

In 2014, there is great spiciness on the nose, plus morello cherries. A real irony core to it on the palate. Silky textured, in that Haut Brion way, with mocha on the finish. There is real tannic grip, but it is also so juicy, in spite of the heat of the year. Perfectly composed by ultimate professionals, from stunning terroir. Serena Sutcliffe, MW  
WA 100

2014年品嚐，散發馥郁辛香和酸櫻桃香氣。嚐到中心的鐵味。質感滑如絲，收結是莫卡味。丹寧頗強勁，但亦豐潤多汁，儘管當年天氣甚熱。大師們無懈可擊的精心調配，兼且地源極佳。施慧娜（葡萄酒大師M.W.）

155 12 bts (2 cn) per lot: HKD55,000-75,000  
USD7,000-9,500

156 9 bts (cn) per lot: HKD40,000-55,000  
USD5,000-7,000

## Château Haut Brion 2005

*Pessac-Léognan (Graves), 1er Cru Classé*

A dry year in Bordeaux and immensely impressive right from the start. In 2014, marvellous, inky violets on the nose. And real 'inkiness' on the palate. Like Fortuny silk on the texture, a signature Haut Brion characteristic. Great vivacity on the finish, a part of the fresh acidity of the year. Will go the distance. Serena Sutcliffe, MW  
WA 100

波爾多的乾旱年份，初段已不同凡響。2014年品嚐，濃潤的紫羅蘭氣息撲鼻而至。口感濃稠厚滑如「墨汁」。質感如絲綢，這是侯伯王的標誌特色。收結活潑鮮美，帶著當年氣候所造的鮮酸度。可待陳年窖藏。施慧娜（葡萄酒大師M.W.）

157 8 bts (cn) per lot: HKD35,000-48,000  
USD4,200-6,000

158 6 bts (cn) per lot: HKD28,000-38,000  
USD3,500-4,800

159 6 mags (owc) per lot: HKD55,000-75,000  
USD7,000-9,500

## Château Haut Brion 2000

*Pessac-Léognan (Graves), 1er Cru Classé*

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW  
WA 99

2014年品嚐，散發曼妙芬芳的氣息，比起年輕時較為「馴服」、褪去了一些野性。中調是顯著的「海洋」氣息，帶著侯伯王常有的香濃藍莓味。收結是濃郁的阿拉比卡咖啡香。施慧娜（葡萄酒大師M.W.）

160 3 mags (cn) per lot: HKD26,000-35,000  
USD3,200-4,200



PRINCE ROBERT OF LUXEMBOURG

**Château Haut Brion 1989***Pessac-Léognan (Graves), 1er Cru Classé*

Lot 161: 6 bts - 1 bottle very slightly marked, 6 bts - Labels very slightly marked, Lot 162: Very slightly scuffed and soiled labels, 2 different US importers

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW  
WA 100

每一片葡萄園都經過綠色採收，造就了這種濃稠度，他們甚至在葡萄原汁裡加了糖！2014年品嚐，黑橄欖和「橄欖醬」香氣飄飄。嚐到香子蘭和海洋味，有一點檀香。酒體雄渾攝人，濃稠集中。豐碩肥厚，幾乎可以咀嚼。施慧娜（葡萄酒大師M.W.）

161 12 bts (2 cn)  
per lot: HKD120,000-170,000  
USD15,000-20,000

162 9 bts (cn)  
per lot: HKD90,000-130,000  
USD11,000-16,000

**Château Haut Brion 1961***Pessac-Léognan (Graves), 1er Cru Classé*

Excellent appearance, recorked in 1997, new capsule, slightly bin soiled label, purchased from Zachy's Holiday Auction featuring The Cellar of Nath. Johnston & fils sale on 2 December 2016 in New York

This was the year when some stainless steel vats were introduced at Haut Brion, the first in Bordeaux. In 2014, a devilishly deep, aromatic nose, with notes of gravel and lead pencil. Great cherry and bilberry flavours on the palate. This is a huge, chewy, almost edible wine, doing honour to this incredible vintage. Serena Sutcliffe, MW  
WA 100

從這一年開始，侯伯王開始部分採用不銹鋼酒桶，乃波爾多的先鋒。2014年品嚐，誘人欲醉的芳濃酒香，帶些沙礫和鉛筆氣息。嚐到櫻桃和覆盆子味道。酒體豐腴巨碩，口感柔韌，幾乎可嚼，是向這美好年份的致敬。施慧娜（葡萄酒大師M.W.）

163 1 bt (cn)  
per lot: HKD13,000-18,000  
USD1,600-2,200

**Château Haut Brion 1959***Pessac-Léognan (Graves), 1er Cru Classé*

*u. 1x3.5cm, excellent colour and clarity, stained and bin soiled label with tear on bottom right, corroded capsule*

In 2014, intense coffee beans on the nose. Huge, voluptuous guava and pomegranate flavours on the palate, so alluring and come-hither. Then follows a fascinating saline finish that makes it even more intriguing. A simply fabulous wine and what an amazing contrast with the 1961, which is majestic in quite a different way. Serena Sutcliffe, MW  
WA 93

2014年品嚐，香濃咖啡豆氣息撲鼻。充沛豐富的番石榴和紅石榴味道，令人垂涎。收結帶鹹味，更顯得她曼妙誘人。傑出佳釀，與風格不一但同樣驚艷的1961年成奇妙對比。施慧娜（葡萄酒大師M.W.）

164 1 bt (cn)  
per lot: HKD11,000-16,000  
USD1,400-2,000

**Château Haut Brion 1945***Pessac-Léognan (Graves), 1er Cru Classé*

Recorked in 1985, capsule cut to reveal fully branded cork, label slightly stained

The utter scent and class remind me of 1961. Just takes one to another realm. So sweet and so healthy. Heathery and silky. Unmitigated nobility and breed and such delicacy for this powerful year. The sheer beauty of Haut Brion 1945 is revelatory. Serena Sutcliffe, MW  
WA 100

絕妙的香氣，貴氣無比，令我聯想起1961年份的作品。一杯在手，把我帶上九霄雲外。多麼的香甜，多麼的佳美，呷落還有石南花和絲綢般的香滑韻味。此酒具不折不扣的貴氣和「血統」，是這個強勢年份的精巧之作。侯伯王酒莊1945年份的純美正式揭盅。施慧娜（葡萄酒大師M.W.）

165 1 bt (cn)  
per lot: HKD16,000-22,000  
USD2,000-2,800

**CHATEAU LA MISSION HAUT-BRION****Château La Mission Haut-Brion 2000***Talence (Pessac-Léognan), Grand Cru Classé*

*1 label very slightly scuffed*

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In 2013, this is immensely scented, just so fresh and bouncy. Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul. Serena Sutcliffe, MW  
WA 100

以58%梅樂、31%卡本納蘇維翁、11%卡本納弗朗釀造。於2013年品嚐，為一強勁作品。充滿藍莓氣息，有嚼勁，如奶油般口感，丹寧、果味及酸度強勁，藍莓味道澎湃，像2000年一樣，整體感覺成熟甜美，具陳年潛力。施慧娜（葡萄酒大師M.W.）

166 12 bts (owc)  
per lot: HKD42,000-60,000  
USD5,000-7,500

**Château La Mission Haut-Brion 1989***Talence (Pessac-Léognan), Grand Cru Classé*

*Excellent general appearance*

Thicker, darker colour than the '90, but more mature. Wonderfully dense, intense, concentrated bouquet of vanilla, violets and cigars. Blackberry compote. Totally rich and mouth coating. So thick and lush. Touch of Seville oranges and cloves. Pure exotica. I think even more exciting than the sleek, beautiful '90. Phenomenal. Serena Sutcliffe, MW  
WA 100

色澤較1990年份深厚，但更加成熟。濃得化不開的雲呢拿、紫羅蘭及雪茄的綿密芳香。又像糖漬黑莓，肥碩醇厚，滿口溢香。帶點西班牙沙維爾香橙和丁香的韻味，充滿無可比擬的異國風情。1990年份的作品無疑順滑佳美，但我認為此酒更令人欣喜若狂。超凡入聖。施慧娜（葡萄酒大師M.W.）

167 6 bts (cn)  
per lot: HKD40,000-55,000  
USD5,000-7,000

## CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

多個世紀以來拉菲古堡證明了其佳釀的品質隨著時間而漸漸昇華。她糅合了華麗，優良的品種和持久不散的香氣，稱得上是混然天成，散發出皇者之風。拉菲古堡位於波亞克區(Pauillac)的酒庄，其優越的地源特性(Terroir)，再加上羅斯柴爾德家族(Rothschild)對品味的要求和其高瞻遠矚，締造了今日拉菲古堡超然脫俗的地位。代代相傳是釀造偉大佳釀的必要條件，釀酒奇才Charles Chevallier自90年代至今為拉菲古堡的出品默默耕耘，更是為此玉液瓊漿畫龍點睛，令拉菲古堡之名得以斐聲國際。每當享用拉菲古堡時，請務必預留時間醒酒，讓佳釀與空氣接觸，令其香味和味道充份昇華。拉菲古堡的工作人員醒酒時則會Double Decant (即醒酒後把酒液倒回瓶內)，讓客人能一眼便看到拉菲古堡那獨一無二的酒標。以往的品試告訴我們，拉菲古堡會隨著時間緩緩昇華，今天就為自己準備一瓶然後看著她慢慢成長吧。施慧娜 (葡萄酒大師 M.W.)

### Château Lafite 2010

*Pauillac, 1er Cru Classé*

87% Cabernet Sauvignon, 13% Merlot. In 2014, a mega Lafite scent, firing on all cylinders. So inimitably itself. Herb garden flavours. So silky, so long. An historic Lafite. Serena Sutcliffe, MW WA 98

87%卡本納蘇維翁，13%梅樂。2014年品嚐，散發芳濃的拉菲古堡香氣。非常有個性。嚐到香草圓的味道。口感柔滑，繚繞悠長。施慧娜 (葡萄酒大師M.W.)

168 12 bts (cn)

per lot: HKD60,000-80,000  
USD7,500-10,000

### Château Lafite 2009

*Pauillac, 1er Cru Classé*

82.5% Cabernet Sauvignon, 17% Merlot, 0.5% Petit Verdot.

This has such a concentrated, classy nose, huge, but with great natural balance. There is real cassis there. Great, irony wine, the result of the small, concentrated Cabernet Sauvignon berries. Combines being soft and yet so dense and thick. The tannins are hidden under the richness and polish. Fabulous blackberry fruit. Will last a century and it will always be sensually sweet. Endless and eternal. Serena Sutcliffe, MW WA 99+

82.5%卡本納蘇維翁，17%梅樂，0.5%小維鐸。非常濃郁的香氣，和諧可人，充滿黑加侖子氣息。出色的生鐵特性，源自小巧濃郁的卡本納蘇維翁葡萄。非常柔美但濃郁，丹寧掩蓋於佳釀的濃稠細緻下，動人的黑莓味道，可陳年一世紀，此佳釀會一直散發甜美光采。施慧娜 (葡萄酒大師M.W.)

169 6 bts (cn)

per lot: HKD30,000-40,000  
USD3,800-5,000

### Château Lafite 2005

*Pauillac, 1er Cru Classé*

Great, warm, spicy nose. Big, huge, massive rich wine. An absolute 'must have', combining the enormous breed of Lafite with depth and profundity. Great, long, cassis finish. A giant, in all senses of the word. Serena Sutcliffe, MW WA 95

榮美溫潤的辛辣芳香。雄渾巨碩，濃稠馥郁的佳釀。糅合了拉菲古堡一貫的內涵和深度，誠是你酒窖的必備首選。具有美妙而悠長的黑加侖子餘韻。無論怎樣說此酒也是殿堂級的佳作。施慧娜 (葡萄酒大師M.W.)

170 12 bts (cn)

per lot: HKD60,000-85,000  
USD7,500-10,000

### Château Lafite 2001

*Pauillac, 1er Cru Classé*

Classic, cedary nose. Red cherries taste and very luscious. Great clarity. This is amazingly good. A bouquet of cherries in liqueur. Extraordinary freshness and vivacity on the palate. No thick depth, but great fruit impact. Serena Sutcliffe, MW WA 94

經典優雅的雪松芳香。紅櫻桃的味道，非常的甜美可口。了不起的亮麗剔透。妙曼生輝的奇美之作。散發著酒漬櫻桃的芬芳。非同凡響的清爽活潑味道。並不雄渾深厚，但有一股叫人驚訝的怡人果味。施慧娜 (葡萄酒大師M.W.)

171 12 bts (cn)

per lot: HKD50,000-70,000  
USD6,000-8,500

**Château Lafite 2000***Pauillac, 1er Cru Classé*

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW  
WA 98+

年輕時上佳的芬芳都是拜羅甘莓香味所賜。甜美多汁的黑肉果子口感，享受一流。成熟的餘韻令人垂涎。此酒有著2000年時那純淨佳美的香氣。現時，她給我一陣層層遞進的豐腴感覺。多麼鮮活的李子味，酸爽有勁，仍是初生之犢的她大有跨世紀的陳年潛力，試想像兩代之後會是甚麼光景。施慧娜（葡萄酒大師M.W.）

- 172** 12 bts (cn) per lot: HKD110,000-160,000  
USD14,000-20,000
- 173** 2 mags (cn) per lot: HKD38,000-50,000  
USD4,800-6,000

**Château Lafite 1996***Pauillac, 1er Cru Classé**US strip at base and partially covering labels*

At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles. Serena Sutcliffe, MW  
WA 100

2009年在香港的一個晚宴中，此酒散發一縷辛辣的芬芳，就如烹調聖誕布丁的香味！雄渾的黑櫻桃及甘草口味。天人合一，充滿健康水果氣息震撼之作。於2012年品嚐，濃稠如常，仍然非常年青。施慧娜（葡萄酒大師M.W.）

- 174** 12 bts (cn) per lot: HKD70,000-100,000  
USD8,500-12,000

**Château Lafite 1990***Pauillac, 1er Cru Classé**u. lns, capsules very slightly marked*

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc. In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. Serena Sutcliffe, MW  
WA 96

57%卡本納蘇維翁，30%梅樂，13%卡本納弗朗。2017年品嚐，迷倒桌間每一個人。酒感年輕，絲滑，風味充斥味蕾，勁度澎湃。拉菲古堡經典之作。施慧娜（葡萄酒大師M.W.）

- 175** 12 bts (cn) per lot: HKD50,000-80,000  
USD6,000-10,000

**Château Lafite 1986***Pauillac, 1er Cru Classé**Capsules very slightly scuffed, 1 label with tear on bottom right, 1 label scuffed on bottom left*

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2017, the sheer aromatic splendour of both Lafite and this deep, rewarding year come roaring through. Layers and dimension à gogo. What always fascinates me is Lafite's family bouquet and taste transcending the vintage characteristics, even when they are as marked as in 1986. This really coats the palate and is endlessly satisfying. Serena Sutcliffe, MW  
WA 100

69%卡本納蘇維翁，15%梅樂，16%卡本納弗朗。2017年品嚐，拉菲的華麗氣息遇上優秀年份，芬芳撲鼻而來。層次豐富。拉菲堡佳釀的香氣和味道往往超越年份本身的特色，令我一直以來佩服不已，連出眾的1986年份亦不例外。齒頰留香，餘韻裊裊動人。施慧娜（葡萄酒大師M.W.）

- 176** 12 bts (cn) per lot: HKD80,000-110,000  
USD10,000-14,000



CHATEAU LAFITE



### Château Lafite 1959

*Paulliac, 1er Cru Classé*

*Banded prior to inspection, tissue wrapped, new capsules and labels, believed late release and reconditioned in chateau*  
This has always been, and remains, one of my favourite Clarets ever. In 2016, I was lucky enough to 'see' it again (i.e. to drink copiously) from a double magnum and it was knock-out gorgeous. Nobility, richness, velvety complexity - it has it all. Beauteous and mouth-coating, it has the aura of eternal life, helped by the large format which infinitely suits a wine of such immense body and opulence. The scent permeates the taste and, I realise, vice versa. Lafite nailed this vintage to a glorious level and experiencing it marks one for life. Serena Sutcliffe, MW WA 99

勁度十足，結構複雜的貴族香氣。豐滿無比，極為出色；香甜甘美得令人讚嘆。多麼令人難忘的豐盈口感，帶有一種純美可人的回甘，實在稱得上是波爾多最出色之佳釀之一。最近品嚐的一瓶，香氣甘甜，並有一縷咖啡氣息。甜蜜得有如蜜餞。最近品嚐的1.5公升裝，柔滑得無話可說。施慧娜（葡萄酒大師 M.W.）

177 3 bts (3 owc)

per lot: HKD60,000-85,000  
USD7,500-10,000

### Château Lafite 1953

*Paulliac, 1er Cru Classé*

*1 bt - u. 1t/hs, bin soiled label, partially corroded capsule, capsule cut to reveal fully branded cork, 1 bt - u. Its, excellent colour and clarity, capsule cut to reveal fully branded cork, slightly bin soiled and scuffed label*

I have had many perfectly delicious bottles of this, with textbook Lafite beauty and harmony, delicacy of flavour and the true trademark long finish. It is getting older, of course, and my last bottle in 2009 was all sweetness and cinnamon, but beginning to dry up. As usual, with wines of this age, every bottle is different, enhanced by the variation in provenance, as one would expect. Serena Sutcliffe, MW WA 99

我品嚐過許多瓶，它展現拉菲的經典優雅和和諧感，味道精緻細膩，收結悠長一如酒莊標準。最近一次品嚐是在2009年，滿口香甜和肉桂香，但開始有乾澀感。這樣年份的老酒，自然每瓶都不一樣，尤其是因應不同收藏來源而各有不同。施慧娜（葡萄酒大師 M.W.）

178 2 bts (2 cn)

per lot: HKD22,000-32,000  
USD2,800-4,000



### Château Lafite 1949

*Pauillac, 1er Cru Classé*

*u. 1bn, 1ts, 1t/hs, 1hs, excellent colour and clarity, bin soiled labels, 2 capsules cut to reveal very faded branding, 1 missing Avery import slip, purchased from Christie's Fine and Rare Wines from the Avery Family Cellar on 20 Oct 2016 in London*

Glorious bouquet - the enchantment and distinctive quality of Lafite in this wondrous year is still stunning at 55 years old. It never seems big but has enormous concentration and flavour. This, for me, has always been one of the great Lafites. My most recent bottle had a lovely, heart-of-Claret, candied nose. Dreamy, ethereal, lacy Lafite. To die for. Raspberry finish. Serena Sutcliffe, MW

無可抗拒的馥郁。陳釀五十五年，依然發放出魅力非凡、獨具一格的拉菲堡1949年份的光芒。此酒毫不巨碩，但有著極奇濃郁的口味。對我來說，它一直是拉菲堡眾多傑作之一。最近品嚐的一瓶，具有上佳的紅酒氣魄，以及糖果的香氣。夢幻迷蒙，輕柔若絲的拉菲堡佳釀。好得要命之作。收結時有覆盤子的餘韻。施慧娜 (葡萄酒大師M.W.)

179

4 bts (cn)

per lot: HKD32,000-48,000  
USD4,000-6,000

### Château Lafite

*Pauillac, 1er Cru Classé*

**1998** (2 bts)

**2000** (2 bts)

**2005** (2 bts)

180

6 bts (6 cn)

per lot: HKD35,000-50,000  
USD4,200-6,000

### Château Lafite

*Pauillac, 1er Cru Classé*

**2009** (2 mags)

**2010** (2 mags)

181

4 mags (cn)

per lot: HKD40,000-55,000  
USD5,000-7,000





GRAND VIN  
 DE  
 CHATEAU LATOUR  
 PREMIER GRAND CRU  
 2000  
 PAUILLAC  
 ALC. 13% BY VOL. RED BOTTLE  
 IMPORTED BY:  
 LEASERS WHOLESALE DISTRIBUTOR  
 PRODUCT OF FRANCE 750 ML

PRODUCE OF FRANCE  
 MIS EN BOUTEILLE AU CHATEAU  
  
 GRAND VIN  
 DE  
 CHATEAU LATOUR  
 PREMIER GRAND CRU CLASSE  
 PAUILLAC  
 1990  
 750ml e  
 APELLATION PAUILLAC CONTROLEE  
 SOCIETE CIVILE DU VIGNOBLE DE CHATEAU LATOUR, PROPRIETAIRE A PAUILLAC, GIRONDE  
 SEAGRAM  
 CHATEAU & ESTATE WINES CO. NEW YORK, NY  
 Imported by: ULYSSE CAZABONNE  
 PAUILLAC, FRANCE  
 SHIPPED BY: ULYSSE CAZABONNE  
 ALCOHOL 12.5% BY VOLUME  
 PRODUCE OF FRANCE

MIS EN BOUTEILLE AU CHATEAU  
  
 GRAND VIN  
 DE  
 CHATEAU LATOUR  
 PREMIER GRAND CRU CLASSE  
 PAUILLAC  
 1982  
 150 cl  
 PRODUCE OF FRANCE  
 APELLATION PAUILLAC CONTROLEE  
 SOCIETE CIVILE DU VIGNOBLE DE CHATEAU LATOUR, PROPRIETAIRE A PAUILLAC, GIRONDE  
 SHIPPED AND IMPORTED BY  
 WINE MARKETS INTERNATIONAL INC  
 WOODBURY N.Y.  
 PRODUCT OF FRANCE TABLE WINE 1.5 L CONTAINS SULFITES

MIS EN BOUTEILLE AU CHATEAU  
  
 GRAND VIN  
 DE  
 CHATEAU LATOUR  
 PREMIER GRAND CRU CLASSE  
 APELLATION PAUILLAC CONTROLEE  
 PAUILLAC-MÉDOC  
 1959  
 MIS EN BOUTELLES AU CHATEAU  
 SOCIETE CIVILE DU VIGNOBLE DE CHATEAU LATOUR  
 PROPRIETAIRE A PAUILLAC-GIRONDE

## CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

拉圖堡的名氣和地位是毋庸置疑的。拉圖堡那得天獨厚的礫質土壤、毗鄰吉宏達河（Gironde）的理想位置，以及一代接一代的出色釀酒大師，均是此酒莊得以水準穩定、舉世無雙的原因。這酒初則慢熱，但後勁凌厲，一鳴驚人。酒味層出不窮，充分體現出波亞克區（Pauillac）的精髓所在。拉圖堡不僅擅於在平凡年份造出好酒，更懂得將難能可貴的好年份佳釀推上不朽的地位。施慧娜（葡萄酒大師M.W.）

**Château Latour 2010**

*Pauillac, 1er Cru Classé*

- 182 3 mags (cn) per lot: HKD42,000-60,000  
USD5,000-7,500

**Château Latour 2009**

*Pauillac, 1er Cru Classé*

There is a touch of Atlantic saltiness on the nose. So rich, so much glycerol on the palate, together with such harmony and elegance. Incredible depth and it just keeps on talking to you. Irony backbone. Utterly appealing and 'classic' at the same time. Serena Sutcliffe, MW

滲透著一絲大西洋海水咸香。口感肥碩、甘油豐富，諧和優雅。深邃濃郁，迴響不斷。酒體豐碩、有生鐵感。迷人佳作，而且帶「經典」特質。施慧娜（葡萄酒大師M.W.）

- 183 6 bts (cn) per lot: HKD38,000-50,000  
USD4,800-6,000
- 184 2 mags (cn) per lot: HKD26,000-35,000  
USD3,200-4,200

**Château Latour 2005**

*Pauillac, 1er Cru Classé*

*Lot 185: 6 bts - In original tissues, Lot 186: 5 bottles in original tissues*

Huge plums and roses nose. So silky-textured but with great flesh and body. Irony and tannic in the Latour way but with wonderful red fruits and freshness to balance. Serena Sutcliffe, MW

擋不住的洋李及玫瑰芳香。酒質柔滑如絲，但又不乏上佳的結構和酒體。有著拉圖堡式的生鐵氣息和丹寧，但其芳馥可人的紅肉果子及清爽氣質，卻產生了糅合平衡的作用。施慧娜（葡萄酒大師M.W.）

- 185 7 bts (2 cn) per lot: HKD32,000-45,000  
USD4,000-5,500

- 186 6 bts (cn) per lot: HKD28,000-40,000  
USD3,500-5,000
- 187 2 mags (cn) per lot: HKD18,000-24,000  
USD2,200-3,000

**Château Latour 2003**

*Pauillac, 1er Cru Classé*

*Very slightly bin stained labels*

Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%. 53% went into the 'grand vin'. In 2015, an amazing scent, heady and full of heather in flower. Fabulous taste of creamy blackberries, with a texture that covers all the palate. Cocoa and freshness. Luscious blueberries, so 'sweet' and gummy. There is great pleasure to be had here. Serena Sutcliffe, MW

81%卡本納蘇維翁，18%梅樂，1%小維鐸。53%收成用作釀製特級佳釀。2015年品嚐，酒香醉人，漫溢石南花香氣。香滑的黑加侖子味道絕佳，質感濃潤豐滿，包圍口腔。嚐到可味，感覺鮮爽怡人。藍莓味甘香充沛，「香甜」而柔韌。實是一非凡享受。施慧娜（葡萄酒大師M.W.）

- 188 4 bts (cn) per lot: HKD20,000-28,000  
USD2,400-3,500

**Château Latour 2000**

*Pauillac, 1er Cru Classé*

*Lot 190: Very slightly scuffed labels*

In 2013, an absolutely classic Pauillac nose, stupendous Cabernet Sauvignon of immense class. Deep cassis taste of huge concentration and length. Great, four-square structure and power, but with amazingly silky finesse to match. Serena Sutcliffe, MW

於2013年品嚐，洋溢波亞克酒區(Pauillac)的典型香氣，美麗不可方物。充滿黑加侖子果餡味，收結時更有一股極為清爽的餘韻。飽滿順滑，毋庸置疑的拉圖堡成功之作。施慧娜（葡萄酒大師M.W.）

- 189 12 bts (2 cn) per lot: HKD70,000-100,000  
USD8,500-12,000
- 190 6 bts (cn) per lot: HKD35,000-50,000  
USD4,200-6,000
- 191 2 mags (cn) per lot: HKD24,000-35,000  
USD3,000-4,200

### Château Latour 1996

*Pauillac, 1er Cru Classé*

*1 slightly marked label*

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

2011年於香港的晚宴品嚐六公升裝，迷人的甜美芳香，如鮮花般，感覺與2000年的佳釀相近。成熟的果味加上完美的結構，收結帶紅水果氣息，天才洋溢的佳作，令人讚嘆不已。施慧娜（葡萄酒大師M.W.）

192 5 bts (cn) per lot: HKD22,000-30,000  
USD2,800-3,800

### Château Latour 1990

*Pauillac, 1er Cru Classé*

*u. 2bn, from different importers, slightly wrinkled and soiled labels, 1 scuffed at bottom right, 1 label with slight stain on top*  
As a seventeen year old, this became accessible. Cassis nose. Soft, enveloping taste, with chocolate flavours. Spicy and juicy - one can drink lots of it! Wonderfully elegant, fragrant nose at 20 years old. Great finesse and tremendous length. A real taste of red cherries. In 2013, very heathery and rich. Serena Sutcliffe, MW

陳年17載後，此佳釀已適合飲用。洋溢黑加侖子的香氣，柔和婉順的口感，富有巧克力味道。辛香多汁的醇美佳釀，再多也得喝下去！陳年20載後享用，優雅的芳香，十分細緻，收結悠長，充滿櫻桃味道。2013年再品嚐，充滿石楠花的味道及口感豐裕。施慧娜（葡萄酒大師M.W.）

193 11 bts (3 cn) per lot: HKD48,000-65,000  
USD6,000-8,000

### Château Latour 1982

*Pauillac, 1er Cru Classé*

*Lot 194: 5 bts - u. 1bn, 1vts, bin soiled labels, 2 badly soiled with damaged labels, 2 bts - u. 1bn, 1ts, Lot 195: u. 2vts, 3ts, slightly bin soiled and stained labels, very slightly corroded and marked capsules*

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

2011年於紐約拍賣後品嚐三公升裝，充滿辛辣香氣，化為濃厚豐滿的1982年拉圖風格，甜美成熟。強勁但細緻，其過人深度令人迷醉。於2013年再次品嚐三公升裝，直教人神魂顛倒。品嚐標準裝，具貴族氣派，濃鬱兼結構出色，丹寧現時已變輕柔，但仍為充滿勁力，不朽之作。施慧娜（葡萄酒大師M.W.）

194 7 bts (2 cn) per lot: HKD80,000-120,000  
USD10,000-15,000

195 6 bts (cn) per lot: HKD70,000-100,000  
USD8,500-12,000

196 3 mags (cn) per lot: HKD70,000-100,000  
USD8,500-12,000

### Château Latour 1966

*Pauillac, 1er Cru Classé*

*1 mag - u. 1t/hs, excellent appearance, late release from chateau in 2003, tissue wrapped, new label and capsule, 1 mag - u. 1hs, good colour and clarity, good general appearance for its age, label slightly nicked on upper edge, capsule cut to reveal fully branded cork*

Iodine, minerals and violets on the nose. One senses how massive it is. So huge it is almost bombproof! Great peacock-tail, fruity finish. A baby. Serena Sutcliffe, MW

散發碘、礦物和紫羅蘭香氣。令人不由感受到雄渾的魄力。收結果味豐滿，如孔雀開屏般華麗。施慧娜（葡萄酒大師M.W.）

197 2 mags (2 cn) per lot: HKD28,000-40,000  
USD3,500-5,000

### Château Latour 1959

*Pauillac, 1er Cru Classé*

*Lot 198: 1 bt - u. 1t/hs, capsule cut to reveal branded cork, bin soiled label, 1 bt - u. 1vts, stained and bin soiled label, capsule cut to reveal fully branded cork, Lot 199: u. 1h/ms, good colour and clarity, heavily damp soiled label, damaged on right corner and center, capsule cut to reveal fully branded cork*

In 2015, this was the star of a very starry evening, oozing class, ripeness and sheer volume. Rich and cedary, this was a magnificent bottle and a truly exciting wine, with vinosity, dimension and myriad flavours firing on all cylinders. Just try that texture too - it may be a food, not a wine. Serena Sutcliffe, MW

2015年品嚐，當晚雖有美酒雲集，它依然脫穎而出成為焦點，流露高貴、成熟和雄渾的魅力。酒體豐腴，有香柏木味，令人激賞，酒勁十足，層次豐富，味道變化複雜澎湃。口感厚實，與其說是一款酒，不如說是一種美食。施慧娜（葡萄酒大師M.W.）

198 2 bts (2 cn) per lot: HKD26,000-38,000  
USD3,200-4,800

199 1 mag (cn) per lot: HKD40,000-60,000  
USD5,000-7,500

### Château Latour 1941

*Pauillac, 1er Cru Classé*

*Excellent general appearance, tissue wrapped, new label and capsule, late release, previously purchased from Christie's Rarities from the Cellar of Chateau Latour on 27 May 2011 in Hong Kong*  
Essential for anyone born in this war-time year. Serena Sutcliffe, MW

在這個戰爭年份出生的人不可不試。施慧娜（葡萄酒大師M.W.）

200 1 bt (owc) per lot: HKD9,000-16,000  
USD1,100-2,000

**Château Latour 1928**

*Pauillac, 1er Cru Classé*

*1 bt - u. 1t/hs, slightly bin soiled label, capsule slightly corroded and reveals full branded cork, 1 bt - u. 1hs, bin soiled label with major damage, corroded capsule reveals fully branded cork*  
Still incredibly powerful, even inky. Emphatically Latour. We have it at home and it is extraordinary. Serena Sutcliffe, MW

依然勁度十足，甚至濃稠。拉圖堡的經典。在家中品嚐，滋味非同凡響。施慧娜 (葡萄酒大師M.W.)

201

2 bts (2 cn)

per lot: HKD55,000-80,000  
USD7,000-10,000

**Château Latour 1916**

*Pauillac, 1er Cru Classé*

*Excellent general appearance, tissue wrapped, new label and capsule, late release, previously purchased from Christie's Rarities from the Cellar of Chateau Latour on 27 May 2011 in Hong Kong*

Deep colour. Lovely violetty nose with some gunpowder. Very meaty, very Latour taste. Chunky wine. Inky finish. Serena Sutcliffe, MW

酒色深濃。紫羅蘭香氣和火藥氣息。肉香豐富，濃厚的拉圖堡風味。酒體巨碩。收結如墨汁濃稠。施慧娜 (葡萄酒大師M.W.)

202

1 bt (owc)

per lot: HKD20,000-30,000  
USD2,400-3,800

**Château Latour 1892**

*Pauillac, 1er Cru Classé*

*u. 1ts, purchased from Sotheby's Hong Kong Finest and Rarest Wines January 21, 2017 sale, bottom capsule removed to reveal branded cork*

203

1 bt (cn)

per lot: HKD24,000-40,000  
USD3,000-5,000

**Château Latour 1881**

*Pauillac, 1er Cru Classé*

*Excellent general appearance, reconditioned and released in 2003, new capsule and label*

204

1 bt (cn)

per lot: HKD40,000-65,000  
USD5,000-8,000



CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late technical director Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

瑪歌堡 (Château Margaux) 是一眾一等列級酒莊中最宏偉的建築，她那典雅的後古典主義建築風格同樣反映在其極具貴族氣派的葡萄酒之中。瑪歌的絕頂香氣是多麼的誘人，其複雜且變化無窮，叫人迷醉。在門科爾普洛斯 (Mentzelopoulos) 主理下的葡萄酒水準一直無可挑剔，即使面對最頑強的對手依然經常獨佔鰲頭。瑪歌堡得天獨厚的地源特性，令其出品的級數及酒質更具深度，盛氣逼人。近年的出品都馥郁醇厚，勝人一籌，令品嚐過的人都永誌難忘，這都是酒莊的已故技術總監保羅·蓬塔耶 (Paul Pontallier) 的傑出成就。施慧娜 (葡萄酒大師 M.W.)

Château Margaux 2005

Margaux, 1er Cru Classé

1 label slightly stained with red marks on left and right edge

In 2015, a fascinating mineral and charcoal nose. Meaty and rosy on the palate with flavours of wild herbs and great youth. Serena Sutcliffe, MW  
WA 98+

2015年品嚐，迷人的礦物和木炭香，入口帶肉和玫瑰味道，還有野生香料的氣息，青春可人。施慧娜 (葡萄酒大師 M.W.)

205 3 bts (cn) per lot: HKD13,000-16,000  
USD1,600-2,000

Château Margaux 2003

Margaux, 1er Cru Classé

Banded prior to inspection

45% made the 'grand vin'. Glorious red fruit showing beautiful maturity of the grapes. Very, very good. David Peppercorn said that the texture reminded him of the young 1947. (They have also made a tremendous Pavillon Rouge in 2003.) That real "penetration" of a 1er Cru bouquet - intense, far-reaching and noble. A huge mouthful of stunning, healthy fruit with the complete, perfect balance of tannin and acidity. Smoky blackberries finish. In 2015, incredibly spicy on the nose, with that exotic touch. So fantastically drinkable and luscious. Serena Sutcliffe, MW

WA 98

45%的葡萄收成用作釀製「特級佳釀」。豐潤的紅肉水果味，是果實成熟佳美的表現。非常出色。David Peppercorn 說，這質感令他想起1947年酒齡尚淺的時候。(他們在2003年也釀造了極佳的Pavillon Rouge)。一級佳釀那「滲入心脾」的香氣。馥郁、悠遠、高貴。嚐到活潑的果味，丹寧與酸度完美平衡。煙燻黑莓味收結。2015年品嚐，散發辛香，一絲異國風情。香和豐沛，令人一再舉杯暢飲。施慧娜 (葡萄酒大師 M.W.)

206 12 bts (2 owc) per lot: HKD38,000-50,000  
USD4,800-6,000

207 1 d.mag - 3 litres (cn) per lot: HKD16,000-22,000  
USD2,000-2,800

Château Margaux

Margaux, 1er Cru Classé

2009 (2 bts) 1 label scuffed from top edge

2010 (3 bts)

208 5 bts (2 cn) per lot: HKD20,000-30,000  
USD2,400-3,800

Château Margaux

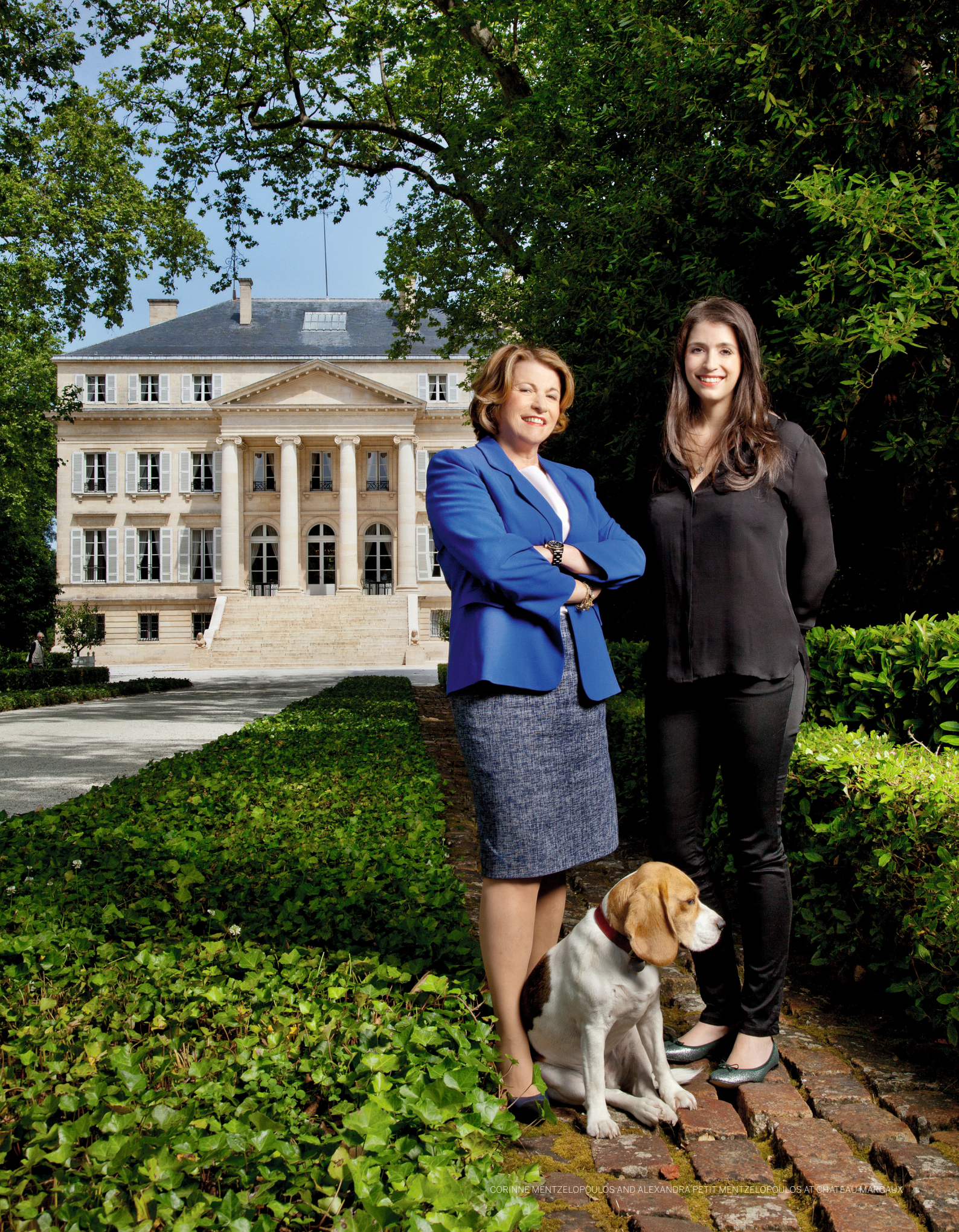
Margaux, 1er Cru Classé

1964 (1 bt) u. 1ms, heavily damp soiled and faded labels

purchased, from Christie's Fine and Rare Wines from The Avery Family Cellar in London on 20 October 2016

1986 (1 bt)

209 2 bts (2 cn) per lot: HKD6,000-8,000  
USD750-1,000



CORINNE MENTZELOPOULOS AND ALEXANDRA PETIT MENTZELOPOULOS AT CHATEAU MARGAUX





**CHATEAU MOUTON ROTHSCHILD**

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

所有傾心於木桐堡的劉伶皆認為木桐堡佳釀是一級酒莊中令人感到最華麗及好動活躍的，正反映了於1920年後兩位掌管此酒莊的重要人物－菲利普·德·羅思柴爾德男爵（Baron Philippe de Rothschild）及後來的菲莉嬪·德·羅思柴爾德女男爵（Baroness Philippine de Rothschild），不幸於最近離開了我們。木桐堡那深邃的黑莓味道足以令每個喜歡波爾多佳釀的人為之傾倒。此酒強而有力，美艷得叫人目眩，而且酒質豐滿，勁度十足。才華洋溢的PhilippeDhalluin自2003年於收成後及加入木桐堡為技術總監，他甚為注重葡萄園及酒窖的各樣細節，因而提升了木桐堡的水準。我有很多美好的品酒回憶都圍繞這個及上個世紀的木桐堡佳釀。精彩絕倫的木桐堡是縈繞一生的感官體驗。施慧娜（葡萄酒大師M.W.）

**Château Mouton Rothschild 2005**

*Pauillac, 1er Cru Classé*

Label Artist: Giuseppe Penone 85% Cabernet Sauvignon, 14% Merlot, 1% Cabernet Franc. In 2015, a glorious, spicy, cassis nose, the true expression of Mouton. Terrific blackberry juiciness and mocha glossiness. Seamless beauty and a "meaty", chocolatey taste. Coffee bean finish, with such a "lift" at the end due to the bouncy acidity of the year. This is all pent-up splendour and so textured one could almost eat it. Huge potential. Serena Sutcliffe, MW  
WA 97

酒標藝術家：吉塞普·佩諾內。85%卡本納蘇維翁，14%梅樂，1%卡本納弗朗。2015年品嘜，散發濃郁的辛香和黑加侖子香，經典的木桐堡風格。黑莓甘沛佳美，有摩卡香，口感圓澤。順滑無瑕，有一絲「肉香」，巧克力味。收結有咖啡豆香，還有令人一振的鮮爽感，此年份的酸度充沛活潑。質感濃縮集中，幾乎可以咀嚼。陳年潛力無可限量。施慧娜（葡萄酒大師M.W.）

210 9 bts (cn)

per lot: HKD32,000-45,000  
USD4,000-5,500

**Château Mouton Rothschild 1986**

*Pauillac, 1er Cru Classé*

*u. 3bn, from different importers, slightly scuffed labels*

Label Artist: Bernard Séjourné At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW  
WA 100

酒標藝術家：伯納德·塞茹爾內。陳年26載，玫瑰芬芳燦然綻放，黑加侖子香氣典雅動人。濃稠澎湃的黑肉水果味道，收結有咖啡豆香。2015年品嘜，質感濃郁，洋溢黑加侖子味道。施慧娜（葡萄酒大師M.W.）

211

5 bts (cn)

per lot: HKD24,000-35,000  
USD3,000-4,200

**Château Mouton Rothschild 1961**

*Pauillac, 1er Cru Classé*

*u. 2hs, 1h/m, slightly corroded and damaged capsule, 1 importer slip missing, 1 neck retail sticker missing*

Label Artist: Georges Mathieu Glorious, sweet, perfumed bouquet - this could only be a First when, officially, it was not at this time! So much for the rulebook. The most classic Mouton nose that has huge affinity with the 1945. Total seduction on the palate. Terrific sweet/meaty taste and lovely lingering length of enormous elegance showing that this landmark wine has now fined down from its monumental beginnings. Such an incredible sweet finish. Sheer perfection. My last bottle in 2015 was just so irony and tremendously structured, incredibly tannic with such mineral intensity. A wonder of the wine world and a riveting stylistic contrast with the luscious 1959. It goes on for ever and is a bit "mysterious", like all great wines. Serena Sutcliffe, MW  
WA 98

酒標藝術家：喬治·馬蒂厄。酒香芳濃甜美，雖然當年酒莊尚未升格為一級酒莊，但此酒表現的實力，已有過之而無不及！此酒誠為經典，堪供後人敬佩和學習。經典的酒香與1945年有異曲同工之妙。口感誘惑。嚐到甘香/肉香，口感優雅，餘韻悠長，可見此酒年輕時瑰麗雄魄，而現已沉澱進入細膩佳境。收結甜美盎然。完美無瑕。最近在2015年品嘜，富滿生鐵氣息，結構雄碩出眾，丹寧突出，礦物感豐富。這實是洋酒世界的奇蹟，與充沛香甜的1959年相映成趣，那迥異的風格對比令人著迷。韻味雋永，如同所有絕響佳釀，帶點「神秘」感覺。施慧娜（葡萄酒大師M.W.）

212

3 bts (cn)

per lot: HKD30,000-45,000  
USD3,800-5,500

**Château Mouton Rothschild 1955**

*Pauillac, 1er Cru Classé*

*u. 1t/hs, 1hs, from 2 different importers, 1 reconditioned bottle showing signs of seepage and corroded capsule*

Label Artist: Georges Braque At 60 years old, this is absolutely stunning. Smoky coffee beans on the nose, followed by pure cassis and gingerbread flavours. Very curranty and liquorice rich. Really thick in texture. Archetypal Mouton splendour. Serena Sutcliffe, MW  
WA 97

酒標藝術家：喬治·布拉克。陳釀60年，令人讚歎。煙燻咖啡豆香，有黑加侖子和薑餅味道。濃郁的紅醋栗和甘草味。質感濃郁厚實。木桐堡的經典佳作。施慧娜（葡萄酒大師M.W.）

213

2 bts (cn)

per lot: HKD22,000-30,000  
USD2,800-3,800

### Château Mouton Rothschild

*Pauillac, 1er Cru Classé*

**2008** (2 bts)

**2009** (2 bts)

**2010** (2 bts)

**214** 6 bts (cn)

per lot: HKD22,000-32,000  
USD2,800-4,000

### MIXED LOT

**Château Haut Brion 2000** (1 bt)

*Stained and bin soiled label*

**Château Mouton Rothschild 2007** (1 bt)

**215** 2 bts (2 cn)

per lot: HKD6,500-9,000  
USD800-1,100

### PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream-like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

跟其它酒名不同，柏翠堡 (Pétrus) 這個非比尋常的名號，令人一見難忘；此杯中物有近乎烘焙的澎湃香味，令人滿口溢香，飄飄然如入夢境。這叫人肅然起敬的葡萄園，充滿瑰麗風韻，糅合黏質土壤與梅樂 (Merlot) 葡萄，締造出這酒中極品，我認為每人一生中起碼都要感受一次(更渴望是很多很多次!)。柏翠堡的風味有別於其它波爾多葡萄酒，她滿溢無窮無盡的東方香料香味，不只是經典，簡直是位列仙班。這是世上獨一無二的佳釀，當然，酒堡的細小面積 (只有11.5公頃) 更添其珍罕度。施慧娜 (葡萄酒大師 M.W.)

### Petrus 2012

*Pomerol*

Spicy, plummy nose. Gloriously rich and opulent on the palate with layers of ripeness and, at the same time, perfectly balanced acidity. The taste does the talking. Layers of raspberries and blackberries and a lovely fresh sign off. The richness has a certain lightness of touch. Distinguished. Serena Sutcliffe, MW WA 96+

帶香辛料和李子香。口感濃郁豐沛，層次豐富，感覺熟潤，酸度均衡完美。覆盆子和黑莓味豐富，層次分明，收結清新。豐腴而不失清新感。優秀之作。施慧娜 (葡萄酒大師M.W.)

**216** 3 bts (cn)

per lot: HKD35,000-50,000  
USD4,200-6,000



### Petrus 1971

*Pomerol*

*u. 2bn, 2vts, labels slightly bin soiled*

On our wedding anniversary in 2012, a bouquet of all the great Clarets rolled into one. Total nostalgia. Nose of great black cherries bounding out of the glass. Dark chocolate, leather, liquorice, orange peel and aromatics. Utterly hedonistic. Creamy texture, prunes, black olives and coffee beans. Petrus is Bordeaux's most individual wine and this is one of the greatest vintages they have ever made. I would never get tired of this wine - try me! And on Valentine's Day 2013, my husband produced it again. Sumptuous, voluptuous, sweet and ripe. Then add plums and cloves to the mix - one of the greatest wines ever made. Serena Sutcliffe, MW WA 95

在2012年我們的結婚週年紀念時品嚐，酒香集合眾多波爾多出色佳釀的芬芳。令人回味不已。濃郁的黑櫻桃香氣躍然杯外。黑巧克力、皮革、甘草、橙皮和香料的味。一流的享受。質感幼滑，有西梅、黑橄欖和咖啡豆的味道。柏翠堡是波爾多最具獨特的不會令我有「喝太多」之嫌，不信可以來測試我！在2013年情人節品嚐，口感華麗，渾圓豐滿，甘甜成熟。有李子和丁香--葡萄酒最高傑作之一。施慧娜 (葡萄酒大師M.W.)

**217** 4 bts (cn)

per lot: HKD60,000-90,000  
USD7,500-11,000

**Petrus 1964***Pomerol*

1 bt - u. 1hs, bin soiled label, slightly corroded capsule, capsule cut to reveal fully branded cork, 2 bts - u. 2hs, slip covering base of label

Complex, sweet violet creams on the nose. Gentle, sweet, soft tannins. Magic, lingering. Fascinating. Serena Sutcliffe, MW WA 99

酒香複雜、帶柔滑甜美的紫羅蘭芬芳。丹寧輕柔甘甜。此酒魅力纏綿，難以抗拒。施慧娜（葡萄酒大師M.W.）

218

3 bts (2 cn)

per lot: HKD60,000-90,000  
USD7,500-11,000

**Petrus 1961***Pomerol*

u. 1ts, 1hs, 1 missing neck slip, 1 capsule cut to reveal branded cork

A fascinating fact about this wine is that it finished its alcoholic fermentation in Spring 1962, with the malolactic following in the summer! Incredible curranty nose with a slight affinity with Port. So rich and "earthy", in a totally refined way. Damp earth after rain. Amazing, almost "Porty" wine on the palate. Yet such fresh fruit at the end. Immense. Serena Sutcliffe, MW WA 100

美不勝收的醋栗芳香，與砵酒有點相像。豐厚及泥土香氣滿載。雨後更有濕潤的泥土氣息。令人驚嘆，有如波特酒的味道口感。以清新的水果香氣作收結。施慧娜（葡萄酒大師M.W.）

219

2 bts (cn)

per lot: HKD100,000-160,000  
USD12,000-20,000

**CHATEAU AUSONE****Château Ausone 2003***St. Emilion, 1er Grand Cru Classé (A)**Slightly stained and bin soiled labels*

Only 18,000 bottles made. Very complex, very exotic, all the way through. So 'sweet' and melting, in spite of the tannin. Lots of coffee tastes. Unbelievably toasty. The alcohol is completely hidden. Finish of dates, a first for me. And, at 6 years old, very complex nose, with great depth, richness and density. On the palate, wonderful sweet 2003 fruit over powerful, ripe tannins that show great quality and class. A triumphant 2003, with the oak stunningly integrated. Serena Sutcliffe, MW WA 100

產量只有18,000瓶。香氣複雜無比，具有馥郁濃稠、綿密細緻的特色。甜美動人，入口融化，充滿咖啡味道，有烤過的氣息，酒精度並不明顯，收結帶棗味，是我首次嚐到的。陳年六載，複雜的香氣，甚有深度，豐厚濃稠。口中充滿著2003年格外香甜的果味，配合著剛勁成熟的丹寧，表現出此酒的芳醇品質和列級水準。一款糅合了橡木氣息的2003年份的傑出佳品。施慧娜（葡萄酒大師M.W.）

220

12 bts (2 cn)

per lot: HKD65,000-90,000  
USD8,000-11,000

**Château Ausone 2000***St. Emilion, 1er Grand Cru Classé (A)**Labels slightly marked*

In 2011, this still had an unbelievably thick, dense, black colour. A tremendous 'classic' Bordeaux nose of stature and impact. Marvellous freshness - this smells of the vineyard! A majestic monument on the palate, unfolding in the mouth in velvet curtains of voluptuous fruit. Black cherries on the finish. Serena Sutcliffe, MW WA 98+

在2011年，她還是有著令人驚喜的緊緻肥厚的深沉色澤。擁有懾人水準及感染力的經典波爾多芳香。妙極的清爽氣息——這正正是葡萄圓的香氣。一股奇妙不朽的香氣在口腔內打滾，天鵝絨的順滑為不同的水果香氣打開序幕。收結帶黑櫻桃芳香。施慧娜（葡萄酒大師M.W.）

221

4 bts (cn)

per lot: HKD26,000-35,000  
USD3,200-4,200

**Château Ausone***St. Emilion, 1er Grand Cru Classé (A)***2005** (2 bts)**2010** (4 bts)

222

6 bts (cn)

per lot: HKD40,000-55,000  
USD5,000-7,000



## CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion. Serena Sutcliffe, MW

自1991年入的皮埃爾·勒頓(Pierre Lurton)接替前酒莊總管傑克·埃希拉(Jacques Hébrard)後，白馬堡耀依舊目。其出色的釀酒團隊將此平原的出產揮灑得淋漓盡致。在這個和寶物隆酒區(Pomerol)一街之隔的酒莊，其砂礫土壤(gravel)的山脊為白馬堡帶來高水準的品質，豐富的卡本納·弗朗葡萄成份更賦予她獨特的香氣。而她那性感誘人的酒體特色呢？更是每一口白馬堡佳釀都能深深感受。年輕的白馬堡已是相當可人，隨時間陳釀後其變化更是多姿多彩。施慧娜（葡萄酒大師 M.W.）

### Château Cheval Blanc 2010

*St. Emilion, 1er Grand Cru Classé (A)*

55% Cabernet Franc, 45% Merlot. In 2015, OMG! Freshness, eucalyptus and huge Cheval Blanc personality on the nose, plus red cherries and flowers. So smooth and silky, with everything in balance. This is pure joy - stunning wine. It has always had this extraordinary coherence and total harmony. You must have this! Serena Sutcliffe, MW  
WA 100

55%卡本納·弗朗，45%梅樂。2015年品嚐，教人叫絕。芬芳清新，散發桉樹香和白馬堡的獨特氣息，還有紅櫻桃和花香。口感柔順，潤滑如絲，一切平衡得恰到好處。令人回味讚歎的奇美佳釀。整體協調一致、完美和諧。此酒乃人生必嗜之佳作！施慧娜（葡萄酒大師 M.W.）

223 12 bts (cn)

per lot: HKD60,000-80,000  
USD7,500-10,000

### Château Cheval Blanc 2005

*St. Emilion, 1er Grand Cru Classé (A)*

55% Cabernet Franc, 45% Merlot. Very spicy nose with a real coffee taste. Very classic in structure, without excessive extraction which is not their style. They prefer to bring out the freshness to balance the richness. Silky, harmonious and so 'clean'. This could be their best wine since 1998, although the jury is out and it would be foolish to forget the 2000. In 2015, so fresh, with so much fruity attack. Meaty and so lively. Serena Sutcliffe, MW  
WA 100

此酒以55%卡本納·弗朗和45%梅樂葡萄來釀製。辛香撲鼻，帶有香濃的咖啡香味。此酒的結構芳醇典雅，葡萄未有過度壓榨，正是白馬堡的一貫風格。釀酒師刻意提升葡萄酒的鮮爽，以平衡那濃稠的酒質。此酒柔滑如絲，既和諧，又「純淨」。相信這是自1998年後的頂尖之作，話雖如此，但若忽視2000年的作品必定令你懊悔不已。2015年品嚐，非常鮮活，果味充沛，帶肉香且充滿活力。施慧娜（葡萄酒大師 M.W.）

224 12 bts (cn)

per lot: HKD55,000-75,000  
USD7,000-9,500

### Château Cheval Blanc 1998

*St. Emilion, 1er Grand Cru Classé (A)*

*Capsules very slightly damaged*

Vintage from 21 September to 5 October. 32 hl/hectare made. 56% Merlot, 44% Cabernet Franc and a very good year for both varieties. 13% alcohol. This was an ideal scenario vintage which was stunning from the start. The great battle is with the 2000, which had a much higher yield, and I feel the 1998 will outstay it. In 2011, great class on the nose - easily the classiest wine in the decade. A scent that simply flies out of the glass at you. Such finesse of texture with such an exquisite finish. Then, from magnum, so vibrant, so full of mega-flavour, and with such attack. Velvet pashmina tannins and such fresh fruit. In 2014, so young, aromatic and with huge impact and power. Serena Sutcliffe, MW  
WA 96+

於9月21至10月5日收採。此年的產量為每公頃3200公升。56%梅樂、44%卡本納·弗朗，兩者品種在這一年皆表現出色。酒精濃度13%。如此天作之合，締造出這瓶美妙絕倫的佳釀。此酒可與2000年份爭一日之長短，惟其產量不及2000年豐富，將來的表現能否更勝後者，也是未知之數，但我感覺1998年機會頗大。2011年品嚐，充滿格調的香氣洋溢奔放，是90年代中最出色的，細膩的質感加上精彩的收結，品嚐1.5公升裝，充滿動感，味道豐富，活力十足。有著絨緞般的丹寧及鮮果味。2014年品嚐，非常年輕，芬芳四溢，酒勁澎湃。施慧娜（葡萄酒大師 M.W.）

225 12 bts (2 cn)

per lot: HKD42,000-60,000  
USD5,000-7,500

### Château Cheval Blanc 1959

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 1bn, 1vts, 2t/hs, excellent colour and clarity, Avery's bottling and labels, disintegrated and illegible labels, corroded capsules*  
Vintage from 28 September to 10 October. An extremely low yield of 20 hl/hectare, the aftermath of the February 1956 frost from which this part of St. Emilion suffered so cruelly. 13% alcohol. In 2007, a very meaty nose. So immense, full and luscious. Flavours of meat and jam. Incredible to the finish. Incidentally, Gaston Vaissière, the old maître de chai, always recommended tasting the 1959 immediately after opening, with no decanting, as he did not think that contact with the air was beneficial for this vintage. In 2011 at the Château, such incredible dimension and layers on the nose. Moroccan mint. Just absolutely fascinating - intellectual and challenging from a vocabulary point of view. Such AMAZING blackberry tastes. So mouth-enveloping and totally mouth-coating. Fabulous harmony of texture, fruit and ripe tannins. Finishes two hours later on a note of prune liqueur. This is one of the best wines Bordeaux has ever produced. Serena Sutcliffe, MW  
WA 92

在9月28日至10月10日期間採收的作品。此造只有每公頃2,000升的超低產量，1956年二月的一場霜降，對這個位於聖艾美侖酒區（St.Emilion）的葡萄園構成極大的傷害。酒精濃度為13%。於白馬堡工作的人仕都曉得這個年份有部份作品比較參差，部分更有著頗高的酸度。這都是因為壓榨過程處理不當；雖然如此，2007年時我嚐到的幾瓶都出類拔萃，真的可一不可再。她有肉質般的香氣，多麼的巨碩豐腴，而且甘美可口。肉味和果醬味充斥，令其回甘錦上添花。酒窖大師Gaston Vaissière建議開瓶後不用醒酒便可品嚐。他認為在不接觸空氣的情況下對此佳釀更為裨益。2011年於酒莊品嚐，出色的層次，薄荷香迷人，充滿智慧及挑戰性，令人傾情的黑莓味道，包圍口腔，質感、水果及成熟丹寧融和完美。兩小時後散發西梅甜酒味，這是波爾多佳釀中最傑出之一。施慧娜（葡萄酒大師 M.W.）

226 4 bts (cn)

per lot: HKD55,000-80,000  
USD7,000-10,000

**Château Cheval Blanc 1941**

*St. Emilion, 1er Grand Cru Classé (A)*

*Excellent appearance, new label and capsule, wartime glass*

The scent comes out more and more as one twirls the glass. Guerlain-esque. A real mouthful of Cheval Blanc sweetness and fruit. Richness and cocoa. Like eating sweet berries. Very good. Serena Sutcliffe, MW

香氣隨酒杯轉動越發芬芳。洋溢白馬堡的甘香和果味。口感豐富，有可可味。如在嚼甜莓果。優質佳作。施慧娜（葡萄酒大師M.W.）

227 1 bt (owc)

per lot: HKD17,000-24,000  
USD2,000-3,000

**Château Cheval Blanc**

*St. Emilion, 1er Grand Cru Classé (A)*

**2009** (2 bts)

**2010** (2 bts)

228 4 bts (cn)

per lot: HKD17,000-22,000  
USD2,000-2,800





## CHATEAU LAFLEUR

One of the small vineyard gems of Pomerol, clay influenced but with half-in-half mixture of Merlot and Cabernet Franc. This combination gives it a fascinating quality of opulence and finesse, with something of the extraordinary complexity of Pétrus together with its own highly individual character, particularly marked on the bouquet. Dense when young, it thrives in the cellar - give it time to show all its dimensions. Run with meticulous care since 1985 by Jacques and Sylvie Guinaudeau who now also own the property. Serena Sutcliffe, MW

寶物隆酒區（Pomerol）小型葡萄園中的一顆寶石，黏性土質，但梅樂（Merlot）與卡本納·弗朗葡萄（Cabernet Franc）各佔一半，這個組合賦予葡萄酒迷人的風華與細緻，帶一點柏翠堡（Pétrus）那與眾不同的複雜口感，但同時有極具個性的芳香。年輕時綿密，但在漫長的窖藏過程中逐漸蘊釀出其多姿多采的風韻。拉富爾堡自1985年起由園主賈克·吉那多，與妻子西爾維（Jacques及 Sylvie Guinaudeau）悉心打理。加上他們的兒子，他們一家人親力親為，把葡萄園及酒窖打理得井井有條，令此酒莊於眾多波爾多列級酒莊中成為最個人特色的酒莊。施慧娜（葡萄酒大師M.W.）

### Château Lafleur 2010

*Pomerol*

*Banded prior to inspection*

62% Cabernet Franc, 38% Merlot. Intense, deep violets on the nose. A really giant Lafleur with enormous depth of flavour. It is totally suave as well. Rich and opulent with liquorice and leather. Serena Sutcliffe, MW  
WA 96+

62%卡本納弗朗及38%梅樂。濃縮、深沉的紫羅蘭香氣。這年份的Lafleur擁有宏大的酒體及厚重的味道，非常惹人憐愛。口感帶甘草及皮革，濃厚而且豐富。施慧娜（葡萄酒大師M.W.）  
12 bts (2 owc)

per lot: HKD65,000-90,000  
USD8,000-11,000

229

### Château Lafleur 2005

*Pomerol*

In 2014, an intense, oriental spices nose. On the palate, a really iron-like structure to it, with intrinsic freshness. Great red cherries taste, with sweetness at the end. This will keep for decades. Serena Sutcliffe, MW  
WA 100

2014年品嚐，散發濃烈的東方香料香氣，有著生鐵氣息的結構，內在亦透露出新鮮。明顯的紅櫻桃味道，收結甜美。這佳釀定能陳年最少數十載。施慧娜（葡萄酒大師M.W.）

230 12 bts (2 owc)

per lot: HKD100,000-150,000  
USD13,000-19,000



CHATEAU LAFLEUR

**Château Lafleur 1990**

*Pomerol*

*u. 2bn, from 2 different importers, 1 label slightly bin soiled, 1 with large stain down center and at top*

Composed of 60% Merlot and 40% Cabernet Franc. Wonderfully concentrated, chocolatey bouquet. Beautifully spicy, ripe fullness on the palate. Very deep middle power. Rather like the 1982 about ten years ago. Last tasted from double magnum and very blackberry and sweet with fascinating notes of aniseed. Already drinking very well indeed even in this large format.

Serena Sutcliffe, MW

WA 97+

60%梅樂及40%卡本納蘇弗朗混合而成，傑出的巧克力濃香，口感辛辣豐滿，深厚的中等勁度，像十年前的1982年佳釀。上次品嚐三公升裝，洋溢黑莓及甜美的茴芹籽氣息，就算是大瓶裝，現時已適合享用。施慧娜（葡萄酒大師M.W.）

**231** 4 bts (cn)

per lot: HKD35,000-45,000  
USD4,200-5,500

**Château Lafleur 1989**

*Pomerol*

*u. 2vts, 2ts, packed in 12-bottle owc, missing lid, very slightly bin soiled labels*

In 2017 and with the owning family, this was a treat. The spiciness on the nose and palate denote the sun of the year. It is ripe, sweet and fragrant all through, with heady, chocolatey elements. Serena Sutcliffe, MW

2017年與莊主家族品嚐，真是一大享受。香氣和味道辛辣，反映當年的充足陽光。酒感成熟、香甜，芬芳馥郁，巧克力般令人陶醉的感覺。施慧娜（葡萄酒大師M.W.）

**232** 11 bts (owc)

per lot: HKD65,000-90,000  
USD8,000-11,000

## BORDEAUX SWEET WHITE

### Château d'Yquem 1975

*Sauternes, 1er Grand Cru Classé*

In 2015, great 'mystery' and class on the nose. Apricots too, which continue on the palate, with nuts, grapefruit, figs and sultanas. Stunning finish of coffee and figs which just keeps on getting better. The over-concentrated grapes of the year are still delivering extraordinary purity, sweetness and balance. This has much more fruit now than the 1967. Absolutely amazing - un-put-downable. This surges to the top in any vertical of Yquem. Serena Sutcliffe, MW  
WA 98

2015年品嚐，散發瑰麗「神秘」的氣息，典雅高貴。杳香飄逸，延續至味蕾；也有果仁、西柚、無花果和葡萄乾味。出色的咖啡味和無花果收結，而且越嚼越香。這個年份的葡萄極度濃縮，現在仍然表現出純淨、香甜與和諧的感覺。與1967年相比，果味更濃。迷人至極，不忍釋杯。與伊甘堡任何年份相比均屬頂級。施慧娜（葡萄酒大師M.W.）

233 1 bt (cn)  
per lot: HKD4,000-6,000  
USD500-750

### Château d'Yquem 1916

*Sauternes, 1er Grand Cru Classé*

*u. 1t/hs, label slightly bin soiled, short and slightly corroded capsule showing branded cork, rebottled in 1988*

234 1 bt (cn)  
per lot: HKD7,500-11,000  
USD950-1,400

## CHAMPAGNE

### BOLLINGER

#### Bollinger, Extra Quality, Brut 1952

*u. 1x5cm, bin soiled and damaged label, damaged and highly corroded foil revealing metal cap*

235 1 bt (cn)  
per lot: HKD5,000-8,000  
USD600-1,000

#### Bollinger, R.D. 2002

*Disgorged 14.01.2014*

60% Pinot Noir, 40% Chardonnay, which is high for this wine. In 2017, a bouquet of singed grapefruit skins which I love! Divine citric flavours mix with the taste of rock oysters and a lovely finish of orange toast. Grandiose - maybe it is the R.D. of my dreams. We had it with 18 and 36 month aged Comté cheese, but I could drink it with everything, or nothing. Chance would be a fine thing, as they say. Serena Sutcliffe, MW

236 5 mags (5 cn)  
per lot: HKD11,000-15,000  
USD1,400-1,900

#### Bollinger Vieilles Vignes Françaises, Blanc de Noirs 2000

*Lot 238: 1 scuffed label*

WA 94

237 6 bts (cn)  
per lot: HKD26,000-35,000  
USD3,200-4,200

238 3 bts (cn)  
per lot: HKD13,000-18,000  
USD1,600-2,200





**Bollinger Vieilles Vignes Françaises, Blanc de Noirs 1999**

Very pale colour. Seaweed nose when you smell it on a beach. So "sweet". So gentle. Dances on the palate. The perfect wine with oysters. The most delicate, elegant Vieilles Vignes I have ever seen. Serena Sutcliffe, MW  
WA 95

酒色清淡。散發新鮮海藻香氣。非常「香甜」。相當柔和。刺激味蕾。與生蠔是絕配。從未嚐過一款如此優雅細膩的老葡萄藤酒。施慧娜（葡萄酒大師M.W.）

239 6 bts (cn)  
per lot: HKD28,000-40,000  
USD3,500-5,000

**Bollinger Vieilles Vignes Françaises, Blanc de Noirs****1981** (1 bt)**1992** (2 bts)**1997** (1 bt)

240 4 bts (cn)  
per lot: HKD20,000-28,000  
USD2,400-3,500

**DOM PERIGNON**

Dom Pérignon is the archetypal prestige cuvée Champagne, basking in the name of the creator of its own category, the inspired Benedictine monk. Its ethereal beauty deepens into magnificent complexity with bottle age, taxing any taster's vocabulary. The finesse of bubble and very long finish are signature elements of D.P. and the brilliance of winemaker Richard Geoffroy is evident with every sip. Serena Sutcliffe, MW

Dom Pérignon是特級香檳之中的經典原作，她與創始人本篤會修士同名，地位超然。年份越久遠，她越是複雜，耐人尋味，動人心魄，令人難以言喻。精細的氣泡和悠長的餘韻是D.P.最顯著的特質。每一呷都能感受釀酒師Richard Geoffroy的奇賦天才。施慧娜（葡萄酒大師 M.W.）

**Dom Pérignon 1990**

Very piercing, keen nose with the 58% Chardonnay showing through (the rest is 42% Pinot Noir). Lovely "torrefaction", with fudge and coffee at the end. Serena Sutcliffe, MW  
WA 96

撲鼻而來的香氣，濃烈但叫人舒暢，漾溢出58%莎當妮葡萄的芬芳（其餘為42%黑比諾葡萄）。帶點迷人的烘焙焦香，收結時則有拖肥及咖啡的餘韻。施慧娜（葡萄酒大師M.W.）

241 3 bts (cn)  
per lot: HKD5,000-7,000  
USD600-850

**Dom Pérignon 1970***Slightly scuffed label*

In 2014, immensely complex, walnuts, honey and butterscotch nose. Piercing in its intensity. Glorious, lemony brioche taste. So fresh and tangy. Match it with a smooth meat terrine. Serena Sutcliffe, MW WA (95-97)

242 3 mags (3 cn)  
per lot: HKD22,000-30,000  
USD2,800-3,800

**Dom Pérignon****1966** (1 bt) *Capsule damaged***1969** (1 bt) *Label scratched on top edge***1976** (1 bt)

243 3 bts (cn)  
per lot: HKD11,000-15,000  
USD1,400-1,900

**Dom Pérignon, Oenothèque 1995**

WA 96

244 1 jero - 3 litres (owc)  
per lot: HKD9,500-14,000  
USD1,200-1,700

**Dom Pérignon, Oenothèque 1993***Slightly soiled labels*

Disgorged in 2006. I feel this is still a bit tight on the nose - citrus and toast. Tangerine taste on the palate, the toast is growing.

Serena Sutcliffe, MW

WA 93

2006年曾去除沉澱物。酒香仍頗緊閉，有柑橘和烤麵包香。嚐到橘子味。施慧娜（葡萄酒大師M.W.）

245 7 bts (cn)  
per lot: HKD14,000-19,000  
USD1,700-2,400

**Dom Pérignon, Oenothèque 1992***Slightly soiled bottles*

Nose of brioche and lemon butter. Fresh yeast and hawthorn - the yeast contributes to the creamy texture. Finesse and citrus fruits on the palate. Ethereal. So clean and full of gentle lemony acidity. Serena Sutcliffe, MW

WA (90-92)

246 4 bts (cn)  
per lot: HKD12,000-16,000  
USD1,500-2,000

**Dom Pérignon, Oenothèque 1976**

This had a 2gm dosage - their lowest ever. An amazing Christmas cake bouquet, utterly absorbing. Currants, allspice and gingerbread. Actually, it is Christmas pudding! Almost a liqueur. Stunning taste of walnuts. A delicious 'sweet' finish that is a reflection of the heat of the year, not the dosage. Serena Sutcliffe, MW

WA 95

247 10 bts (6 owc, cn)  
per lot: HKD75,000-100,000  
USD9,500-12,000

**Dom Pérignon, Oenothèque 1975**

Lot 248: 1 bt - *Commande Speciale package*, Lot 249: 2 bts - *Commande Speciale package*

A beautiful classic Champagne plus tea leaves bouquet. Such beautiful flowers on the nose - think bergamot and gardenia. A real honeysuckle taste. Gentle oranges on the finish. So smooth and lissom. Serena Sutcliffe, MW  
WA 97

248 10 bts (oc, 8 ovc, cn)

249 10 bts (oc, 2 cn)

per lot: HKD85,000-110,000

USD10,000-14,000

**Dom Pérignon, Oenothèque 1973**

*1 slightly damaged capsule*

Disgorged in 1999. Maybe the epitome of DP character. The sheer, ethereal beauty of summer evenings in fields, when the humidity is just rising. Perfect poise. The empty glass smells of marshmallow. Absolute purity. Serena Sutcliffe, MW

1999年曾去除沉澱物。DP 的風格在此表現得淋漓盡致。這酒令我想起在夏日傍晚的田園，空氣中的濕度開始上升。酒體完美。一杯飲盡，杯中有棉花糖的餘香。純淨無比的瑰釀。施慧娜（葡萄酒大師M.W.）

250 3 bts (cn)

per lot: HKD24,000-32,000

USD3,000-4,000

**Dom Pérignon, Oenothèque 1971**

*Excellent level, colour and clarity*

251 1 bt (cn)

per lot: HKD9,500-14,000

USD1,200-1,700

**Dom Pérignon, Oenothèque 1969**

WA 96

252 1 bt (cn)

per lot: HKD12,000-17,000

USD1,500-2,000

**Dom Pérignon, Oenothèque 1962**

*1 bottle in gift box*

253 2 bts (cn)

per lot: HKD30,000-42,000

USD3,800-5,000

**Dom Pérignon, Oenothèque 1959**

*Missing top capsule revealing cork*

254 1 bt (cn)

per lot: HKD13,000-18,000

USD1,600-2,200

**KRUG**

Few great wine collectors, even if they concentrate on red wines, bypass Krug Champagne. Its power and sheer vinosity appeal to a connoisseur of the greatest Bordeaux and Burgundy, and collectors have a tendency to preface their tastings and dinners with a glass of this majestic Reims "institution". Some go so far as to organise vertical tastings of Krug in its own right, recognising the unique properties of this Champagne in terms of development and maturity. Krug is the Rolls Royce of Champagnes. Serena Sutcliffe, MW

即使是專愛紅酒的大藏家，大多亦不會錯過Krug香檳。她那強烈的酒勁令一位波爾多及布良地的鑑酒大師讚賞不已。而愛酒藏家亦喜愛在品試或晚餐前以這樣的一杯醇美香檳拉開完美的序幕；有些甚至會特為Krug進行垂直品試，透過對比她在不同階段的狀態和成熟程度，深入了解這舉世無雙之香檳的魅力。Krug 簡直是香檳世界裡的勞斯萊斯。施慧娜（葡萄酒大師 M.W.）

**Krug 2000**

When I first saw this in 2011, it was all toast and oranges. In 2012 in Reims, it went into orbit. Noble and expressive from the outset, it is a huge wine and yet balanced, with fabulous projection. So rich, luscious and opulent, both the bouquet and the taste become even more complex, even 'smoky' as you leave it in the glass - a challenge in itself. I fell for this in a big way. In 2015, I detected a lovely, spicy, ginger finish. Serena Sutcliffe, MW  
WA 95

2011年首次遇上時，滿是烤麵包和橙香。2012年在法國蘭斯品嚐，感覺更上幾層樓。貴氣迫人，酒體巨碩，但和諧均衡，陳年潛力豐厚。口感豐滿充沛，酒香與味道漸次複雜，在杯中甚至有「煙燻」的效果，不容易達到的水準。令我為之傾倒的佳作。2015年品嚐，收結有美妙的辛香和薑味。施慧娜（葡萄酒大師M.W.）

255 6 bts (cn)

per lot: HKD8,500-11,000

USD1,000-1,400

**Krug 1995**

*1 slight tear on center label*

In 2017, this is now mature Champagne, more so than some older vintages, so marry it with food where it excels. Both citric and walnutty, it rolls round the mouth and ends with signature Krug aplomb. Serena Sutcliffe, MW  
WA 94

2017年品嚐，這款香檳已臻成熟，甚於一些更老的年份，適合配搭食物。帶柑橘香和核桃香，香味在口中繚繞，收結是Krug典型的沉著優雅。施慧娜（葡萄酒大師M.W.）

256 5 bts (cn)

per lot: HKD10,000-14,000

USD1,200-1,700



KRUG

**Krug 1982**

Lot 257: Slightly scuffed labels and capsules, 1 nicked on bottom edge, Lot 258: Very good general appearance  
 In 2016, this is now toastily mature, still with the 30% Chardonnay hazelnuts in evidence, but a touch caramelised and texturally almost edible, like breakfast brioche. Match it with wild mushroom risotto - this is very more-ish. Serena Sutcliffe, MW WA 96

2016年品嚐，感覺成熟，帶烘烤香，30%莎當妮帶來榛子香，還有一絲焦糖香，口感肥厚，幾可嚼嚼，猶如早餐的法式小甜包。配搭野菌意大利飯品嚐，令人欲罷不能。施慧娜（葡萄酒大師M.W.）

- 257 5 bts (cn) per lot: HKD20,000-30,000  
USD2,400-3,800
- 258 1 mag (owc) per lot: HKD13,000-17,000  
USD1,600-2,000

**Krug 1979**

Slightly scuffed labels and capsules  
 29 different growths. Pinot Noir 36%, Pinot Meunier 28%, Chardonnay 36%. Becoming more yellow brocade in colour. Beautiful, classic Krug greengages on the nose. Such an intense, breadly bouquet. Very long on the palate. Such glorious taste of toast and candied fruit. Vanillin and apricots. Stunning. In 2008, big, imposing, and now mature at nearly 30 years old, with real weight and Krug gravitas. Serena Sutcliffe, MW WA (94-95)

來自29片葡萄園。36%黑皮諾，28% Pinot Meunier，36%莎當妮。酒色越發似黃色錦緞。散發Krug經典迷人的青草香氣。酒香濃郁，帶麵包香。收結餘香悠長。烘烤和蜜錢果味華麗豐滿。香子蘭和杏脯味。2008年品嚐，酒感攝人，陳年三十載，散發厚重感和莊嚴氣息。施慧娜（葡萄酒大師M.W.）

- 259 3 bts (cn) per lot: HKD22,000-30,000  
USD2,800-3,800

KRUG

*Krug Collection*



**Krug Collection 1989**

25 different growths. Pinot Noir 47%, Pinot Meunier 24%, Chardonnay 29%. In 2012, a nose of French toast, beloved of the citizens of New Orleans. Almond blossom and the white peaches of old. A heavenly texture of silk that slides down - Fortuny in the mouth! It has now acquired an alluring nutty finish to add to all the other delights of this totally seductive wine. Serena Sutcliffe, MW  
WA 96

47%黑皮諾、24%莫尼耶皮諾、29%莎當妮、2012年品嚐，充滿新奧爾良人士歡迎的法式烤吐司。杏仁及白桃香，入口如絲的質感，非常順滑，收結帶果仁氣息，十分迷人的佳釀。施慧娜（葡萄酒大師 M.W.）

260 6 bts (5 ovc, cn) per lot: HKD19,000-24,000  
USD2,400-3,000

**Krug Collection 1985**

3 bts - 2 scuffed vintage slips, 1 bt - Slightly scuffed vintage slip  
When I had this on Christmas Eve 2010, it was pure toast and marmalade, powerful, bone dry and yet honied - celestial mandarin orange juice. In 2012, it is superb, with the patina of the vintage. Figs and raisins, opulent and glittering. I just cannot get enough of this - a poorly-disguised plea if ever there were one! Serena Sutcliffe, MW  
WA 94

2010年平安夜品嚐，充滿烤吐司及香橙果醬，有勁度、十分乾身但帶蜜糖香，如橙汁般。2012年品嚐，十分精彩，擁有此年份應有的光澤，帶無花果及乾葡萄，豐滿閃耀，我永遠也感到喝不夠此佳釀！施慧娜（葡萄酒大師 M.W.）

261 7 bts (cn, 4 ovc) per lot: HKD32,000-48,000  
USD4,000-6,000

**Krug Collection 1981**

*Excellent general appearance, signs of old seepage*  
Last tasted from magnum. Toasted hazelnuts nose - this has more Chardonnay than Pinot Noir, for the first time ever. Like a glacial, vanilla ice lolly. The bouquet is briary, all honeysuckle and honey. Crisp 'apples in lofts' taste, juicy, complex and many-layered, with a citrus finish. Serena Sutcliffe, MW  
WA 92

最近一次品嚐1.5公升裝。烘烤榛子的香味--她的莎當妮成分前所未有地高於黑皮諾。彷彿冷冽的香子蘭味冰棒。石南花芳香，洋溢金銀花和蜂蜜香。如蘋果般的清爽味道，果汁豐富，層次豐富複雜，收結帶柑橘香。施慧娜（葡萄酒大師 M.W.）

262 1 mag (cn) per lot: HKD11,000-15,000  
USD1,400-1,900

**Krug Collection 1979**

Last drunk from magnum. Vanilla ice on the nose. So rich in the middle palate but with lively acidity. A really nutty centre when you leave it in the glass, which one would expect on its 28th birthday. Serena Sutcliffe, MW

上次品嚐1.5公升裝，有雲呢拿冰氣息，中段味道濃郁，充滿活力的酸度，酒液於杯中散發果仁香氣，陳年28載後應當如此。施慧娜（葡萄酒大師 M.W.）

263 3 mags (3 cn) per lot: HKD80,000-110,000  
USD10,000-14,000

**Krug Collection 1976**

This is a monument of a wine, like liquid buttered toast, full of power and balancing acidity (a feat in this hot year) and, above all, immensely "winey". Serena Sutcliffe, MW

此酒有如經典之作，像可飲下的牛油吐司，澎湃熾烈，酸爽度和諧均衡（這個炎熱年份的特色），酒感強勁無比。施慧娜（葡萄酒大師 M.W.）

264 1 bt (cn) per lot: HKD11,000-16,000  
USD1,400-2,000

**Krug, Clos du Mesnil 1998**

This is from a big crop, with a heatwave in mid-August. In 2012, a totally creamy bouquet, then hawthorn, heather and briary hedges. Limes, clementines and fresh ginger. So full in the mouth, surprising for a Blanc de Blancs, but this is no ordinary Chardonnay which was beautiful this year. Lemony taste developing to hazelnut butter and turning to caramel later. Serena Sutcliffe, MW  
WA 96

這一年收穫豐盛，八月中還非常炎熱。此佳釀在2012年品嚐，充滿奶油香、山楂、石楠花及綠籬的氣味。味道則帶青檸檬，橘子和鮮薑。口感異常豐厚，有別於一般的Blanc De Blancs，全因為這是出自一個非常好的年份，而不是一般的莎當妮。收結帶檸檬味，然後是榛子醬，再轉化成焦糖。施慧娜（葡萄酒大師 M.W.）

265 1 bt (cn) per lot: HKD5,000-7,000  
USD600-850

**Krug, Clos du Mesnil 1992**

Glorious, honied, citrus nose. So rounded and honied on the palate, whereas often it is more keen and piercingly mineral. Very lemony finish. Unbelievable concentration for 1992. Touch of smoke and hawthorn on the finish. Serena Sutcliffe, MW  
WA 96

美妙芳濃的蜂蜜柑橘香。口感圓潤豐滿，充滿蜂蜜味，其他年份通常帶著凜冽的礦物清涼感。尾段有濃郁的檸檬香。以1992年來說，她的濃稠質感令人難以置信。收結有一絲煙燻和山楂味。施慧娜（葡萄酒大師 M.W.）

266 1 bt (cn) per lot: HKD6,500-9,000  
USD800-1,100

**Krug, Clos du Mesnil 1989***1 vintage slip detached*

Really honied bouquet - in a blind tasting it was clearly 1989, with all its generous warmth and ripeness. The palate oozes ripeness and character, with brilliant balancing acidity from the Chardonnay. Long and luscious with a lovely fresh flourish at the end. Will age superbly. Serena Sutcliffe, MW  
WA 96

香甜如蜂蜜的氣息--即便是蒙瓶品試也能清楚認出是1989年，還有那溫潤和成熟佳美的感覺。在味蕾上散發出熟透的氣息和個性，莎當妮的成分讓她的酸爽度達致平衡。收結悠長甘美，驀然散發一股美妙的清新感覺。陳年之後必大有可期。施慧娜(葡萄酒大師M.W.)

267 3 bts (cn) per lot: HKD28,000-40,000  
USD3,500-5,000

**Krug, Clos du Mesnil 1986**

WA 93

268 1 bt (cn) per lot: HKD7,000-10,000  
USD850-1,200

**Krug, Clos du Mesnil 1983***1 slightly faded vintage slip, 1 believe late release*

WA 92

269 2 bts (cn) per lot: HKD26,000-35,000  
USD3,200-4,200

**Krug, Clos du Mesnil 1981**

Gently honied bouquet - really classy. Beautiful on the palate - all there. The fruit and acidity, class and beauty are perfectly together. Serena Sutcliffe, MW

此酒帶輕柔的蜂蜜氣息，優雅動人。酒味出色，應有盡有。她完美地糅合了優秀的果味、酸爽度和優雅感覺。施慧娜(葡萄酒大師M.W.)

270 1 bt (cn) per lot: HKD12,000-17,000  
USD1,500-2,000

**SALON****Salon 1999***Slightly scuffed labels*

In 2012, an absolutely classic Chardonnay nose - reined in racehorses! A lovely, crisp yet gentle attack on the palate. A touch of fresh ginger - yes, we are in Chardonnay territory! Serena Sutcliffe, MW.

271 7 bts (cn) per lot: HKD14,000-20,000  
USD1,700-2,400

**Salon 1988***In individual gift boxes, very slightly scuffed labels*

In 2012, a wonderful, hawthorn, "tawny" nose plus pure lemon and a touch of nutmeg and lapsang souchong. Silky greengages on the palate. Nutty, coffeeish finish. Tangerines too, giving it a lovely lift. Serena Sutcliffe, MW.

272 6 bts (oc) per lot: HKD32,000-45,000  
USD4,000-5,500

**Salon 1985***Slightly scuffed labels*

273 6 bts (cn) per lot: HKD35,000-50,000  
USD4,200-6,000

**Salon 1982***Very slightly scuffed labels, 1 slightly nicked on bottom right, 1 heavily scuffed*

274 6 bts (cn) per lot: HKD32,000-42,000  
USD4,000-5,000

**Salon 1976***Lot 275: Very good general appearance, Lot 276: Slightly scuffed label, slightly nicked on top edge*

In 2012 and from magnum. This was Salon's first vintage made without wood. With Tetsuya's smoked eel and foie gras in Singapore this is amazing. Intensely alluring, rich "sunny" nose, with wild flowers in hedgerows coming through. So complex on the palate. Lovely orangey finish. Pure Fortuny silk texture. Serena Sutcliffe, MW.

275 1 bt (cn) per lot: HKD14,000-20,000  
USD1,700-2,400

276 1 mag (cn) per lot: HKD35,000-50,000  
USD4,200-6,000

**JACQUES SELOSSE****Jacques Selosse, Les Carelles, Le Mesnil Sur Oger NV**

(1 bt)

*Disgorged 12 February, 2014***Jacques Selosse, La Côte Faron, Ay NV (1 bt)***Disgorged 11 March, 2013***Jacques Selosse, Sous le Mont Mareuil/Ay NV (1 bt)***Disgorged 12 February, 2013***Jacques Selosse V.O. NV (1 bt)***Disgorged 8 October, 2014, slightly scuffed label,***Jacques Selosse Brut Rosé NV (2 bts)***Disgorged 26 February, 2015, slightly scratched bottles*

277 6 bts (cn) per lot: HKD10,000-14,000  
USD1,200-1,700



S

1985

SALON

CHAMPAGNE

Brut 1985

S

SALON  
BLANC de BLANCS

*Le Mesnil*

750 ml. PRODUCE OF FRANCE 12% vol.

CHAMPAGNE

Brut 1985

S

SALON

BLANC de BLANCS

*Le Mesnil*

750 ml. PRODUCE OF FRANCE 12% vol.

NM-500-001

ÉLABORÉ PAR A.S. LE MESNIL S/OGER - FRANCE

CHAMPAGNE

Brut 1985

S

SALON  
BLANC de BLANCS

*Le Mesnil*

750 ml. PRODUCE OF FRANCE 12% vol.

## RHONE RED

### JEAN-LOUIS CHAVE

The Hermitage of Gérard and Jean- Louis Chave hits the heights in every vintage. Its hallmarks are a silky softness, huge complex flavour and aromatic fascination, the result of brilliant blending from the Chave sites on the famous hill. These are not wines of brute force, but works of art that combine fruit with gaminess in a sumptuous way. They are also fabulous gastronomically, as befits a family that are lovers of Real Food. Serena Sutcliffe, MW

在杰拉德與尚·路易沙夫父子二人主理下，酒莊的Hermitage 產區名釀每年都創造驚喜。她的標誌特色是那如絲般的柔軟、磅薄而複雜的味道和令人驚喜的芳香；這都得自酒莊葡萄園所在的著名小山丘的各種優越特性。他們的作品個性並非激烈澎湃一果味與野味香。她可以是絕佳的餐酒，尤其適合熱愛真正美食的家庭。施慧娜（葡萄酒大師M.W.）

#### Ermitage, Cuvée Cathelin 2003

Jean-Louis Chave  
*Slightly scuffed capsules*

278 3 bts (cn)  
per lot: HKD75,000-110,000  
USD9,500-14,000

#### Ermitage, Cuvée Cathelin 2000

Jean-Louis Chave  
*Slightly nicked label on top left*

279 1 bt (cn)  
per lot: HKD20,000-28,000  
USD2,400-3,500

#### Ermitage, Cuvée Cathelin 1998

Jean-Louis Chave  
*Scuffed label*

280 1 bt (cn)  
per lot: HKD22,000-30,000  
USD2,800-3,800

## DOMAINE DU PEGAU

### Châteauneuf du Pape, Domaine du Pégau, Cuvée da Capo 2007

281 6 mags (2 cn)  
per lot: HKD24,000-35,000  
USD3,000-4,200

## CHATEAU RAYAS

### Châteauneuf du Pape, Reserve 2007

Château Rayas  
*Châteauneuf du Pape*

282 1 bt (cn)  
per lot: HKD3,500-5,000  
USD400-600

## ITALY RED

### Masseto 1996

Toscana, IGT  
*Very good levels, colour and clarity*

Wonderfully vibrant nose of loganberries beginning to mature. An amazing taste of violets on the palate. Great liqueur qualities. Thick, dense texture. Macerated fruit and even superripe at the end. In 2013 and from double magnum, this is superb, inky, irony and 'iodé' from the nearby Tyrrhenian Sea. Great attack and life runs through this wine. Serena Sutcliffe, MW  
WA 91

美妙及有動力的羅甘莓香氣漸趨成熟。奇妙的紫羅蘭味道。帶偉大甜酒的特質，厚重的質感。已融化的果實味道，收結也能感受到其高成熟度。2013年從3公升裝品嚐，有第勒尼安海孕育出來的特質：墨汁，生鐵及碘的氣息。此款佳釀充滿生命力。施慧娜（葡萄酒大師M.W.）

283 2 bts (cn)  
per lot: HKD7,000-10,000  
USD850-1,200

### Sassicaia 2013

Bolgheri Sassicaia, DOC  
*1 label has tear on bottom right*  
WA 97

284 2 bts (cn)  
per lot: HKD2,500-3,000  
USD300-350



VINEYARDS OF DOMAINE DU PEGAU



## SPAIN RED

## VEGA SICILIA

Vega Sicilia is a name that resounds throughout the world, a vinous flagship for its country and a landmark for serious wine collectors everywhere. The wine is a true reflection of its region, climate and the area's oenological traditions. Ribera del Duero, with its affinity with the Tempranillo grape, its high altitude and its hot days and cold nights, is one of the world's classic wine regions. These treasures are part of Spain's patrimony and shining examples of what can be achieved when terroir and dynamism meet. Serena Sutcliffe, MW

Vega Sicilia酒莊在世界各地名氣甚大，為其國家的旗艦酒莊，是一款受所有洋酒收藏家追捧的佳釀。此美酒真實反映該地區，氣候及釀酒傳統。Ribera del Duero產區與其Tempranillo葡萄，加上高海拔，炎熱的日和寒冷的夜，是世界經典葡萄酒產區之一。這些寶物是西班牙的遺產一部份，以及成功揉合其國家風土和活力的一個光輝例子。施慧娜（葡萄酒大師 M.W.）

**Vega Sicilia 'Unico' 2008**

Ribera del Duero

1 heavily bin stained label, 1 bin stained label

WA 96

285 12 bts (cn)

per lot: HKD28,000-38,000  
USD3,500-4,800

**Vega Sicilia 'Unico' 2002**

Ribera del Duero

Only 42,000 bottles were produced, 40% of a normal harvest. In such a cool, wet year, this is something of a miracle - they made it great! Real skill has given us this complex, Atlantic-style wine, baroque in character, with its leather, cocoa and coffee flavours on the palate. There is a sweetness at the end which is very appealing. Unico only emerges if this is guaranteed! Serena Sutcliffe, MW

WA 95

只有42,000瓶，產量大約只有平常的百份之四十。在此寒冷、濕潤的年份也能釀出此等高質量實屬難得。高超的釀酒技術成就這複雜，帶巴洛克風格，展現有皮革、可及咖啡的味道。甜美的收結引人入勝。施慧娜（葡萄酒大師M.W.）

286 2 mags (2 cn)

per lot: HKD9,000-13,000  
USD1,100-1,600

**Vega Sicilia 'Unico' 1975**

Ribera del Duero

u. 1bn, 3 slightly bin stained labels, 3 slightly scuffed labels

70% Tinto Fino, 15% Cabernet Sauvignon, 10% Merlot, 5% Malbec and Albillo. Sweet, meaty, violet nose, with those inky, irony, mineral Vega Sicilia hallmarks. Sweet violet fondants on the palate, with a touch of mint. In 2013, beautiful, bouncy, youthful and heathery all through. The glycerol is so evident and the texture so noble. Stunning. Serena Sutcliffe, MW

70% Tinto Fino，15%卡本納蘇維翁，10%梅樂，5% Malbec和Albillo。帶香甜肉香和紫羅蘭芬芳，還有Vega Sicilia的特有氣息 - 濃稠、生鐵和礦物味。嚐到紫羅蘭香軟糖和一絲薄荷味。2013年品嚐，年輕鮮美，活力澎湃，充滿石南香。甘油突出，口感瑰麗。驚艷之作。施慧娜（葡萄酒大師 M.W.）

287 6 bts (cn)

per lot: HKD19,000-26,000  
USD2,400-3,200

**Vega Sicilia 'Unico' 1969**

Ribera del Duero

Excellent levels, colour and clarity, 3 slightly bin stained labels, 1 capsule cut to reveal cork

85% Tinto Fino, 5% Cabernet Sauvignon, 10% Merlot, Malbec and Albillo. In 2013, that sweet aniseed, Unico nose. Very gummy, liquorice taste, with mint showing up too. Such teeth-coating glycerol and yet with such elegance at the same time. It ends with a fresh, sweet flourish of immense beauty, signing off the miraculous decade of the Sixties in splendid style. Serena Sutcliffe, MW

85% Tinto Fino，5%卡本納蘇維翁，梅樂、Malbec和Albillo共10%。2013年品嚐，散發Unico獨有的甜茴香氣息。口感柔韌香甜，有甘草味，漸漸散發薄荷味。甘潤厚滑粘膩，包圍牙齒，酒感卻不失優雅。收結清新甘潤，完美展現六十年代的傳奇氣息。施慧娜（葡萄酒大師M.W.）

288 3 bts (cn)

per lot: HKD12,000-17,000  
USD1,500-2,000

**Vega Sicilia 'Unico'**

Ribera del Duero

2003 (6 bts) 2 very slightly scuffed labels

2007 (1 bt) Label damp stained on bottom, slightly scuffed

289 7 bts (2 cn)

per lot: HKD11,000-16,000  
USD1,400-2,000

## UNITED STATES RED

### HARLAN ESTATE

Harlan has been at the top of its league since its inception in 1990. One of the reasons for its consistent excellence is the unchanging, brilliant winemaking and management team - not for them the game of musical oenologists played out at some Californian wineries! Bill Harlan is an exacting owner who knows what he wants - and that is long lasting quality. Beautifully-placed vineyards, state-of-the art winemaking facilities and the advice of Michel Rolland do the rest. There is nothing exaggerated about Harlan wines - they are just perfectly composed and very well bred. Classic Napa. Serena Sutcliffe, MW

自1990年嶄露頭角以來，Harlan酒莊一直都領先群雄。專心致志、出類拔萃的釀酒技術及管理團隊是其佳釀卓越如一的原因之一（並非如其他酒莊一樣互相挖角，團隊成員更替如走馬看花一樣）。作為酒莊主人，Bill Harlan一絲不苟，釀造出水準持久的佳釀。井井有條的葡萄園、高端的釀酒設備，還有米歇爾·羅蘭的專業指導。天人合一的完美組合，Harlan的佳釀確是實至名歸，是納帕谷中的表表者。施慧娜（葡萄酒大師 M.W.）

#### Harlan Estate 2007

Napa

WA 100

290 12 bts (cn, owc)

per lot: HKD70,000-100,000  
USD8,500-12,000

291 4 bts (cn)

per lot: HKD24,000-35,000  
USD3,000-4,200

#### Harlan Estate 2001

Napa

Good levels, colour and clarity

WA 100

292 6 bts (cn)

per lot: HKD32,000-45,000  
USD4,000-5,500

#### Harlan Estate 1997

Napa

Good levels, colour and clarity

Classic nose of beautifully-bred "bordelais" fruit. Touch of woodsmoke. Soft chocolate taste with soft melting tannins. Silky texture. Ends on a strongly flavoured note of cassia and redcurrants. Serena Sutcliffe, MW

WA 100

美不勝收的「波爾多式」果肉芳香，還夾雜點點木柴燃燒的薰香。像品嚐柔軟可口的巧克力，伴以柔順融化的丹寧。結構順滑，收結時帶黑加侖子及紅漿果的剛勁餘韻。施慧娜（葡萄酒大師M.W.）

293 5 bts (cn)

per lot: HKD35,000-45,000  
USD4,200-5,500

### MIXED LOT

#### Marcassin Pinot Noir, Marcassin Vineyard

Sonoma Coast

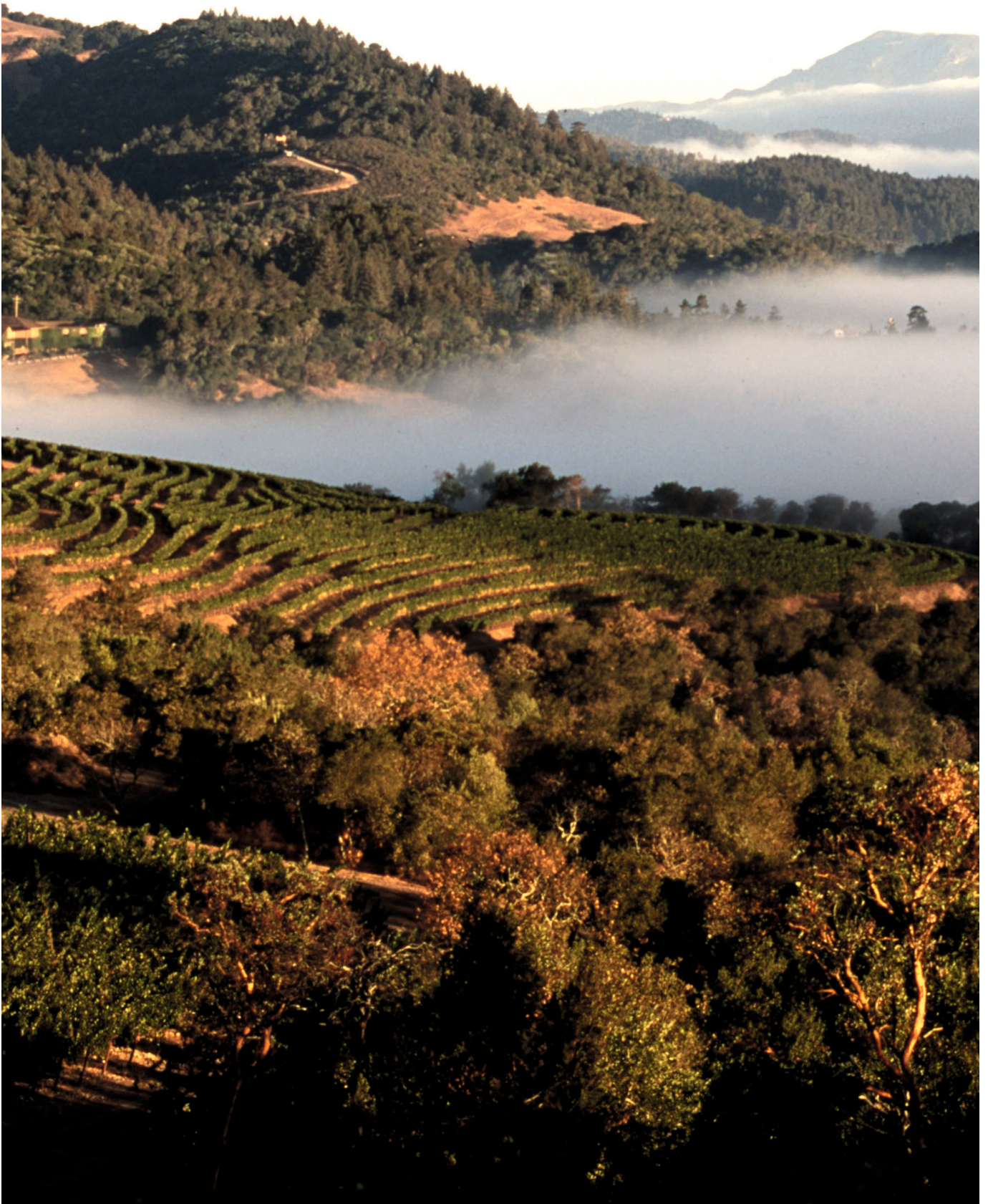
2006 (2 bts)

2007 (1 bt)

294 3 bts (cn)

per lot: HKD5,000-7,000  
USD600-850







# A SPECTACULAR COLLECTION OF BORDEAUX SPANNING SEVENTY YEARS

This collection covers some of the very finest wines produced in Bordeaux in the twentieth century. The First Growths, Petrus and Cheval Blanc are offered from great years such as 1947, 1959, 1961, 1982 and 1990. Complementing this are some mature and ready to drink vintages from DRC, Gaja and Sassicaia.

Recently removed from a temperature controlled private cellar

## 橫跨七十年的波爾多珍藏

此系列呈獻二十世紀波爾多的頂級佳釀，當中包括一些上等年份如1947、1959、1961、1982及1990年的一級酒莊、柏翠堡和白馬堡。另有羅曼尼康帝、Gaja 和 Sassicaia的成熟年份及適飲年份佳釀。

於拍賣前取自備有溫度調控裝置的私人酒窖

## BORDEAUX RED

### CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

我對這個一級酒莊最深刻的印象，就是那無可比擬的絲綢質感和濃郁芬芳，在頂級波爾多酒堡中可說是極致精美。侯伯王擁有一種內在的「靈氣」，縈繞感官，令人難以忘懷。酒莊位處波爾多市的邊陲，位置特殊，其小氣候促進葡萄的成熟並使她更添豐厚濃郁勢是家族式經營、以及與戴馬斯（Delmas）家族延續三代的長期關係。戴馬斯家族參與管理，有助酒莊繼續良好發展。侯伯王在一等酒莊之中屬早熟之列，但步入中年後，其風華竟與日俱增；到了真正老年時期，依然保持其風骨，散發優雅的老者風範。施慧娜（葡萄酒大師 M.W.）

### Château Haut Brion 1966

*Pessac-Léognan (Graves), 1er Cru Classé*  
u. 1x4cm, 1x4.5cm, slightly sunken corks, 2 slightly corroded capsules, 2 with slight signs of old seepage, soiled and slightly scuffed labels

In 2014, a bouncy, fresh, spicy nose of great projection. Rich, aromatic and mouth-coating on the palate. This was a very good bottle, direct from the property and still showing its paces. Serena Sutcliffe, MW

2014年品嚐，酒香鮮爽辛辣。口感濃稠圓融、齒頰留香。這一瓶質素極佳，直接來自酒莊，仍有發展空間。施慧娜（葡萄酒大師M.W.）

295 4 bts (sc)

per lot: HKD8,000-12,000  
USD1,000-1,500

### Château Haut Brion 1959

*Pessac-Léognan (Graves), 1er Cru Classé*  
u. 1x3.5cm, good colour and clarity, slightly sunken corks, very slightly soiled labels, 2 scuffed, 1 heavily scuffed on upper edge, 1 taped and partially torn on upper left corner

In 2014, intense coffee beans on the nose. Huge, voluptuous guava and pomegranate flavours on the palate, so alluring and come-hither. Then follows a fascinating saline finish that makes it even more intriguing. A simply fabulous wine and what an amazing contrast with the 1961, which is majestic in quite a different way. Serena Sutcliffe, MW  
WA 93

2014年品嚐，香濃咖啡豆氣息撲鼻。充沛豐富的番石榴和紅石榴味道，令人垂涎。收結帶鹹味，更顯得她曼妙誘人。傑出佳釀，與風格不一但同樣驚艷的1961年成奇妙對比。施慧娜（葡萄酒大師M.W.）

296 4 bts (sc)

per lot: HKD40,000-65,000  
USD5,000-8,500

### Château Haut Brion

*Pessac-Léognan (Graves), 1er Cru Classé*  
**1989** (1 bt) Slightly marked and damp stained label, top foil cut and missing  
**1990** (1 bt) Marked and slightly soiled label

297 2 bts (sc)

per lot: HKD12,000-16,000  
USD1,500-2,000

### Château Haut Brion

*Pessac-Léognan (Graves), 1er Cru Classé*  
**1975** (5 bts) u. 1x3cm, good colour and clarity, slightly sunken cork, labels heavily soiled, 1 partially torn and missing on upper part, 2 partially torn but intact  
**1978** (3 bts) Good levels, colour, and clarity, labels heavily damp soiled, 1 scratched through the center

298 8 bts (sc)

per lot: HKD16,000-22,000  
USD2,000-2,800





## CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac- Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style. Serena Sutcliffe, MW

美訊與侯伯王是頂級波爾多之中的「雙子星」，兩間酒莊擁有權比例相同，產地亦相似，但風采各異，令人驚喜。那迥異之處有時令人拍案叫絕，美訊的酒體渾厚、結構優美，相比起侯伯王那高貴的輕柔質感，更顯濃稠；但在她們身上卻又可以找到相似的特有的泥煤/雪茄氣色，讓我們這些劉伶們不能自己，飄然欲往。美訊始終能夠保持水準，個性亮麗突出，而且擁有陳年至成熟完美的優秀能力。她固然理應屬一級酒莊之列，贊同者不乏其人。她在垂直品試時總能以強烈的酒味讓人驚喜，堪與其「對手」一較高下。我等酒客卻希望兩者兼得，好讓我們為她們進行一場華麗的比較。施慧娜（葡萄酒大師 M.W.）

### Château La Mission Haut-Brion 1975

*Talence (Pessac-Léognan), Grand Cru Classé*  
*u. 1bn, 5vts, 1ts, good colour and clarity, slightly corroded capsules, very slight signs of old seepage, labels soiled, 2 wrapped around with tape, 1 taped on 4 corners and slightly stained, 1 taped on the upper and bottom edge*

Dark as the night. Immensely complex, intellectually fascinating nose - a pretty good sensual experience too! Chocolate and spices. On the palate, so full and sweet. A wondrous wine of immense allure and seduction. Fresh acidity to match the sweetness. Heavenly. Ripe plums and great Havanas at the end. I think this is a chef d'oeuvre. Another bottle had an inky, cassis, aniseed nose and the taste was so soft, sweet and violetty. The wine remains a complete one-off. Serena Sutcliffe, MW  
 WA 97

深邃如良夜，漾溢出複雜難測、引人入勝的香氣，好一趟蝕骨銷魂的體驗！有如巧克力和香料的香氣，口感極之圓潤甜美，給人一種全身酥麻的酣暢快感。酒中的酸爽與香甜，完美得有如天國甘露；那帶有爛熟李子和夏灣拿雪茄的回甘，我認為絕對是大師之作。另一瓶佳釀則帶有濃稠的黑加侖子和八角香，味道順滑甘甜，有紫羅蘭的韻味，是不可多得的珍稀佳釀。施慧娜（葡萄酒大師M.W.）

299 7 bts (sc)

per lot: HKD32,000-45,000  
 USD4,000-5,500

TEILLE AU CHATEAU





1961

*Cette récolte a produit:*  
 76732 Bordelaises et 1/2 B<sup>tes</sup> de 1 à 76732  
 900 Magnums de M1 à M 900  
 72 Grands Formats de GF1 à GF72  
 double magnums, jérocsams, impériales  
 2000 Réserve du Château marqués R.C.  
 Co. N° 055346

*Philippe de Rothschild*  
 Château  
 Abouton Rothschild

BARON PHILIPPE DE ROTHSCHILD PROPRIÉTAIRE A PAULLAC  
 APPELLATION PAULLAC CONTRÔLÉE  
 TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHATEAU

PRODUCE OF FRANCE  
 SPECIALLY SELECTED BY  
 John Harvey and Sons Limited  
 BRISTOL, ENGLAND

TEILLE AU CHATEAU





1961

*Cette récolte a produit:*  
 76732 Bordelaises et 1/2 B<sup>tes</sup> de 1 à 76732  
 900 Magnums de M1 à M 900  
 72 Grands Formats de GF1 à GF72  
 double magnums, jérocsams, impériales  
 2000 Réserve du Château marqués R.C.  
 Co. N° 054421

*Philippe de Rothschild*  
 Château  
 Abouton Rothschild

BARON PHILIPPE DE ROTHSCHILD PROPRIÉTAIRE A PAULLAC  
 APPELLATION PAULLAC CONTRÔLÉE  
 TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHATEAU

PRODUCE OF FRANCE  
 SPECIALLY SELECTED BY  
 John Harvey and Sons Limited  
 BRISTOL, ENGLAND




MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE-ROTHSCHILD  
 1982  
 PAULLAC  
 APPELLATION PAULLAC CONTRÔLÉE

PRODUCE OF FRANCE

75cl

SOUS LE NOM DE CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE A PAULLAC (GIRONDE)




MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE-ROTHSCHILD  
 1982  
 PAULLAC  
 APPELLATION PAULLAC CONTRÔLÉE

75cl

SOUS LE NOM DE CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE A PAULLAC (GIRONDE)



### Château La Mission Haut-Brion 1961

Talence (Pessac-Léognan), Grand Cru Classé  
u. 2bn, 3hs, 1h/m, good colour and clarity, slightly sunken corks, soiled labels, 5 slightly scuffed

This is a true cigar-box nose - the acme of this individual character of La Mission in particular, and Pessac-Léognan in general. Extraordinary rich, melting, mouth-enveloping, with cloves and all the damp undergrowth of a Domaine de la Romanée-Conti wine - plus Cohibas! A very great experience and a stupendous wine. Serena Sutcliffe, MW  
WA 99

此酒瀟灑著貝薩克·雷奧良產區特有的雪茄盒煙葉香味，而這股香氣在美訊酒莊出品的佳釀中發揮到最極致。那豐腴甜美、凝聚著一口柔滑如絲的丁香，以及帶有羅曼尼·康帝酒莊那濕冷潤澤的樹叢幽香，還有可喜百雪茄的香氣。驚為天人之作，不可多得的尊釀享受。施慧娜 (葡萄酒大師M.W.)

300 7 bts (sc) per lot: HKD110,000-150,000  
USD14,000-19,000

### Château La Mission Haut-Brion

Talence (Pessac-Léognan), Grand Cru Classé

1985 (1 bt) Very good level, colour, and clarity

1994 (6 bts) Very good levels, colour, and clarity

301 7 bts (sc) per lot: HKD6,000-8,500  
USD750-1,000

## CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to the present day has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

多個世紀以來拉菲古堡證明了其佳釀的品質隨著時間而漸漸昇華。她糅合了華麗，優良的品種和持久不散的香氣，稱得上是混然天成，散發出皇者之風。拉菲古堡位於波亞克區(Pauillac)的酒莊，其優越的地源特性(Terroir)，再加上羅斯柴爾德家族(Rothschild)對品味的要求和其高瞻遠矚，締造了今日拉菲古堡超然脫俗的地位。代代相傳是釀造偉大佳釀的必要條件，釀酒奇才Charles Chevallier自90年代至今為拉菲古堡的出品默默耕耘，更是為此玉液瓊漿畫龍點睛，令拉菲古堡之名得以斐聲國際。每當享用拉菲古堡時，請務必預留時間醒酒，讓佳釀與空氣接觸，令其香味和味道充份昇華。拉菲古堡的工作人員醒酒時則會Double Decant (即醒酒後把酒液倒回瓶內)，讓客人能一眼便看到拉菲古堡那獨一無二的酒標。以往的品試告訴我們，拉菲古堡會隨著時間緩緩昇華，今天就為自己準備一瓶然後看著她慢慢成長吧。施慧娜 (葡萄酒大師 M.W.)

### Château Lafite 1998

Pauillac, 1er Cru Classé

2 very slightly damp soiled labels

My top Left Bank wine of the vintage. Spicy breed all the way through, with a touch of raspberries. Really tempting black fruit too and a lovely juicy finish. From Imperial in 2010, this was just so young and concentrated. In bottle, it is aristocratic and oozing allure. Serena Sutcliffe, MW  
WA 98

出類拔萃的佳釀，也是該年份我最鍾情的左岸出品。每一口都流露辛香，並有絲絲紅莓的風味。極度誘惑的黑肉水果味，還有一股可人的水果餘韻。於2010年品嚐六公升裝，此酒十分年輕及濃郁，充滿貴氣，令人迷醉。品嚐標準裝，感覺典雅迷人。施慧娜 (葡萄酒大師M.W.)

302 5 bts (sc) per lot: HKD22,000-30,000  
USD2,800-3,800

### Château Lafite 1996

Pauillac, 1er Cru Classé

1 slightly damp stained label, 1 slightly scuffed, 1 slightly damp soiled label

At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles. Serena Sutcliffe, MW  
WA 100

2009年在香港的一個晚宴中，此酒散發一縷辛辣的芬芳，就如烹調聖誕布丁的香味！雄渾的黑櫻桃及甘草口味。天人合一，充滿健康水果氣息震撼之作。於2012年品嚐，濃稠如常，仍然非常年青。施慧娜 (葡萄酒大師M.W.)

303 4 bts (sc) per lot: HKD22,000-30,000  
USD2,800-3,800

### Château Lafite 1982

Pauillac, 1er Cru Classé

Lot 304: u. 5vts, 4ts, 2t/hs, 1hs, very good colour and clarity, very slightly sunken corks, 6 very slightly scuffed capsules, very slightly bin marked labels, Lot 305: u. 3ts, 2t/hs, good colour and clarity, slightly sunken corks, 3 slightly corroded capsules, slightly bin marked labels

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW  
WA 97+

此酒採用65%卡本納蘇維翁葡萄來釀製。於2013年平安夜品嚐，此酒帶有出色濃烈的辛辣皮革味，富層次加上肉香，清新酸度平衡，成熟，感覺厚身如絲絨般，丹寧結構宏大結實。施慧娜 (葡萄酒大師M.W.)

304 12 bts (sc) per lot: HKD190,000-280,000  
USD24,000-35,000

305 5 bts (sc) per lot: HKD75,000-100,000  
USD9,500-12,000

### Château Lafite 1978

*Pauillac, 1er Cru Classé*

*Lot 306: u. 3ts, 3t/hs, 3hs, 2h/m, 1ms, capsules slightly scuffed and corroded, 1 partially torn, 5 heavily damp stained labels, 2 slightly damp stained, Lot 307: u. 1bn, 2vts, 1hs, 2h/m, capsules slightly corroded, 2 heavily scuffed, 3 damp stained labels, 3 damp soiled labels*

I always loved this wine from the start and now, from magnum, it is terrific. Very aromatic bouquet, symptomatic of this late vintage. So much fat and glycerol on the palate. Finishes so spicy and lacy. The most recent bottle had a meaty nose. Tea and roses. Really rich and spicy. Serena Sutcliffe, MW

由始至終，我一直對此酒鍾情不已；陳窖至今的1.5公升裝作品，美得驚人。極為馥郁的芬芳，是這款晚收作品的一大特色。肥饒豐厚，口感充滿甘油的馥香。收結時又是無比辛香細緻。我最近嚐過的一瓶帶有肉香，以及茶及玫瑰香氣。無可比擬的豐郁辛香。施慧娜 (葡萄酒大師M.W.)

### Château Lafite 1975

*Pauillac, 1er Cru Classé*

*u. 1bn, 1vts, good colour and clarity, heavily scuffed capsules, damp soiled labels*

The vintage marked the start of Eric de Rothschild's regime at Lafite, with all the improvement that this brought. In 2009, this had an absolutely classic, top Pauillac nose, cedary and fruity. Then a lovely explosion of cassis berries on the palate. An excellent bottle, with a long finish and real consistency all through. Serena Sutcliffe, MW  
WA 92

此酒標誌著拉菲堡的艾歷·羅斯柴爾德王朝正式開始，整體水準比前更見精采。2009年品試時，帶有極度經典、洋溢波亞克酒區風格的芬芳，並泛漾著雪松及水果的幽香。黑加侖子香莓的味道在口中柔美煥發。超卓的酒品，拌以悠長的酒韻，始終如一的非凡佳作。施慧娜 (葡萄酒大師M.W.)

<b>306</b>	12 bts (sc)	per lot: HKD32,000-45,000 USD4,000-5,500	per lot: HKD11,000-16,000 USD1,400-2,000
<b>307</b>	6 bts (sc)	per lot: HKD17,000-24,000 USD2,000-3,000	



## CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

拉圖堡的名氣和地位是毋庸置疑的。拉圖堡那得天獨厚的礫質土壤、毗鄰吉宏達河（Gironde）的理想位置，以及一代接一代的出色釀酒大師，均是此酒莊得以水準穩定、舉世無雙的原因。這酒初則慢熱，但後勁凌厲，一鳴驚人。酒味層出不窮，充分體現出波亞克區（Pauillac）的精髓所在。拉圖堡不僅擅於在平凡年份造出好酒，更懂得將難能可貴的好年份佳釀推上不朽的地位。施慧娜（葡萄酒大師M.W.）

### Château Latour 1990

*Pauillac, 1er Cru Classé*

*u. 1bn, 1vts, good colour and clarity, very lightly scuffed capsules, lightly marked labels, 2 very slight signs of seepage*

As a seventeen year old, this became accessible. Cassis nose. Soft, enveloping taste, with chocolate flavours. Spicy and juicy - one can drink lots of it! Wonderfully elegant, fragrant nose at 20 years old. Great finesse and tremendous length. A real taste of red cherries. In 2013, very heathery and rich. Serena Sutcliffe, MW

陳年17載後，此佳釀已適合飲用。洋溢黑加侖子的香氣，柔和婉順的口感，富有巧克力味道。辛香多汁的醇美佳釀，再多也得喝下去！陳年20載後享用，優雅的芳香，十分細緻，收結悠長，充滿櫻桃味道。2013年再品嚐，充滿石楠花的味道及口感豐裕。施慧娜（葡萄酒大師M.W.）

309

6 hrs (sc)

per lot: HKD13,000-18,000  
USD1,600-2,200

### Château Latour 1982

*Pauillac, 1er Cru Classé*

*Excellent level, colour and clarity, slightly scuffed label, very slightly scuffed capsule*

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

2011年於紐約拍賣後品嚐三公升裝，充滿辛辣香氣，化為濃厚豐滿的1982年拉圖風格，甜美成熟。強勁但細緻，其過人深度令人迷醉。於2013年再次品嚐三公升裝，直教人神魂顛倒。品嚐標準裝，具貴族氣派，濃鬱兼結構出色，丹寧現時已變輕柔，但仍為充滿動力，不朽之作。施慧娜（葡萄酒大師 M.W.）

310

1 bt (sc)

per lot: HKD10,000-14,000  
USD1,200-1,700

### Château Latour 1961

*Pauillac, 1er Cru Classé*

*u. 1hs, very good colour and clarity, bin soiled and scuffed label*

In everyone's list of mythical wines, but still very much present in its enormous vigour, dimension and complexity. The rich, pervasively scented bouquet leads to a great, treacly taste, with overlapping layers, plus fruit and tannin in massive doses. Just before its 50th birthday, it had that immediate, ultra-concentrated, total cassis, burly Latour nose. Utterly nostalgic and reminiscent of time and place. A huge gulp of intoxicating fruit and aromatics, with that inimitable thick texture of 1961 in general and Latour in particular. So much fat, it covers the tannin. Total tensile strength. It literally is "crunchy" with berries. After two hours in the glass, it is even more stupendous. In 2012, more of the same! Serena Sutcliffe, MW

每個人心目中的傳奇佳釀，直至今日，此酒依然活力充盈，絲毫不減其多姿多采多的複雜性。滲入心脾的馥郁香氣，煥發出美妙的糖漿味道；相互交迭的層次感，還有源源不絕的果香和丹寧。她將踏入50個年頭時品嚐，帶一股極度濃郁的黑加侖子「拉圖」式芳香。果味洋溢，加上拉圖特別濃稠的1961年質感，豐厚的口感把丹寧掩蓋，充滿張力的勁道，奇脆無比的果味，兩小時後享用，更加精彩。2012年品嚐，此感覺更甚！施慧娜（葡萄酒大師 M.W.）

311

1 bt (sc)

per lot: HKD24,000-38,000  
USD3,000-4,800

### Château Latour 1959

*Pauillac, 1er Cru Classé*

*Excellent level, colour, and clarity, bin soiled and scuffed label*

In 2015, this was the star of a very starry evening, oozing class, ripeness and sheer volume. Rich and cedary, this was a magnificent bottle and a truly exciting wine, with vinosity, dimension and myriad flavours firing on all cylinders. Just try that texture too - it may be a food, not a wine. Serena Sutcliffe, MW

2015年品嚐，當晚雖有美酒雲集，它依然脫穎而出成為焦點，流露高貴、成熟和雄渾的魅力。酒體豐腴，有香柏木味，令人激賞，酒勁十足，層次豐富，味道變化複雜澎湃。口感厚實，與其說是一款酒，不如說是一種美食。施慧娜（葡萄酒大師 M.W.）

312

1 bt (sc)

per lot: HKD12,000-18,000  
USD1,500-2,200

## CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that have headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who has recently, and so sadly, left us. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

所有傾心於木桐堡的劉伶皆認為木桐堡佳釀是一級酒莊中令人感到最華麗及好動活躍的，正反映了於1920年後兩位掌管此酒莊的重要人物－菲利普·德·羅思柴爾德男爵（Baron Philippe de Rothschild）及後來的菲莉嬪·德·羅思柴爾德女男爵（Baroness Philippine de Rothschild），不幸於最近離開了我們。木桐堡那深邃的黑莓味道足以令每個喜歡波爾多佳釀的人為之傾倒。此酒強而有力，美艷得叫人目眩，而且酒質豐滿，勁度十足。才華洋溢的PhilippeDhalluin自2003年於收成後及加入木桐堡為技術總監，他甚為注重葡萄園及酒窖的各樣細節，因而提升了木桐堡的水準。我有很多美好的品酒回憶都圍繞這個及上個世紀的木桐堡佳釀。精彩絕倫的木桐堡是縈繞一生的感官體驗。施慧娜（葡萄酒大師M.W.）

### Château Mouton Rothschild 1989

*Pauillac, 1er Cru Classé*

*u. 1bn, good colour and clarity, 2 bin marked labels, 1 partially wine stained label*

Label Artist: Georg Baselitz This is a great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. In 2017, it is luscious and welcoming, concentrated, chocolatey and full of cassis black fruit and exotic spices. Mouth-enveloping and totally satisfying, this is really on song. Serena Sutcliffe, MW  
WA 90

酒標藝術家：格奧爾格·巴塞利茨。木桐堡佳作，梅樂在9月6日起採收，卡本納在9月16至25日期間，是木桐堡歷來最早的採收期。2017年品嚐，甘沛多汁，順喉集中，巧克力般香濃，充滿黑加侖子、黑色水果和異國香辛料味。包圍齒頰，令人滿心滿足。施慧娜（葡萄酒大師M.W.）

- 313 5 bts (sc) per lot: HKD10,000-14,000  
USD1,200-1,700

### Château Mouton Rothschild 1982

*Pauillac, 1er Cru Classé*

*Lot 314: u. 3bn, 5vts, 4ts, 6 slightly damaged capsules, 9 lightly soiled labels, 1 soiled and stained, 1 stained and heavily scuffed on bottom right, pale but bright in colour, Lot 315: u. 6vts, 3ts, 1t/hs, pale but bright in colour, 3 slightly damaged capsules, 7 lightly soiled labels, 1 slightly marked and damp soiled label, 1 damp stained label, 1 scuffed label, Lot 316: u. 2bn, good colour and clarity, slightly damp soiled labels*

Label Artist: John Huston The ultimate come-hither First Growth. In 2011, a deep, plummy nose and luscious, mouth-filling, liquid velvet on the palate. Still tannic. Imposing wine. Like sinking into cushions. In 2013, from magnum, absolutely stunning, opulent and classy. Serena Sutcliffe, MW  
WA 100

酒標藝術家：約翰·休斯頓。酒標藝術家：約翰·休斯頓。此佳釀在其生命裡實在是一個傳奇。2011年品嚐，一股濃郁的李子芬芳湧出，入口幼滑無比，丹寧仍在，但無可否認她令我印象深刻。2013年品嚐1.5公升裝，精彩、豐滿、典雅。施慧娜（葡萄酒大師M.W.）

- 314 12 hrs (sc) per lot: HKD40,000-55,000  
USD5,000-7,000
- 315 10 hrs (sc) per lot: HKD35,000-50,000  
USD4,200-6,000
- 316 2 bts (sc) per lot: HKD14,000-20,000  
USD1,700-2,400

### Château Mouton Rothschild 1961

*Pauillac, 1er Cru Classé*

*u. 5ms, very good colour and clarity, slightly scuffed and corroded capsules, scuffed and soiled labels, 1 heavily wine stained*

Label Artist: Georges Mathieu Glorious, sweet, perfumed bouquet - this could only be a First when, officially, it was not at this time! So much for the rulebook. The most classic Mouton nose that has huge affinity with the 1945. Total seduction on the palate. Terrific sweet/meaty taste and lovely lingering length of enormous elegance showing that this landmark wine has now fined down from its monumental beginnings. Such an incredible sweet finish. Sheer perfection. My last bottle in 2015 was just so irony and tremendously structured, incredibly tannic with such mineral intensity. A wonder of the wine world and a riveting stylistic contrast with the luscious 1959. It goes on for ever and is a bit "mysterious", like all great wines. Serena Sutcliffe, MW  
WA 98

酒標藝術家：喬治·馬蒂厄。酒香芳濃甜美，雖然當年酒莊尚未升格為一級酒莊，但此酒表現的實力，已有過之而無不及！此酒誠為經典，堪供後人敬佩和學習。經典的酒香與1945年有異曲同工之妙。口感誘惑。嚐到甘香/肉香，口感優雅，餘韻悠長，可見此酒年輕時瑰麗雄魄，而現已沉澱進入細膩佳境。收結甜美盎然。完美無瑕。最近在2015年品嚐，富滿生鐵氣息，結構雄碩出眾，丹寧突出，礦物感豐富。這真是洋酒世界的奇葩，與充沛香甜的1959年相映成趣，那迥異的風格對比令人著迷。韻味雋永，如同所有絕響佳釀，帶點「神秘」感覺。施慧娜（葡萄酒大師M.W.）

- 317 5 bts (sc) per lot: HKD50,000-75,000  
USD6,000-9,500

### Château Mouton Rothschild

Pauillac, 1er Cru Classé

**1983** (2 bts) u. 1ts, 1t/hs, good colour and clarity, labels soiled, 1 very slightly stained on bottom right, scuffed and slightly corroded capsules

**1986** (1 bt) u. 1bn, very good colour and clarity, very slightly scuffed and damp stained label

**1990** (1 bt) Slightly scuffed label

**1999** (1 bt) Slightly scuffed label

**2007** (1 bt) Very slightly scuffed label

318 6 bts (2 sc)

per lot: HKD16,000-20,000  
USD2,000-2,400

### CHATEAU MARGAUX

#### Château Margaux

Margaux, 1er Cru Classé

**1961** (1 bt) u. ts, soiled label, good colour and clarity

**1982** (1 bt) u. 1bn, damp soiled and spotted label, very good colour and clarity

**1989** (1 bt) Slightly bin marked label

319 3 bts (sc)

per lot: HKD13,000-19,000  
USD1,600-2,400

### CHATEAU LEOVILLE LAS CASES

#### Château Léoville Las Cases

St. Julien, 2ème Cru Classé

**1975** (1 bt) u. 1bn

**1982** (1 bt) Good levels, colour, and clarity, slightly scuffed label

**1996** (4 bts)

320 6 bts (sc)

per lot: HKD9,000-13,000  
USD1,100-1,600

### CHATEAU PICHON LONGUEVILLE

#### Château Pichon Longueville, Lalande 1982

Pauillac, 2ème Cru Classé

Excellent levels, colour, and clarity, 1 very slightly torn capsule, scuffed and soiled labels

This is one of the most consistent, crowd-pleasing classified Bordeaux ever produced. In 2014, deep cassis and lead pencil on the nose. Gloriously opulent, oozing black fruit and with a touch of iron. This is set for a long life, combining exoticism and classicism. Serena Sutcliffe, MW  
WA 100

這是歷來質素最穩定、最廣受大眾喜愛的波爾多列級佳釀。2014年品嚐，濃郁的黑加侖子香和鉛筆氣味。果香充沛，散發黑肉水果香氣、和一絲生鐵味。陳年潛力豐厚，既經典，又帶奇異風韻。施慧娜（葡萄酒大師M.W.）

321 2 bts (sc)

per lot: HKD8,000-11,000  
USD1,000-1,400

### CHATEAU PALMER

#### Château Palmer

Cantenac (Margaux), 3ème Cru Classé

**1971** (2 bts) Good levels, colour, and clarity, taped label

**1976** (2 bts) u. 2bn, good colour and clarity, heavily scuffed labels

**1986** (1 bt) u. 1bn, good colour and clarity, slightly stained capsule

322 5 bts (sc)

per lot: HKD7,000-10,000  
USD850-1,200

### CHATEAU SOCIANDO MALLET

#### Château Sociando Mallet 1990

Haut Médoc, Cru Bourgeois

Lot 324: u. 2bn, 3 slightly scuffed and bin soiled labels

So vibrant and up-front it is almost Californian! In its infancy.

Plums, wet leaves, finishing with chocolate and bittermint. Keep.

Serena Sutcliffe, MW

323 12 bts (sc)

per lot: HKD5,500-8,000  
USD700-1,000

324 11 bts (sc)

per lot: HKD5,000-7,500  
USD600-950

325 4 bts (sc)

per lot: HKD2,000-3,000  
USD250-350

### CHATEAU CHEVAL BLANC

#### Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

Excellent levels, colour and clarity, from 2 different importers, very slightly sunken corks, soiled labels

Vintage from 20 September to 2 October. An astonishing 54 hl/ hectare made - 160,000 bottles of 1982 were produced when the average is 90-100,000. And this in a drought year! The crop was so healthy that no sorting was necessary. 12.8% alcohol - somewhat surprising in today's context. In 2011, quite a meaty nose, spices and soy sauce. Really big tannic structure on the palate, with leather and coffee and a rich, liqueur finish. Great with pork buns! In 2013, a bit closed, just thinking about its very long future life! Serena Sutcliffe, MW  
WA 92

這款佳釀在9月20日至10月2日期間採收，創下了每公頃5,400升的驚人產量。此酒莊平均產量為每年90,000至100,000瓶，但這款1982年份的佳釀卻創出了160,000瓶的紀錄，縱使那一年的天氣十分乾旱！葡萄生長得完美健康，毋須進行篩選。酒精濃度為12.8%，以現今尺度來看可算有點兒出乎意料。於2011年品嚐，帶肉香氣息，丹寧結構強勁，收結帶皮革、咖啡及濃稠甜酒味道，與叉燒包十分配合！2013年再品嚐，結構有點緊閉，讓我覺得她還有很長的陳年潛力。施慧娜（葡萄酒大師M.W.）

326 4 bts (sc)

per lot: HKD16,000-22,000  
USD2,000-2,800

AOC 33 RECOLTANT 22  
TROPLONG MONDOT  
GRAND CRU CLASSE

PRODUCE FRANÇAISE 75 cl AOC  
CHATEAU TROPLONG MONDOT  
SAINT-EMILION



CHATEAU TROPLONG MONDOT  
GRAND CRU CLASSE  
SAINT-EMILION GRAND CRU  
APPELLATION SAINT-EMILION GRAND CRU CONTROLÉE  
1990  
G.E.A. VALETTE, PROPRIÉTAIRE A SAINT-EMILION (GIRONDE) FRANCE  
MIS EN BOUTEILLE AU CHATEAU  
PRODUCE OF FRANCE

CHATEAU TROPLONG MONDOT  
GRAND CRU CLASSE  
SAINT-EMILION GRAND CRU  
APPELLATION SAINT-EMILION GRAND CRU CONTROLÉE  
1990  
G.E.A. VALETTE, PROPRIÉTAIRE A SAINT-EMILION (GIRONDE) FRANCE  
MIS EN BOUTEILLE AU CHATEAU  
PRODUCE OF FRANCE

MIS EN BOUTEILLE  
CHATEAU Beauséjour  
GRAND CRU CLASSE  
Héritiers Duffau-Lagarrosse  
Propriétaires  
Saint-Emilion (Gironde)

Premier Grand Cru Classé  
  
CHATEAU BEAUSÉJOUR  
Saint-Emilion Grand Cru  
APPELLATION SAINT-ÉMILION GRAND CRU CONTROLÉE  
1990  
S.C. Château Beauséjour  
Héritiers Duffau-Lagarrosse  
Propriétaires à Saint-Emilion (Gironde) France  
MIS EN BOUTEILLE AU CHATEAU  
PRODUIT DE FRANCE L.1.90 75cl

1275

26 1275cl

### Château Cheval Blanc 1961

St. Emilion, 1er Grand Cru Classé (A)

u. 1vts, 3ts, very good colour and clarity, slightly sunken corks, 2 soiled labels, 2 damp soiled labels with taping on the left and right edges

The year of the 29 May frost and La Grande Coulure - the result was a production of 11 hl/hectare, or 160 barrels. New wood was used in this vintage. 12.5% alcohol. In the past, I have found it minty, meaty and complex. In 2007, it was fabulously layered and firing on all cylinders. Tannic and yet sweet. Intoxicating depth and with profound mystery. It is a staggeringly beautiful wine. In 2011 at the Château, a nose of undergrowth, rich leaves and coffee beans. And a fabulous taste of roasted coffee, prunes and raisins. Lovely plummy tastes. Great composition and structure. Serena Sutcliffe, MW

WA 91

當年5月29日的霜降，園內的葡萄未發育前已經掉落，故只造就了每公頃1,100升（或160桶）的產量。此年份全部以新木桶釀製。酒精濃度為12.5%。過去多次品試，我都發覺她充滿薄荷和肉類的質感，複雜多姿。2007年再嚐時，此酒更別具亮麗分明的層次。丹寧豐富，卻不失甜味。其深度教人心神激盪，難以捉摸。令人驚艷的作品。2011年於酒莊品嚐，充滿叢林、樹葉及咖啡豆味，加上烘咖啡、西梅及乾葡萄，迷人洋李味道，出色的混合及結構。施慧娜（葡萄酒大師 M.W.）

327

4 bts (sc)

per lot: HKD40,000-60,000  
USD5,000-7,500

### CHATEAU BEAUSEJOUR DUFFAU LAGAROSSE

#### Château Beauséjour Duffau Lagarosse 1990

St. Emilion, 1er Grand Cru Classé (B)

Excellent levels, colour, and clarity, 3 very slightly scuffed capsules, bin soiled and scuffed labels, 3 heavily scuffed, 1 heavily wine stained

Incredibly tarry-rich nose. Deep chocolate, black berries and wet earth. Fantastically exciting. Intensely concentrated, inky cassis flavours. Multi-dimensional. This just grows in stature and sheer punch and impact. In 2011, the above note holds absolutely true. Masses of blueberries and intense scent all through. Exotic and soft, almost sweet in its ripeness and come-hither qualities. This is a real one-off. In 2013, lush, plummy and all over you. Serena Sutcliffe, MW

WA 100

深邃綿長的奇美芬芳，散發濃郁的巧克力、黑莓和濕土的氣息，教人心神激盪。口感濃稠，多姿多采，味道有如黑加侖子汁的順滑芳馥。品嚐時會衍生一種逐漸變得豐腴的味道，酒勁強烈，給人心如鹿撞的享受。2011年品嚐，感覺仍然如此。濃郁的藍莓風味，帶異國風情且輕柔，成熟得甚至有甜味，為一傑作。2013年品嚐，豐滿並充滿洋李味。施慧娜（葡萄酒大師 M.W.）

328

9 bts (sc)

per lot: HKD32,000-45,000  
USD4,000-5,500

### CHATEAU TROPLONG MONDOT

#### Château Troplong Mondot 1990

St. Emilion, 1er Grand Cru Classé (B)

u. 2bn, good colour and clarity, slightly bin soiled labels, 2 slightly scuffed capsules.

Owner Christine Valette, and consultant Michel Rolland, have made a superb wine, worthy of this terroir that many consider to be of Premier Grand Cru Classé standard (which it has now attained). Only 25 hl/hectare were made. Great plummy depth on the nose. Still very young. Increasingly rich in the glass.

Serena Sutcliffe, MW

WA 98

莊主克里斯廷·瓦利特（Christine Valette）及顧問米歇爾·羅蘭（Michel Rolland）攜手締造出這瓶一流頂級佳釀，不愧天賦與如此上佳的地源特性，不少人認為此酒好得可跟列級酒莊一較高下。每年產量只有2,500升/公頃。極佳而深邃的李子香。依然十分年輕，但在酒杯中則逐漸變得豐腴。施慧娜（葡萄酒大師 M.W.）

329

12 bts (2 sc)

per lot: HKD20,000-28,000  
USD2,400-3,500

### CHATEAU LA CONSEILLANTE

#### Château La Conseillante 1990

Pomerol

Excellent levels, colour, and clarity, slightly scuffed labels  
Lovely breed on the nose. Lovely plummy fruit, now turning to prune liqueur. Extremely long finish that lingers. Serena Sutcliffe, MW

WA 97

酒香柔順和諧。豐腴的李子味，漸轉化為西梅甜酒味。餘韻悠久不散。施慧娜（葡萄酒大師 M.W.）

330

3 bts (sc)

per lot: HKD4,500-6,000  
USD550-750

### CHATEAU LAFLEUR

#### Château Lafleur 1997

Pomerol

Lot 331: Good levels, colour, and clarity, Lot 332: Good levels, colour, and clarity, 1 label slightly nicked on top edge, 1 label has minor red mark on center

There is a little more Cabernet Franc than Merlot in the blend here. In 2014, scented and soft on the nose and all liquorice and cherries on the palate. Very nice drinking now. Serena Sutcliffe, MW

卡本納弗朗的比例較梅樂葡萄稍多一些。2014年品嚐，充滿香氣，輕柔，帶甘草及櫻桃味，現在享用很不錯。施慧娜（葡萄酒大師 M.W.）

331

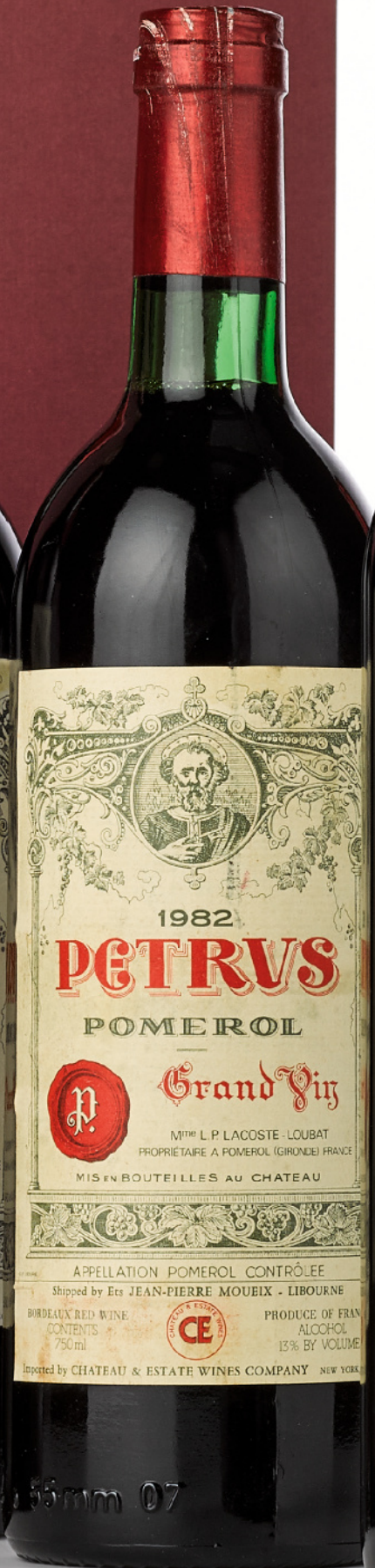
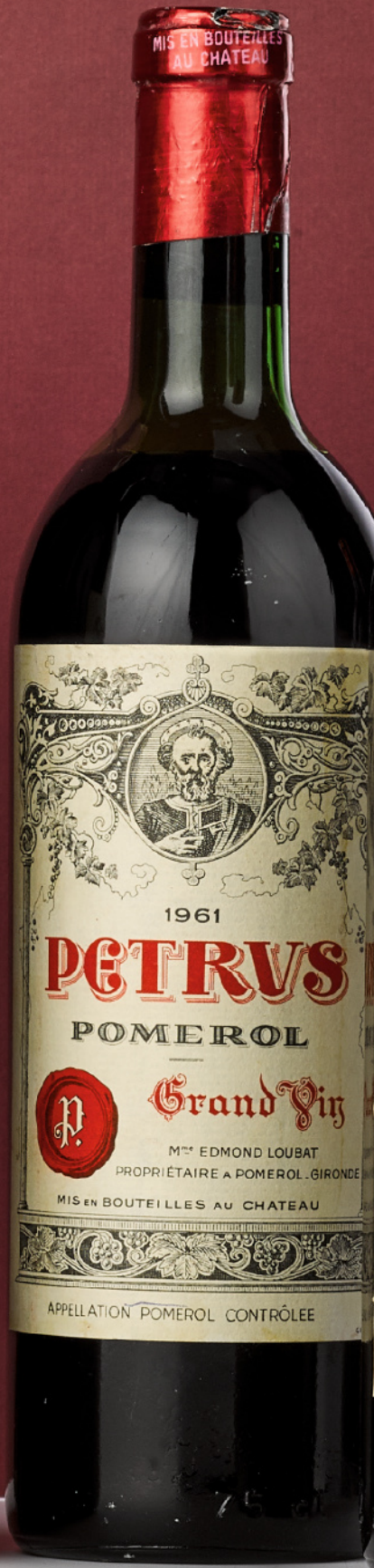
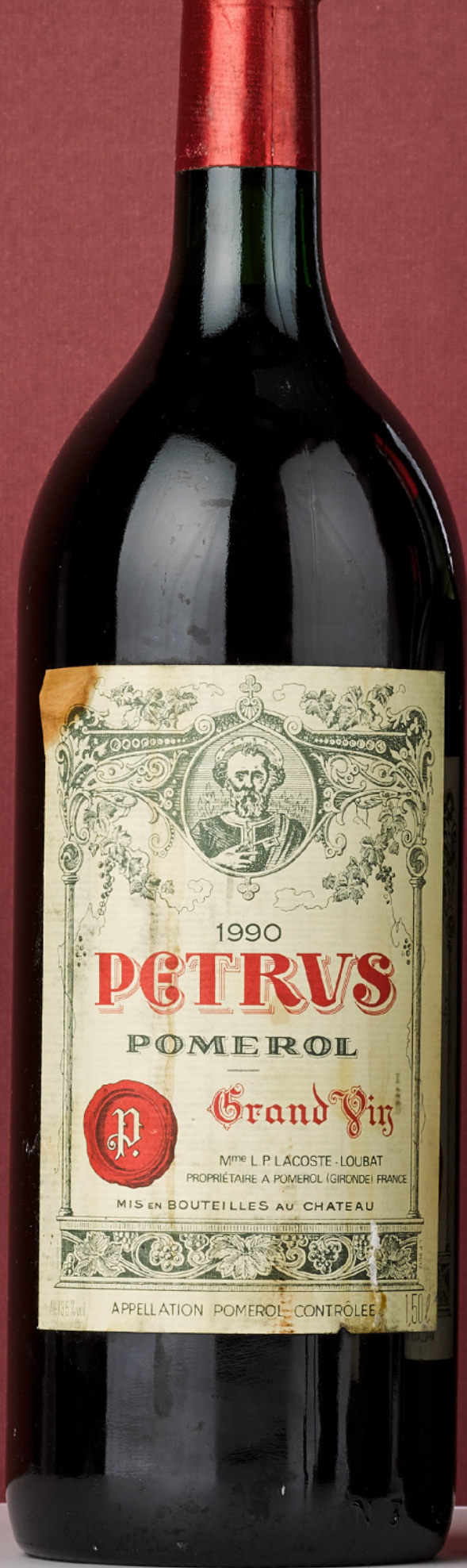
12 bts (sc)

per lot: HKD20,000-28,000  
USD2,400-3,500

332

4 bts (sc)

per lot: HKD6,500-9,000  
USD800-1,100







## LE PIN

### Le Pin 1982

*Pomerol*

*Excellent level, colour, and clarity, slightly bin marked and scuffed label*

A nose of the New World - could be a Californian cult wine!  
Amazing taste of blackberry essence. Like a liqueur. Serena Sutcliffe, MW  
WA 100

擁有果「新世界」佳釀的芳香，就像是加州酒一樣！黑加侖子的精華盡在一身，有如甜酒一樣。施慧娜（葡萄酒大師M.W.）

333 1 bt (sc)

per lot: HKD55,000-80,000  
USD7,000-10,000

## PETRUS

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream- like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

跟其它酒名不同，柏翠堡（Pétrus）這個非比尋常的名號，令人一見難忘；此杯中物有近乎烘焙的澎湃香味，令人滿口溢香，飄飄然如入夢境。這叫人肅然起敬的葡萄園，充滿瑰麗風韻，糅合黏質土壤與梅樂（Merlot）葡萄，締造出這酒中極品，我認為每人一生中起碼都要感受一次（更渴望是很多很多次！）。柏翠堡的風味有別於其它波爾多葡萄酒，她滿溢無窮無盡的東方香料香味，不只是經典，簡直是位列仙班。這是世上獨一無二的佳釀，當然，酒堡的細小面積（只有11.5公頃）更添其珍罕度。施慧娜（葡萄酒大師 M.W.）

### Petrus 2000

*Pomerol*

*2 very slightly bin marked labels*

In 2011, an incredible 'Christmas pudding' bouquet of great richness and density. Plums and cloves, in that inimitable Petrus way. Total, wrap-around, fleshy flavours and texture on the palate. Lush and plush. An absolute, outright star and a rarity in every way. If ever there were a wine that enfolds you, this is it. Serena Sutcliffe, MW WA 100

於2011年品嚐，迷人的濃郁聖誕布丁香氣，李子及丁香味，完全柏翠風格，質感包圍口腔，豐厚動人，絕對是星級作品並且稀有，感覺像被此酒擁入懷內。施慧娜（葡萄酒大師M.W.）

334 6 bts (sc)

per lot: HKD150,000-200,000  
USD19,000-24,000

LOTS 337, 343-344, 338, 334, 335-336

## Petrus 1990

Pomerol

Lot 335: Excellent levels, colour, and clarity, very slightly worn capsules, very slightly scuffed labels, 1 very slightly damp stained on right edge, Lot 336: u. lvs, good colour and clarity, very slightly corroded capsules, 1 nicked and scuffed label, 1 slightly wrinkled label, from different importers, Lot 337: Very good levels, colour, and clarity, very slightly corroded capsules, signs of old seepage, wine stained and slightly bin marked labels  
There is a deeper colour on the 1990 than on the 1989 - denser. Incredibly opulent, plummy Petrus. Very voluptuous. Wonderful dried fruit flavours - almost Napa-like. Mocha and mint notes. Extraordinary, ultra-ripe plums and prunes taste. Atypical. Sweet aniseed finish. The great comparison is between this and the 1989. Serena Sutcliffe, MW  
WA 100

1990年的色澤較1989年深厚及濃稠，非常豐滿，洋溢紅梅味道。出色的果乾味道，幾乎像加州Napa出產的佳釀般。莫卡咖啡及薄荷氣息。突出的熟透洋梅味道，與別不同，帶甜美茴芹籽收結。施慧娜（葡萄酒大師M.W.）

<b>335</b>	6 bts (sc)	per lot: HKD140,000-200,000 USD17,000-24,000
<b>336</b>	4 bts (sc)	per lot: HKD90,000-130,000 USD11,000-16,000
<b>337</b>	3 mags (sc)	per lot: HKD140,000-200,000 USD17,000-24,000

## Petrus 1982

Pomerol

Very good levels, colour, and clarity, from 2 different importers, slightly worn capsules, slightly soiled labels, 2 slightly damp stained, 1 cut capsule to reveal fully branded cork  
Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a prune finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW  
WA 93

色澤成熟，帶西梅和香料的郁香。個性強悍，「鋒芒畢露」。甘草味濃，洋溢甜美柔韌的風格。茴香甜溢並有怡人的皮革味道。再嚐，則有一股西梅般的回甘，並以甜味和柔嫩的肉桂味作結。香濃的莫卡咖啡在口中感徘徊不散。口感圓融，層次豐富，齒頰留香待一會，華麗的香氣次遞鋪開。施慧娜（葡萄酒大師M.W.）

<b>338</b>	6 bts (sc)	per lot: HKD130,000-180,000 USD16,000-22,000
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### Petrus 1978

Pomerol

*u. 1bn, 3ts, Good colour and clarity, slightly worn capsules, 2 slightly soiled and scuffed labels, 2 damaged labels, 1 partially torn, 1 slightly torn and taped label on upper edge*  
Mature colour. Lovely, plummy nose. Pure damsons too. The sheer, tempting scent becomes enveloping when you swirl it in the glass. Lovely damp earth tastes. Extremely aromatic in the 1978, late-ripened fashion. Flavours of damp rose petals. Cinnamon, cloves and prunes - and yet still so fresh on the finish. Serena Sutcliffe, MW

成熟的色澤，可喜迷人的香氣，還有純粹的西洋李子味。這種隱約而誘人的香氣當你搖杯時便充盈一室。令人愉快的潮濕泥土氣息。典型的1978年晚熟葡萄的風格，香氣極為馥郁。有爛熟的玫瑰花瓣的味道，還有肉桂、丁香及西梅味。今天，餘韻依然充滿活力。施慧娜（葡萄酒大師M.W.）

339

5 bts (sc)

per lot: HKD35,000-50,000  
USD4,200-6,000

### Petrus 1971

Pomerol

*Excellent levels, colour, and clarity, very slightly corroded capsules, slight signs of old seepage, labels slightly soiled, 1 with minor scratch*

On our wedding anniversary in 2012, a bouquet of all the great Clarets rolled into one. Total nostalgia. Nose of great black cherries bounding out of the glass. Dark chocolate, leather, liquorice, orange peel and aromatics. Utterly hedonistic. Creamy texture, prunes, black olives and coffee beans. Petrus is Bordeaux's most individual wine and this is one of the greatest vintages they have ever made. I would never get tired of this wine - try me! And on Valentine's Day 2013, my husband produced it again. Sumptuous, voluptuous, sweet and ripe. Then add plums and cloves to the mix - one of the greatest wines ever made. Serena Sutcliffe, MW  
WA 95

在2012年我們的結婚週年紀念時品嚐，酒香集合眾多波爾多出色佳釀的芬芳。令人回味不已。濃郁的黑櫻桃香氣躍然杯外。黑巧克力、皮革、甘草、橙皮和香料的味。一流的享受。質感幼滑，有西梅、黑橄欖和咖啡豆的味道。柏翠堡是波爾多最具獨特的不會令我有「喝太多」之嫌，不信可以來測試我！在2013年情人節品嚐，口感華麗，渾圓豐滿，甘甜成熟。有李子和丁香--葡萄酒最高傑作之一。施慧娜（葡萄酒大師M.W.）

340

3 mags (sc)

per lot: HKD85,000-120,000  
USD10,000-15,000

### Petrus 1970

Pomerol

*u. 2ts, very slight signs of seepage, slightly corroded capsules, slightly scuffed and damp soiled labels*

In 2014, the huge, spicy nose is as great as ever. Incredible to remember that this had only a 12-day maceration, short for Petrus. Rich and opulently-textured on the palate. Defies its age. Meaty, sweet and gummy. One half of that legendary pair of Petrus, 1970 and 1971. I wish we met more often. Serena Sutcliffe, MW  
WA 99

2014年品嚐，那熾烈辛辣的奇美酒香依然如一。她的浸漬期只有12日，在柏翠堡也屬甚短。口感豐腴，果味充沛。超越酒齡的奇釀。充滿肉香、甘香，口感柔韌。她與1971年湊成了一對傳奇姐妹。我真希望能多遇到她們。施慧娜（葡萄酒大師M.W.）

341

2 bts (sc)

per lot: HKD26,000-35,000  
USD3,200-4,200

### Petrus 1966

Pomerol

*u. 1vts, 1ts, good colour and clarity, slightly corroded capsules, slightly scuffed and damp soiled labels*

In 2014, not as exotic and all-enveloping as it was, but deliciously spicy, ripe and rich, with a long finish and utter gulpability - total pleasure all round. Serena Sutcliffe, MW  
WA 90

此酒絕對令人驚喜，依然年輕無匹，富有異國情調和香辛味，充滿誘人的神秘感，經典的柏翠堡。每一口都帶來無窮的愉悅。酒體深沉複雜，但卻又如此宜人.....最近一次品嚐，甚具外國風情，充滿礦物味，我將之稱為柏翠堡的東方風格時期，此情調（葡萄酒大師M.W.）

342

2 bts (sc)

per lot: HKD22,000-30,000  
USD2,800-3,800

### Petrus 1961

Pomerol

*Lot 343: 2 bts - u. 1ts, 1t/hs, good colour and clarity, slightly worn capsules, 1 slightly damaged, very slightly soiled labels, Lot 343: 1 bt - u. 1ts, good colour and clarity, cut capsule to reveal fully branded cork, soiled label, torn and partially missing label on bottom right, Lot 344: u. 1t/hs, 1hs, 1h/m, good colour and clarity, slightly corroded capsules, slightly sunken corks, from 2 different importers, soiled labels, 2 slightly damaged and taped labels*

A fascinating fact about this wine is that it finished its alcoholic fermentation in Spring 1962, with the malolactic following in the summer! Incredible curranty nose with a slight affinity with Port. So rich and "earthy", in a totally refined way. Damp earth after rain. Amazing, almost "Porty" wine on the palate. Yet such fresh fruit at the end. Immense. Serena Sutcliffe, MW  
WA 100

美不勝收的醋栗芳香，與砵酒有點相像。豐厚及泥土香氣滿載。雨後更有濕潤的泥土氣息。令人驚嘆，有如波特酒的味道口感。以清新的水果香氣作收結。施慧娜（葡萄酒大師M.W.）

343

3 bts (2 sc)

344

3 bts (sc)

per lot: HKD150,000-220,000  
USD19,000-28,000

## MIXED LOT

### Château Mouton Rothschild 1970 (1 bt)

*u. 1hs, good colour and clarity, scuffed label, top edge slightly nicked*

### Château Cos d'Estournel 1996 (3 bts)

### Château Cos d'Estournel 2003 (1 bt)

*Slight sign of seepage, slightly scuffed capsule*

### Château Ducru Beaucaillou 1970 (1 bt)

*u. 1bn, slightly bin stained label, good colour and clarity*

### Château Lynch Bages 1982 (1 bt)

*u. 1hs, good colour and clarity, label slightly nicked at center*

### Château Trotanoy 1989 (1 bt)

*Good level, colour, and clarity, label is taped at a slant angle*

*u. 1bn, good colour and clarity, slightly bin stained label*

345 8 bts (2 sc)

per lot: HKD9,000-12,000

USD1,100-1,500

### Château d'Yquem 1990 (1 bt)

*Very slightly bin stained label*

### Dom Pérignon 2003 (1 bt)

346 2 bts (sc)

per lot: HKD2,500-3,500

USD300-400

## BURGUNDY RED

## MAISON LEROY

### Mazis Chambertin 1978

Maison Leroy

*Côte de Nuits, Grand Cru*

*Good levels, colour, and clarity, slightly soiled labels, 1 nicked on bottom right corner*

347 3 bts (sc)

per lot: HKD28,000-40,000

USD3,500-5,000

## DOMAINE DE LA ROMANEE-CONTI

### Romanée Conti 1976

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Bt #069, very good level, colour and clarity, slightly damp soiled label*

Deep molasses brown. Nose of roasted prunes. Overripe, dried currants. Liqueur texture - alcohol. Quite something. Superb with game. Coats the mouth - glycerol - impressive. Rich. Serena Sutcliffe, MW

顯現深歇如焦糖的咖啡色。帶熟透了的梅子味及葡萄乾。如利口酒般的口感，非常獨特，佐以野味則非常匹配。十分出色的甘油香，覆蓋整個口腔。施慧娜（葡萄酒大師M.W.）

348 1 mag (sc)

per lot: HKD100,000-150,000

USD12,000-19,000

## BURGUNDY WHITE

### Montrachet, Marquis de Laguiche

Joseph Drouhin

*Côte de Beaune, Grand Cru*

### 1999 (6 bts)

### 2002 (3 bts)

349 9 bts (sc)

per lot: HKD22,000-30,000

USD2,800-3,800

### Corton Charlemagne

Louis Latour

*Côte de Beaune, Grand Cru*

### 2003 (1 bt)

### 2006 (4 bts) 1 very slightly scuffed label

350 5 bts (sc)

per lot: HKD2,500-3,500

USD300-400

## CHAMPAGNE

### Krug 1979

*Good general appearance*

29 different growths. Pinot Noir 36%, Pinot Meunier 28%,

Chardonnay 36%. Becoming more yellow brocade in colour.

Beautiful, classic Krug greengages on the nose. Such an intense,

breadly bouquet. Very long on the palate. Such glorious taste

of toast and candied fruit. Vanillin and apricots. Stunning. In

2008, big, imposing, and now mature at nearly 30 years old, with

real weight and Krug gravitas. Serena Sutcliffe, MW

WA (94-95)

來自29片葡萄園。36%黑皮諾，28% Pinot Meunier，36%莎當妮。酒色越發似黃色錦緞。散發Krug經典迷人的青草香氣。酒香濃郁，帶麵包香。收結餘香悠長。烘烤和蜜錢果味華麗豐滿。香子蘭和杏脯味。2008年品嚐，酒感懾人，陳年三十載，散發厚重感和莊嚴氣息。施慧娜（葡萄酒大師M.W.）

351 3 bts (sc)

per lot: HKD22,000-30,000

USD2,800-3,800

## ITALY RED

### Sassicaia 2001

*Bolgheri Sassicaia, DOC*

*Very slightly bin stained labels*

A classic year and a classical Sassicaia. The temperatures were cooler than usual which has given lovely fruit without huge structure. Nevertheless, it needs time, in true Sassicaia fashion. It was the first year in which they made selections for the 'grand vin' and this practice has continued. Utterly 'blooming' on the nose. So vibrant and fresh. The most beautiful, crunchy fruit. Fine, filigree texture. So sleek and with a lovely juicy finish. Serena Sutcliffe, MW

這是個經典的年份，也是酒莊的經典之作。此年的氣溫比往年清涼，造就了怡人的果味，卻沒有雄碩的結構。不過，就如 Sassicaia 的一貫風格，她需要時間成長。這是酒莊第一次挑選葡萄作正牌佳釀的年份，往後一直沿用此法。香氣奔放濃郁。酒感清新活潑。奇美無比的爽脆果香。質感細膩高雅。口感順滑，果香迷人的收結。施慧娜（葡萄酒大師 M.W.）

352 3 mags (sc)

per lot: HKD6,500-9,000  
USD800-1,100

### Sassicaia 1995

*Bolgheri Sassicaia, DOC*

*Bin marked labels*

Spicy, aromatic nose. Mineral with lots of plums and redcurrants. This was so delectably soft at 15 years old, with heavenly flavours of black cherries and chocolate - liquid Black Forest cake! It is now mature and melting, very well-knit and harmonious. Serena Sutcliffe, MW  
WA 92

辛辣、香氣撲鼻。帶礦物的李子和紅醋栗氣息。在2010年時享用，它已變得柔順無比，有著妙不可言的黑櫻桃及巧克力味道 - 就像液體化的黑森林蛋糕！現在完全成熟，非常平衡及和諧。施慧娜（葡萄酒大師 M.W.）

353 3 bts (sc)

per lot: HKD3,000-4,000  
USD350-500



### Sassicaia 1985

*Bolgheri Sassicaia, DOC*

*u. 4bn, very good colour and clarity, 1 slightly stained capsule and slightly stained label with old sign of seepage, 1 slightly scuffed label*

This miraculous wine is the product of extremely warm, dry weather, but similar weather now would not result in such a balanced wine - the alcohol would surely have been much higher. Here, in spite of the low yields in 1985, the alcohol is perfectly normal. Beautifully healthy, lustrous nose imbued with great red fruit freshness - and this is at its quarter century! Plums and redcurrants. Such finesse of texture. Lovely gummy flavour, with liquorice, vanilla pod and a touch of menthol. Just so true all the way through, with a glorious finish of toast and mixed fruit jam. The persistence of flavour is amazing. All the plaudits are more than deserved. Serena Sutcliffe, MW  
WA 100

這款傳奇佳釀造於極端炎熱及乾燥之天氣下，若發生於現時，並不會成為如此平衡的佳釀，酒精度必定非常高。此年份的收成量十分稀少，酒精度完全正常。雖然已過了四份一世紀，香氣依然健美濃郁，帶美妙的清新紅果。洋李及紅莓，加上香草及一縷薄荷，出色的收結帶烤吐司及果醬味，味道持久，絕對值得嘉許。施慧娜（葡萄酒大師 M.W.）

354 4 bts (sc)

per lot: HKD45,000-65,000  
USD5,500-8,000

## MIXED LOT

**Barbaresco 2000** Gaja (1 bt)

**Barbaresco, Costa Russi 2001** Gaja (1 bt)

**Sori Tildin 2001** Gaja (1 bt)

**Ornellaia 2001** (1 bt)

*Slightly bin soiled label*

355 4 bts (sc)

per lot: HKD4,500-6,000  
USD550-750

**Kistler Chardonnay, Durell Vineyard 2007** (1 bt)

**Kistler Pinot Noir, Russian River Valley 2003** (1 bt)

*Bin soiled label*

**Robert Mondavi, Cabernet Sauvignon, Reserve 1997** (1 bt)

**Robert Mondavi, Cabernet Sauvignon, Reserve 1974** (1 bt)

*u. 1ms, excellent colour and clarity, heavily bin soiled label, slightly scuffed capsule*

**Penfolds Grange 1979** (1 bt)

*u. 1hs, excellent colour and clarity*

356 5 bts (sc)

per lot: HKD5,000-7,000  
USD600-850

## COGNAC

### Cognac Hine 1985

*Label taped on 4 corners*

357 1 bt70 (sc)

per lot: HKD2,000-3,000  
USD250-350

## MOET AND CHANDON GRAND VINTAGE COLLECTION 1985 MAGNUMS

Removed from professional temperature controlled storage

## MOET & CHANDON GRAND VINTAGE COLLECTION 1985 年1.5公升裝

於拍賣前取自備溫度調控裝置的專業酒窖

## CHAMPAGNE

### Moët and Chandon Grand Vintage Collection 1985

*In individual giftbox*

50% Pinot Noir, 25% Chardonnay, 25% Pinot Meunier.

Disgorged in 2002 and tasted from magnum. The late harvest perhaps gave this its exciting nose of figs and cloves. On the palate, there is sweetness and ripeness over the structure. A 'grand vin' with an impressive 'fan' of flavours. Serena Sutcliffe, MW

358 3 mags (3 oc)

per lot: HKD13,000-17,000  
USD1,600-2,000

359 2 mags (2 oc)

per lot: HKD9,000-11,000  
USD1,100-1,400

# A SUCCINCT SELECTION OF BURGUNDY AND BORDEAUX'S FINEST

This is a collection that focusses on some of the very finest wines from Burgundy including enviable depth from Domaines Leroy and Méo Camuzet and offerings from hard to find and sought after Domaines such as Dujac, Engel and Coche-Dury. Bordeaux is focussed on the best, with Haut Brion, Latour, Mouton and Ausone on offer.

Acquired from official distributors and merchants in the UK and Singapore, these wines are part of a much larger private collection.

Recently removed from professional temperature controlled storage.

Property of a Gentleman

## 布艮地及波爾多頂級珍釀

此系列呈獻布艮地區內最優質的佳釀，包括多款令人羨慕的 Domaines Leroy與Méo Camuzet佳釀，以至市場上難求的 Dujac、Engel 和Coche Dury。波爾多方面主要有各大頂級名莊，例如侯伯王、拉圖堡、木桐堡、奧松堡。

購自英國及新加坡官方經銷商及酒商，本系列屬於全部窖藏之一小部分。於拍賣前取自備溫度調控裝置的專業酒窖。

私人收藏

## BORDEAUX RED

### CHATEAU HAUT BRION

#### Château Haut Brion 1998

*Pessac-Léognan (Graves), 1er Cru Classé*

*Very slightly scuffed labels*

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant. Serena Sutcliffe, MW WA 96

酒勁澎湃充沛，結合濃厚的夏灣拿水果氣息，有辛香、肉香和礦物味。2014年品嚐，芳醇攝人，貫徹著煙燻石南花氣息，鮮香怡人，酒感完美均衡，餘韻飄香而優雅。一貫保持著高貴的水準。施慧娜（葡萄酒大師 M.W.）

360 6 bts (sc)

per lot: HKD14,000-19,000  
USD1,700-2,400

#### Château Haut Brion 1996

*Pessac-Léognan (Graves), 1er Cru Classé*

In 2013, a super, smoky, peaty nose that is just so generous and opulent. Lots of blackcurrant in there with some liquorice too. So youthful and fresh, together with the richness. Big structure and a keeper although it has that alluring Haut Brion softness. Long finish. A superb wine. Serena Sutcliffe, MW WA 92

2013年品嚐，出色的煙燻及泥煤味十分濃郁，還有黑加侖子及香草，年輕清新而濃稠，強大的結構，應繼續陳年，但已擁有侯伯王的動人輕柔，收結悠長，出色之作。施慧娜（葡萄酒大師 M.W.）

361 6 bts (sc)

per lot: HKD14,000-20,000  
USD1,700-2,400

## CHATEAU LATOUR

### Château Latour 2004

*Pauillac, 1er Cru Classé*

90% Cabernet Sauvignon, 10% Merlot. At 10 years old, almost a 'Burgundian' nose. Rich, damp forest floor and undergrowth. Lots of plummy opulence in the middle, ending with a touch of 2004 dryness, but also chocolate and freshness. Mouth-coating wine. Serena Sutcliffe, MW

90%卡本納蘇維翁，10%梅樂。陳年十載後品嚐，差點像「布良地」的香氣。濃郁的濕潤森林叢香，中段帶豐厚的李子味道。收結有2004年份的乾性，但帶巧克力氣息，清新可人，包圍味蕾的美酒。施慧娜（葡萄酒大師M.W.）

362 4 bts (sc)

per lot: HKD10,000-14,000

USD1,200-1,700

### Château Latour 1999

*Pauillac, 1er Cru Classé*

*Slightly bin stained labels, 1 scuffed capsule*

A great, 1er Cru, Pauillac/cedary nose. Big flavour with layers and dimensions. Superbly "juicy", healthy wine. Extremely long on the palate. Serena Sutcliffe, MW

出色的波亞克一級酒莊的雪松木香，味道濃郁且富層次及全面。多汁健美，收結十分悠長。施慧娜（葡萄酒大師M.W.）

363 3 bts (sc)

per lot: HKD8,000-11,000

USD1,000-1,400

### Château Latour 1996

*Pauillac, 1er Cru Classé*

*Very slightly scuffed labels, 1 bin marked label*

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

2011年於香港的晚宴品嚐六公升裝，迷人的甜美芳香，如鮮花般，感覺與2000年的佳釀相近。成熟的果味加上完美的結構，收結帶紅水果氣息，天才洋溢的佳作，令人讚嘆不已。施慧娜（葡萄酒大師M.W.）

364 5 bts (sc)

per lot: HKD26,000-35,000

USD3,200-4,200



## CHATEAU LEOVILLE POYFERRE

### Château Léoville Poyferré 2000

*St. Julien, 2ème Cru Classé*

Very vivid, lively nose which continues on to the palate. Great freshness and juicy fruit. Perfect balancing acidity. Very "crunchy". Shows the class of the Léovilles. Serena Sutcliffe, MW  
WA 97

活潑可人的芳香，清新多汁的鮮果，酸度平衡完美，有嚼勁，展現Léoville的氣派。施慧娜（葡萄酒大師M.W.）

365 12 bts (owc)

366 12 bts (owc)

per lot: HKD10,000-14,000  
USD1,200-1,700

## CHATEAU MONTROSE

### Château Montrose 1990

*St. Estèphe, 2ème Cru Classé*

*Excellent level, color and clarity, slightly scuffed and bin stained label*

In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose. Serena Sutcliffe, MW  
WA 100

2016年在酒莊品嚐，依然煥發年輕氣息。甘沛多汁，帶著泥土清新，口感豐腴，鮮爽刺激。泥煤味，既咸且甜，酒勁頗大。Montrose的典例。施慧娜（葡萄酒大師M.W.）

367 1 bt (sc)

per lot: HKD3,500-5,000  
USD400-600

## CHATEAU PICHON LONGUEVILLE, BARON

### Château Pichon Longueville, Baron 2000

*Pauillac, 2ème Cru Classé*

Smoky, plummy nose. Big and a mite "blunt" at 8 years old. In an adolescent stage, with lots of fruit and structure and a long, thick-textured finish. Big wine, big future. Impressive, as a result of Christian Seely's stricter selection for the "grand vin". Serena Sutcliffe, MW  
WA 97

煙燻洋李氣息，陳年八載後濃烈直率，現正處於青春期，充滿果香，結構緊緻，收結悠長，酒體濃郁，強大作，極具窖藏潛質，十分出色，反應出Christian Seely 嚴格挑選葡萄以釀造此正牌佳釀的美滿成果。施慧娜（葡萄酒大師M.W.）

368 12 bts (owc)

369 12 bts (owc)

370 12 bts (owc)

371 12 bts (owc)

per lot: HKD13,000-18,000  
USD1,600-2,200

## CHATEAU PALMER

### Château Palmer 1961

*Cantenac (Margaux), 3ème Cru Classé*

*u. h/m, excellent color and clarity, slightly scuffed label, slightly worn capsule*

Lovely complex, mature nose of real class. Layers and dimension, really soft and plump now, with the long finish of the vintage. Serena Sutcliffe, MW

複雜成熟的迷人香氣，陳年極品。層次豐富複雜，現時輕柔迷人，收結有此年份的悠長特性。施慧娜（葡萄酒大師M.W.）

372 1 bt (sc)

per lot: HKD17,000-26,000  
USD2,000-3,200

## CHATEAU AUSONE

### Château Ausone 2004

*St. Emilion, 1er Grand Cru Classé (A)*

*Banded prior to inspection, in original tissues*

Still young and firm, this is a very black fruit wine, a real hallmark of Ausone as it is now. Very fine elements. Fruit and tannin in generous supply, but of course still quite unevolved for this, perhaps, is Bordeaux's longest-living wine. Great promise. Serena Sutcliffe, MW  
WA 94

此酒盡是黑肉水果的風味，仍然紮實年青，卻已呈現出奧松堡佳釀的真髓。此酒精緻流麗，並帶有豐沛的果味和丹寧；雖然還有待陳年，但我相信她也必定成為波爾多壽命最長的葡萄酒，萬眾期待。施慧娜（葡萄酒大師M.W.）

373 12 bts (owc)

per lot: HKD28,000-38,000  
USD3,500-4,800



## CHATEAU TROPLONG MONDOT

### Château Troplong Mondot 1990

*St. Emilion, 1er Grand Cru Classé (B)*

*Capsules slightly damaged at base, otherwise excellent general appearance*

Owner Christine Valette, and consultant Michel Rolland, have made a superb wine, worthy of this terroir that many consider to be of Premier Grand Cru Classé standard (which it has now attained). Only 25 hl/hectare were made. Great plummy depth on the nose. Still very young. Increasingly rich in the glass.

Serena Sutcliffe, MW

WA 98

莊主克里斯廷·瓦利特 (Christine Valette) 及顧問米歇爾·羅蘭 (Michel Rolland) 攜手締造出這瓶一流頂級佳釀，不愧天賦與如此上佳的地源特性，不少人認為此酒好得可跟列級酒莊一較高下。每年產量只有2,500升/公頃。極佳而深邃的李子香。依然十分年輕，但在酒杯中則逐漸變得豐腴。施慧娜 (葡萄酒大師M.W.)

374 6 mags (owc)

per lot: HKD22,000-30,000  
USD2,800-3,800

## CHATEAU LE TERTRE ROTEOUEUF

### Château Le Tertre Rôteboeuf 2005

*St. Emilion, Grand Cru*

375 9 bts (sc, owc)

per lot: HKD11,000-16,000  
USD1,400-2,000

### Château Le Tertre Rôteboeuf 1990

*St. Emilion, Grand Cru*

*Wine comes from 2 different importers, slightly bin soiled and slightly stained labels, damaged capsules*

Most people who have the '90 have no intention of selling, so don't miss this! Still so youthful. Cocoa finish. Pure joy. Serena Sutcliffe, MW

376 12 bts (owc)

per lot: HKD18,000-24,000  
USD2,200-3,000





## CHATEAU L'EVANGILE

### Château l'Evangile 2005

*Pomerol*

*In original tissues*

85% Merlot, 15% Cabernet Franc and 100% new oak. Twelve different soil types really produce something sensational here. Glorious, spicy, just-ground coffee nose. So rich but so subtle too. Creamy-textured, with layers of complexity giving huge length on the palate. Sumptuous class. They have really achieved their aim of combining suppleness and power in this wine. Serena Sutcliffe, MW

WA 96

85%梅樂·15%卡本納弗朗·100%使用新橡木桶釀造。12種不同土壤栽培出如此非凡有魅力的佳釀。辛辣、鮮磨咖啡的香氣醉人。酒感濃郁豐厚卻又無比細膩。質感如奶油般柔滑，層次豐富複雜，令尾韻悠久不散。口感華麗。酒莊在此酒中成功地糅合了柔順和勁度兩種特質。施慧娜(葡萄酒大師M.W.)

377 9 bts (sc)

per lot: HKD12,000-16,000  
USD1,500-2,000

## CHATEAU LA FLEUR PETRUS

### Château La Fleur Pétrus 2000

*Pomerol*

In 2017, as terrific and fruity as one would expect, with huge energy and promise still to come, if you can resist it now. The freshness covers the lurking depth. Succulent, supremely healthy stuff. Serena Sutcliffe, MW

WA 93+

378 6 mags (6 owc)

per lot: HKD16,000-22,000  
USD2,000-2,800

379 1 mag (owc)

per lot: HKD2,500-3,500  
USD300-400

## BORDEAUX SWEET WHITE

### Château d'Yquem 2001

*Sauternes, 1er Grand Cru Classé*

*Banded prior to inspection, in original tissues*

Pierre Lurton did the blending for this vintage - and what a beginning. It is just so lemony on the nose, an amazing explosion of lemon curd aromas and flavours. Extraordinary creamy brilliance - like a diamond. Unbelievably pure and 'magnetic'. Stunningly fresh and immediate. Seamless silky opulence with perfect acidity and balance. Yes, I admit the obvious - I simply adore this. Serena Sutcliffe, MW

WA 100



CHATEAU L'EVANGILE

皮雅·樂頓負責混製這年份的佳釀，那是多麼好的開始。此酒充滿檸檬的香氣，有一種爆炸力十分強勁的檸檬乳酪的芳香和味道。妙不可言的婉柔光澤，儼如一枚美鑽。純淨得令人吃驚，口感吸引，既清新又直接。美如瑰麗無瑕的絲絨，並有一份近乎完美的平傾情不已。施慧娜（葡萄酒大師M.W.）

**380** 12 hrs (owc)  
per lot: HKD20,000-28,000  
USD2,400-3,500

**Château Rieussec 2001**

*Sauternes, 1er Cru Classé*

Incredible acacia honey nose. Stunningly impressive on the palate, liquid honey with concentrated apricots. Glorious at this very young stage but its huge, balanced richness will give you decades of decadent pleasure. Serena Sutcliffe, MW  
WA 93

金合歡樹蜜糖的香氣令人一試難忘。蜜糖漿和濃稠杏脯的味道在口中迴盪。年輕而秀麗的佳作，其豐饒、平衡和香濃，令人再三回味。施慧娜（葡萄酒大師M.W.）

**381** 12 bts (owc)  
per lot: HKD8,500-12,000  
USD1,000-1,500

**382** 24 hrs (owc)  
per lot: HKD8,500-12,000  
USD1,000-1,500

**Château La Tour Blanche 2001**

*Bommes (Sauternes), 1er Cru Classé*

**383** 12 bts (owc)  
per lot: HKD3,500-5,000  
USD400-600

**BURGUNDY RED**

**MAISON LEROY**

**Aloxe Corton 1987**

*Maison Leroy*

*Côte de Beaune*

*Excellent levels, color and clarity, very slightly scuffed and damp stained labels*

**384** 12 bts (oc)  
per lot: HKD12,000-16,000  
USD1,500-2,000

**Gevrey Chambertin 1987**

*Maison Leroy*

*Côte de Nuits*

*Excellent levels, color and clarity*

**385** 6 bts (sc)  
per lot: HKD6,000-8,000  
USD750-1,000

## DOMAINE LEROY

Lalou Bize-Leroy is a force to be reckoned with in Burgundy. Brought up in wine, she developed firm principles and equally firm convictions. For her, reducing yields is a religion and biodynamic viticultural methods the route to quality and longevity. No destemming and long vatting add to the almost essence-like intensity of the wines. Their deep, emphatic style is a reflection of the commitment and personality of Lalou Bize-Leroy. These wines hardly seem to age - they stay suspended in time. Serena Sutcliffe, MW

拉魯·比茲·勒樺 (Lalou Bize-Leroy) 絕對是布良地 (Burgundy) 內的一股不可小覷的勢力。自小受葡萄酒感染地，長大後建立起堅定不移的原則和信念。對她而言，減低生產量是釀酒的金科玉律，而生物動力葡萄種植法(Biodynamic Viticultural Method)則是追求質素和恆久的不二法門。不為葡萄去莖及長時間浸泡葡萄，更令葡萄酒濃郁得近乎濃縮精華，這種深邃鮮明的風格，活脫脫就是拉魯·比茲·勒樺的個性和精神的反映。此酒不囿於時間長短，罕有陳年。施慧娜 (葡萄酒大師 M.W.)

### Pommard, Les Vignots 2001

Domaine Leroy

Côte de Beaune

*u. 1x3cm, very slightly scuffed labels, 2 cracked wax capsules, 2 bottles showing minor signs of seepage*

386 12 bts (sc) per lot: HKD38,000-50,000  
USD4,800-6,000

### Nuits St. Georges, Les Boudots 1996

Domaine Leroy

Côte de Nuits, 1er Cru

*Production: 4386 bottles*

387 12 bts (sc) per lot: HKD48,000-65,000  
USD6,000-8,000

### Savigny lès Beaune, Narbantons 2007

Domaine Leroy

Côte de Beaune, 1er Cru

*Very minor signs of seepage*

388 4 bts (sc) per lot: HKD12,000-16,000  
USD1,500-2,000

### Savigny lès Beaune, Narbantons 2003

Domaine Leroy

Côte de Beaune, 1er Cru

*Labels very slightly stained, 3 bottles with slight signs of seepage*

389 4 bts (sc) per lot: HKD14,000-19,000  
USD1,700-2,400

### Savigny lès Beaune, Narbantons 2001

Domaine Leroy

Côte de Beaune, 1er Cru

*Slightly scuffed and damp stained labels*

390 4 bts (sc) per lot: HKD12,000-16,000  
USD1,500-2,000

### Vosne Romanée, Les Beaux Monts 2002

Domaine Leroy

Côte de Nuits, 1er Cru

*Very slightly scuffed labels*

391 5 bts (sc) per lot: HKD32,000-42,000  
USD4,000-5,000

### Vosne Romanée, Les Beaux Monts 2001

Domaine Leroy

Côte de Nuits, 1er Cru

*Production: 4156 bottles, wax capsules cracked and damaged at base*

392 12 bts (sc) per lot: HKD60,000-80,000  
USD7,500-10,000

### Vosne Romanée, Les Beaux Monts 1996

Domaine Leroy

Côte de Nuits, 1er Cru

*Excellent levels, color and clarity*

393 6 bts (sc) per lot: HKD38,000-50,000  
USD4,800-6,000

### Vosne Romanée, Les Brûlées 2000

Domaine Leroy

Côte de Nuits, 1er Cru

*Damp stained label*

394 1 bt (sc) per lot: HKD4,000-7,500  
USD500-950

### Clos Vougeot 1999

Domaine Leroy

Côte de Nuits, Grand Cru

*Excellent levels, color and clarity, slightly scuffed labels, 2 bin marked labels*

395 10 bts (sc) per lot: HKD80,000-110,000  
USD10,000-14,000

### Clos Vougeot 1996

Domaine Leroy

Côte de Nuits, Grand Cru

*u. 1x3cm, 1 vintage slip slightly marked, production: 7752 bottles*

396 12 bts (sc) per lot: HKD85,000-120,000  
USD10,000-15,000

### Chambertin 1996

Domaine Leroy

Côte de Nuits, Grand Cru

*Excellent levels, colors and clarity, very slightly bin soiled labels, very slightly scuffed capsules*

397 6 bts (sc) per lot: HKD90,000-130,000  
USD11,000-16,000



**DOMAINE DES LAMBRAYS****Clos des Lambrays 2006**

Domaine des Lambrays  
Côte de Nuits, Grand Cru

- 398** 12 bts (owc)  
**399** 12 bts (owc)
- per lot: HKD12,000-16,000  
USD1,500-2,000

**Clos des Lambrays 2005**

Domaine des Lambrays  
Côte de Nuits, Grand Cru

- 400** 12 bts (owc)
- per lot: HKD15,000-20,000  
USD1,900-2,400
- 401** 6 mags (owc)  
**402** 6 mags (owc)
- per lot: HKD15,000-20,000  
USD1,900-2,400

**Clos des Lambrays 1999**

Domaine des Lambrays  
Côte de Nuits, Grand Cru

- 403** 12 bts (owc)
- per lot: HKD16,000-22,000  
USD2,000-2,800

**Clos Saint Denis 2006**

Domaine Dujac  
Côte de Nuits, Grand Cru

- 404** 2 bts (sc)
- per lot: HKD4,500-6,500  
USD550-800

**DOMAINE DUJAC****Clos Saint Denis 1999**

Domaine Dujac  
Côte de Nuits, Grand Cru  
Very slightly bin marked labels

In 2014, this was a wine of such finesse, with scented violets on the nose. Soft, plummy and deep and yet juicy and 'bouncy' too. From magnum, it was extraordinarily young and dynamic, with a lovely fruit profile and total brambles on the finish. It went magnificently with a Vacherin Mont d'Or soufflé! Serena Sutcliffe, MW

- 405** 3 bts (sc)
- per lot: HKD16,000-22,000  
USD2,000-2,800

**Bonnes Mares 1998**

Domaine Dujac  
Côte de Nuits, Grand Cru

- 406** 2 bts (sc)
- per lot: HKD7,000-10,000  
USD850-1,200

**MEO-CAMUZET**

This is a domain with excellent vineyards and a stellar reputation. Henri Mayer was long a consultant after spending much of his career leasing vines from the estate. Jean-Nicolas Méo attaches great importance to low yields which accounts for the concentration of his wines. He also uses, as Mayer did, 100% new oak, except for Bourgogne Rouge (50%) and Passe-Tout- Grains (second year oak). There is no filtering and bottling is from each cask. I place this domain at the pinnacle of Burgundy's achievements, making wines that really express their "climats". You will never see better Clos de Vougeot than from Méo-Camuzet. Serena Sutcliffe, MW

**Nuits St. Georges, Aux Boudots 2010**

Méo-Camuzet  
Côte de Nuits, 1er Cru

- 407** 12 bts (oc)  
**408** 12 bts (oc)
- per lot: HKD12,000-16,000  
USD1,500-2,000

**Nuits St. Georges, Aux Boudots 2005**

Méo-Camuzet  
Côte de Nuits, 1er Cru

- 409** 6 bts (sc)
- per lot: HKD6,500-9,000  
USD800-1,100

**Nuits St. Georges, Aux Boudots 2002**

Méo-Camuzet  
Côte de Nuits, 1er Cru

- 410** 12 bts (oc)
- per lot: HKD12,000-16,000  
USD1,500-2,000

**Nuits St. Georges, Aux Murgers 2005**

Méo-Camuzet  
Côte de Nuits, 1er Cru  
3 slightly damp stained labels

- 411** 6 bts (sc)
- per lot: HKD6,500-9,000  
USD800-1,100

**Nuits St. Georges, Aux Murgers 1995**

Méo-Camuzet  
Côte de Nuits, 1er Cru  
Excellent levels, color and clarity, very slightly scuffed label

- 412** 3 mags (3 cn)
- per lot: HKD6,000-8,000  
USD750-1,000

**Vosne Romanée, Aux Brûlées 2006**

Méo-Camuzet  
Côte de Nuits, 1er Cru

- 413** 6 bts (sc)
- per lot: HKD11,000-15,000  
USD1,400-1,900



	<b>Vosne Romanée, Aux Brûlées 1999</b>				
	Méo-Camuzet				
	<i>Côte de Nuits, 1er Cru</i>				
	<i>Slightly scuffed and bin stained label</i>				
<b>414</b>	1 mag (cn)		per lot: HKD7,500-10,000		per lot: HKD6,500-8,500
			USD950-1,200		USD800-1,000
	<b>Vosne Romanée, Aux Brûlées 1998</b>				
	Méo-Camuzet				
	<i>Côte de Nuits, 1er Cru</i>				
<b>415</b>	6 bts (sc)		per lot: HKD15,000-20,000		per lot: HKD4,500-6,000
			USD1,900-2,400		USD550-750
	<b>Vosne Romanée, Cros Parantoux 1999</b>				
	Méo-Camuzet				
	<i>Côte de Nuits, 1er Cru</i>				
	<i>Very slightly scuffed capsule, very slightly bin stained label</i>				
<b>416</b>	1 mag (cn)		per lot: HKD22,000-30,000		per lot: HKD14,000-20,000
			USD2,800-3,800		USD1,700-2,400
	<b>Vosne Romanée, Cros Parantoux</b>				
	Méo-Camuzet				
	<i>Côte de Nuits, 1er Cru</i>				
	<b>2004</b> (1 bt)				
	<b>2006</b> (1 bt) <i>Very slightly scuffed vintage slip, label bin stained on the right</i>				
	<b>2007</b> (1 bt)				
	<b>2009</b> (1 bt) <i>Damp stained label</i>				
<b>417</b>	4 bts (sc)		per lot: HKD22,000-30,000		
			USD2,800-3,800		
	<b>Clos de Vougeot 2005</b>				
	Méo-Camuzet				
	<i>Côte de Nuits, Grand Cru</i>				
<b>418</b>	3 bts (sc)		per lot: HKD5,500-7,500		per lot: HKD4,500-6,000
			USD700-950		USD550-750
	<b>Clos de Vougeot 2003</b>				
	Méo-Camuzet				
	<i>Côte de Nuits, Grand Cru</i>				
	<i>Slightly damp stained labels</i>				
<b>419</b>	12 bts (oc)		per lot: HKD15,000-20,000		per lot: HKD20,000-28,000
			USD1,900-2,400		USD2,400-3,500
	<b>Clos de Vougeot 1999</b>				
	Méo-Camuzet				
	<i>Côte de Nuits, Grand Cru</i>				
<b>420</b>	12 bts (oc)		per lot: HKD24,000-32,000		per lot: HKD22,000-30,000
			USD3,000-4,000		USD2,800-3,800
	<b>Richebourg 2007</b>				
	Méo-Camuzet				
	<i>Côte de Nuits, Grand Cru</i>				
<b>421</b>	1 bt (sc)				
	<b>Richebourg 2006</b>				
	Méo-Camuzet				
	<i>Côte de Nuits, Grand Cru</i>				
	<i>Slightly scuffed and bin soiled label</i>				
<b>422</b>	1 bt (sc)				
	<b>Richebourg 1999</b>				
	Méo-Camuzet				
	<i>Côte de Nuits, Grand Cru</i>				
<b>423</b>	1 bt (sc)				
	<b>DOMAINE DU COMTE LIGER-BELAIR</b>				
	The vineyards date back to the time of the Roman occupation - hence the name "La Romanée". Since 1815, this climat has been owned by the Comte Liger-Belair. The annual production of La Romanée is about 3,000 to 4,000 bottles and is the smallest appellation in France, with a surface area of 0.85 hectares. The wines need time to express themselves, and these hugely impressive bottles have great breed and finesse. Serena Sutcliffe, MW				
	<b>Vosne Romanée, Clos du Château 2006</b>				
	Domaine du Comte Liger-Belair				
	<i>Côte de Nuits</i>				
	<i>1 slightly scuffed label</i>				
<b>424</b>	3 bts (sc)				
	<b>Nuits St. Georges, Aux Cras 2006</b>				
	Domaine du Comte Liger-Belair				
	<i>Côte de Nuits, 1er Cru</i>				
<b>425</b>	11 bts (owc)				
	<b>Vosne Romanée, Aux Reignots 2004</b>				
	Domaine du Comte Liger-Belair				
	<i>Côte de Nuits, 1er Cru</i>				
	<i>In original tissues</i>				
<b>426</b>	12 bts (owc)				



**Vosne Romanée, Les Chaumes 2006**

Domaine du Comte Liger-Belair

*Côte de Nuits, 1er Cru*

427

3 bts (sc)

per lot: HKD5,500-8,000

USD700-1,000

**ANNE GROS**

**Richebourg 1996**

Anne Gros

*Côte de Nuits, Grand Cru*

*Excellent levels, color and clarity, slightly damp stained labels, 1*

*nicked on top edge*

428

6 bts (sc)

per lot: HKD20,000-28,000

USD2,400-3,500

**DOMAINE CECILE TREMBLAY**

**Nuits St. Georges, Les Murgers 2009**

Domaine Cécile Tremblay

*Côte de Nuits, 1er Cru*

429

12 bts (oc)

per lot: HKD20,000-28,000

USD2,400-3,500

**Chapelle Chambertin 2003**

Domaine Cécile Tremblay

*Côte de Nuits, Grand Cru*

430

4 bts (sc)

per lot: HKD10,000-14,000

USD1,200-1,700

**Echézeaux du Dessus 2008**

Domaine Cécile Tremblay

*Côte de Nuits, Grand Cru*

431

3 bts (sc)

per lot: HKD8,500-12,000

USD1,000-1,500

**JOSEPH DROUHIN**

**Chambolle Musigny, Les Amoureuses 2006**

Joseph Drouhin

*Côte de Nuits, 1er Cru*

*In original tissues*

432

12 bts (owc)

per lot: HKD22,000-30,000

USD2,800-3,800



THE DROUHIN FAMILY

## DOMAINE FOURRIER

### Gevrey Chambertin, Clos St. Jacques, Vieille Vigne 2006

Domaine Fourrier

*Côte de Nuits, 1er Cru*

Labels slightly marked, 1 with tear down center, 2 wax capsules with minor signs of seepage

- 433 6 bts (sc) per lot: HKD12,000-16,000  
USD1,500-2,000

### Gevrey Chambertin, Clos St. Jacques 1999

Domaine Fourrier

*Côte de Nuits, 1er Cru*

- 434 3 bts (sc) per lot: HKD11,000-15,000  
USD1,400-1,900

### Griotte Chambertin Vieille Vigne

Domaine Fourrier

*Côte de Nuits*

1998 (1 bt)

1999 (3 bts)

- 435 4 bts (sc) per lot: HKD17,000-24,000  
USD2,000-3,000

## DOMAINE GEORGES ROUMIER

### Chambolle Musigny, Les Cras 1998

Domaine Georges Roumier

*Côte de Nuits, 1er Cru*

2 very slightly nicked labels

Lovely elegance and style, as always. Serena Sutcliffe, MW

- 436 9 bts (sc) per lot: HKD16,000-22,000  
USD2,000-2,800

## JOSEPH ROTY

### Charmes Chambertin 2006

Joseph Roty

*Côte de Nuits, Grand Cru*

- 437 6 mags (oc) per lot: HKD15,000-20,000  
USD1,900-2,400

## DOMAINE PONSOT

### Clos de la Roche, Cuvée Vieilles Vignes 2002

Domaine Ponsot

*Côte de Nuits, Grand Cru*

Blackberries and liqueur. Quite evolved. Serena Sutcliffe, MW

- 438 12 bts (owc) per lot: HKD20,000-28,000  
USD2,400-3,500

## RENÉ ENGEL

### Clos Vougeot 2002

René Engel

*Côte de Nuits, Grand Cru*

- 439 9 bts (sc) per lot: HKD32,000-45,000  
USD4,000-5,500

### Clos Vougeot 1999

René Engel

*Côte de Nuits, Grand Cru*

- 440 6 bts (sc) per lot: HKD18,000-24,000  
USD2,200-3,000

## BURGUNDY WHITE

### Chablis, Les Clos 2001

Dauvissat-Camus

*Chablis, Grand Cru*

Labels slightly wrinkled and frayed at edge

- 441 6 bts (sc) per lot: HKD5,000-7,000  
USD600-850



JEAN MARIE FOURRIER

# DRC AND JAYER TREASURES

## Meursault

J.-F. Coche-Dury

*Côte de Beaune*

**2006** (1 bt)

**2007** (2 bts)

**2009** (2 bts)

**2010** (1 bt)

442 6 bts (sc)

per lot: HKD12,000-18,000

USD1,500-2,200

## Meursault, Charmes 1997

Maison Leroy

*Côte de Beaune, 1er Cru*

*Very good levels, color and clarity*

443 3 bts (sc)

per lot: HKD4,000-5,500

USD500-700

## Meursault, Les Meix Chavaux 1999

Domaine Roulot

*Côte de Beaune*

*Excellent levels, color and clarity, 3 slightly scuffed capsules*

444 6 mags (oc)

per lot: HKD13,000-18,000

USD1,600-2,200

## CHAMPAGNE

### Salon Le Mesnil, Blanc de Blancs 1996

*Packed in individual gift box*

WA 97+

445 12 bts (4 owc)

per lot: HKD40,000-55,000

USD5,000-7,000

## CHAMPAGNE ROSÉ

### Dom Pérignon, Rosé 1996

*3 bottles packed in 6-bottle owc*

55% Pinot Noir, 45% Chardonnay. The nose is all peat and malt, turning to wild strawberries and nectarine honey. Becomes increasingly haunting with air. Damp earth then creeps in. A taste like vanilla ice. Rose petals and rose water. Great delicacy, which (almost) masks the power. Serena Sutcliffe, MW WA 97

55%黑皮諾，45%莎當妮。充滿泥煤氣息和麥芽香，後轉為野草莓和蜜桃味蜂蜜香。接觸空氣的時間越長，越發懾人。濕潤泥土氣息漸露。味道像香子蘭冰粒。玫瑰花瓣和玫瑰露的味道。精緻可人，（幾乎）掩蓋了她的勁度。施慧娜（葡萄酒大師 M.W

446 9 bts (2 owc)

per lot: HKD22,000-30,000

USD2,800-3,800

This wonderful selection includes 10 bottles of Jayer Richebourg 1976 in original carton, which are rarely seen, in addition to DRC Montrachet and Romanée-Conti from the 1970s and 1980s.

Part of a much larger cellar and recently removed from professional temperature-controlled storage in Hong Kong

Property of a Hong Kong Collector

## 羅曼尼康帝及JAYER珍釀

此系列呈獻十瓶當今罕見的原箱1976年Jayer Richebourg，以及1970年代至80年代的DRC羅曼尼康帝 Montrachet和 Romanée-Conti名園瑰釀。

本系列屬於全部窖藏之一小部分，於拍賣前取自香港一個備溫度調控裝置的專業酒窖。

香港私人收藏

## BURGUNDY RED

### DOMAINE ARMAND ROUSSEAU

#### Chambertin, Clos de Bèze 1978

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*Good level, color and clarity, slightly corroded capsule, lightly soiled label*

447 1 bt (sc)

per lot: HKD8,000-11,000

USD1,000-1,400

#### Chambertin 1964

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru*

*u. 4.5cm, slightly corroded capsule, slightly sunken cork, bin marked, slightly soiled and nicked label*

448 1 bt (sc)

per lot: HKD28,000-42,000

USD3,500-5,000



## HENRI JAYER

### Nuits St. Georges, Les Murgers 1980

Henri Jayet

*Côte de Nuits, 1er Cru*

*Good level, color and clarity, slightly sunken cork, heavily scuffed label*

449 1 bt (sc)  
per lot: HKD26,000-35,000  
USD3,200-4,200

### Richebourg 1976

Henri Jayet

*Côte de Nuits, Grand Cru*

*u. 3x3cm, 1x4cm, 1x4.5cm, 6 very slightly sunken corks and slightly corroded capsules, 2 bottles with signs of old seepage on glass, 1 bottle stained by old seepage, labels 6 very lightly soiled, 3 soiled, 1 soiled and stained, purchased from Sotheby's "A Private Jayet Collection", London, 11 May 2016*

450 10 bts (oc)  
per lot: HKD700,000-1,100,000  
USD85,000-140,000

## DOMAINE DE LA ROMANEE-CONTI

### Romanée Conti 1980

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Bottle #2497, good level, color and clarity, slightly worn capsule and slightly sunken cork, damp stained and spotted label*

*Vintage started 18th October (18 hl/ha) Brown colour, with a bit more life than the '81 - but lighter. Tobacco and coffee nose - seize it now. Lovely coffee taste. Ready, soft, tails away a bit at the end but lovely coffee flavour that lingers. Serena Sutcliffe, MW*

色澤棕褐，但仍比1981年的略有朝氣，但口感則較為清淡。充滿煙草及咖啡的香氣，應該馬上享用。此酒具有怡然的咖啡味，成熟柔順，帶少許回甘，收結時有綿長的咖啡餘韻。施慧娜（葡萄酒大師M.W.）

451 1 bt (sc)  
per lot: HKD60,000-90,000  
USD7,500-11,000

### Romanée Conti 1970

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Bottle #256, good level and color, slightly sunken cork, soiled and bin marked label*

452 1 bt (sc)  
per lot: HKD50,000-75,000  
USD6,000-9,500

## BURGUNDY WHITE

### Montrachet 1989

Domaine de la Romanée-Conti

*Côte de Beaune, Grand Cru*

*Bottle #s 389, 1872, wine comes from different importers, slightly worn capsules, 1 slightly bin scuffed label, 1 slightly soiled and bin scuffed label, purchased from Sotheby's "The Don Stott Cellar, Part II", New York, 4 December 2015*

This was the millennium night white Burgundy for us, just so buttery, fruity and rich. Lime and caramel flavours. All-enveloping, wrap-around stuff. I have just tasted it again, and it may not have as much bouquet as the fabulous 1991, but it sure delivers the goods! Serena Sutcliffe, MW  
WA 99

453 2 bts (sc)  
per lot: HKD80,000-110,000  
USD10,000-14,000

### Montrachet 1978

Domaine de la Romanée-Conti

*Côte de Beaune, Grand Cru*

*u. 1x3cm, 1x4cm, bottle #s 1321, 1324, 1451, slightly worn and corroded capsules, 2 slightly soiled labels, 1 bin marked and slightly scuffed and soiled label, purchased from Sotheby's "The Cellar Of William Koch", New York, 19-21 May 2016*

It is an astonishing treat now to drink this wine, immensely rich and nutty and one of the grandest of all Montrachets. Sensational stuff. Serena Sutcliffe, MW

酒體濃郁，有果仁香，Montrachet產區的鉅作。非同凡響。施慧娜（葡萄酒大師M.W.）

454 3 bts (cn)  
per lot: HKD160,000-220,000  
USD20,000-28,000



# THE YAMAZAKI AGED 50 YEARS

Property of a Whisky Connoisseur

山崎50年

私人收藏

## WHISKY

### The Yamazaki Single Malt Whisky Aged 50 Years

Alc 57%, bottled in 2011, one of 150 bottles, in original wooden presentation case, bottle signed by Suntory's Master Blender Fukuyo Shinji "福與伸二" on 23/11/2012

455 1bt70 (oc)

per lot: HKD700,000-1,100,000  
USD85,000-140,000





LOTS 457, 456, 458-461

## RARE JAPANESE WHISKIES PLUS VINTAGE MACALLAN

A significant collection of rare Scotch and Japanese whiskies, featuring the The Macallan Millennium Decanter 50 Year Old 1949, Karuizawa Single Malt Whisky Aged 50 Years 1965 Monyou edition and vintage bottlings of The Macallan 18 and 25 Year Old spanning three decades from 1963. Other rarities include the Hibiki 30 Year Old, the Yamazaki 25 Year Old limited edition and the Macallan 30 Year Old.

Part of a much larger collection

## 罕有日本威士忌及年份MACALLAN

本珍藏咸集多款珍稀蘇格蘭及日本威士忌，精選包括The Macallan Millennium Decanter 50 Year Old 1949，1965輕井澤單一麥芽威士忌50年文樣版本；The Macallan 18及25年威士忌年份瓶裝，最早源自1963年。其他市場罕見的威士忌包括響30年，山崎25年限量版及The Macallan 30年。

屬於全部珍藏的一小部分

### The Yamazaki Single Malt Whisky Aged 25 Years Limited Edition

Alc 43%

456 1 bt70 (oc)

per lot: HKD20,000-30,000  
USD2,400-3,800

### The Yamazaki Single Malt Whisky Sherry Cask 2016 Edition

Alc 48%, in slightly worn original carton

457 1 bt70 (oc)

per lot: HKD16,000-22,000  
USD2,000-2,800

### Suntory Hibiki 30 Years Old

Alc 43%, u.vts, in original presentation case

458 1 bt70 (oc)

per lot: HKD16,000-24,000  
USD2,000-3,000

### Karuizawa Single Cask Malt Whisky Noh Aged 31 Years 1981

u. vts, alc 56.0%, cask# 155, cask type: Sherry Butt, distilled in 1981 and bottled in 2013, outturn: 595

459 1 bt70 (oc)

per lot: HKD17,000-24,000  
USD2,000-3,000

### Karuizawa 33 Year Old Single Cask Malt Whisky, 'Pourquoi Faut il' 1980

u. vts, alc 60.3%, distilled in 1980, bottled in 2013, Sherry Butt # 4556, selected by La Maison du Whisky

460 1 bt70 (oc)

per lot: HKD24,000-35,000  
USD3,000-4,200

### Karuizawa 31 Year Old Single Cask Malt Whisky 'Prendre le Rythme' 1981

u. vts, alc 60.5%, distilled in 1981, bottled in 2013, Sherry Butt #78, selected by La Maison du Whisky

461 1 bt70 (oc)

per lot: HKD24,000-35,000  
USD3,000-4,200



LOT 462



**Karuizawa Single Malt Whisky Aged 50 Years 1965**

*u.vts,alc 62.3%, aged in sherry cask# 2372,distilled in 1965, Monyou Edition, in original presentation case that comes with a set of Monyou accessories, bottle# 173/301*

462 1 bt70 (oc)

per lot: HKD130,000-200,000  
USD16,000-24,000

**The Macallan Millennium Decanter 50 Year Old 1949**

*Alc 43%, u.vts, distilled in 1949, single malt aged 50 years, Caithness crystal decanter, in original lockable presentation wooden box including a crystal stopper*

463 1 bt70 (oc)

per lot: HKD160,000-260,000  
USD20,000-32,000



LOT 463





LOTS 464-469

**THE MACALLAN 25 YEAR OLD HIGHLAND SINGLE MALT**

**The Macallan 25 year old Highland Single Malt 1963**

*Alc 43%, distilled in 1963 and bottled in 1988*

**464** 1 bt70 (owc) per lot: HKD30,000-50,000  
USD3,800-6,000

**The Macallan 25 year old Highland Single Malt 1966**

*Alc 43%, distilled in 1966 and bottled in 1991, slightly damp soiled label*

**465** 1 bt70 (owc) per lot: HKD30,000-48,000  
USD3,800-6,000

**The Macallan 25 year old Highland Single Malt 1968**

*Alc 43%, u.bn, distilled in 1968 and bottled in 1993*

**466** 1 bt (owc) per lot: HKD30,000-48,000  
USD3,800-6,000

**The Macallan 25 year old Highland Single Malt 1969**

*Alc 43%, distilled in 1969 and bottled in 1995, very slightly scuffed label*

**467** 1 bt70 (owc) per lot: HKD28,000-42,000  
USD3,500-5,000

**The Macallan 25 year old Highland Single Malt 1970**

*Alc 43%, distilled in 1970 and bottled in 1996, lightly soiled capsule and label*

**468** 1 bt70 (owc) per lot: HKD28,000-42,000  
USD3,500-5,000

**The Macallan 25 year old Highland Single Malt 1971**

*Alc 43%,u.bn, distilled in 1971 and bottled in 1997 soiled label*

**469** 1 bt (owc) per lot: HKD26,000-35,000  
USD3,200-4,200



LOTS 470-474

**The Macallan 25 year old Highland Single Malt 1972**

*Alc 43%, distilled in 1972 and bottled in 1998*

**470** 1 bt70 (owc) per lot: HKD28,000-40,000  
USD3,500-5,000

**The Macallan 25 year old Highland Single Malt 1974**

*Alc 43%, u.bn, distilled in 1974 and bottled in 1999, capsule and label slightly scuffed with minor scratches*

**471** 1 bt70 (owc) per lot: HKD26,000-42,000  
USD3,200-5,000

**The Macallan 25 year old Highland Single Malt 1975**

*Alc 43%, u.bn, distilled in 1975 and bottled in 2000, slightly scuffed label*

**472** 1 bt (owc) per lot: HKD24,000-40,000  
USD3,000-5,000

**The Macallan 25 year old Highland Single Malt NV**

*Alc 43%, damp affected label*

**473** 1 bt70 (cn) per lot: HKD18,000-26,000  
USD2,200-3,200

**THE MACALLAN 18 YEAR OLD SINGLE MALT**

**The Macallan Single Malt Special Selection 1964**

*Alc 43%, distilled in 1964 and bottled in 1982, slightly soiled label*

**474** 1 bt (cn) per lot: HKD20,000-30,000  
USD2,400-3,800



LOTS 475-477



LOTS 480, 478-481

**The Macallan 18 year old Highland Single Malt**

**1967** (1 bt) Alc 43%, distilled in 1967 and bottled in 1986, worn and stained original carton

**1969** (1 bt) Alc 43%, u.bn, distilled in 1969 and bottled in 1988, soiled label

**475** 2 bts (cn)

per lot: HKD40,000-60,000  
USD5,000-7,500

**The Macallan 18 year old Highland Single Malt**

**1970** (1 bt) Alc 43%, distilled in 1970 and bottled in 1988, worn original carton

**1971** (1 bt) Alc 43%, distilled in 1971 and bottled in 1989, in slightly worn original carton

**1972** (1 bt) Alc 43%, distilled in 1972 and bottled in 1990

**476** 3 bts (oc)

per lot: HKD50,000-80,000  
USD6,000-10,000

**The Macallan 18 year old Highland Single Malt 1975**

Alc 43%, distilled in 1975 and bottled in 1993

**477** 1 bt (cn)

per lot: HKD20,000-30,000  
USD2,400-3,800

**The Macallan 10 year old Highland Single Malt**

Alc 40%

**478** 1 bt (oc)

per lot: HKD3,000-5,000  
USD350-600

**The Macallan Single Malt 30 Year Old**

Alc 43%, in slightly worn blue colored original wooden presentation case

**479** 1 bt70 (owc)

per lot: HKD24,000-40,000  
USD3,000-5,000

**The Macallan Gran Reserva 1981** (1 bt70)

Alc 40%, distilled in 1981

**The Macallan Gran Reserva 18 Years Old 1980** (1 bt)

Alc 40%, distilled in 1980 and bottled in 1999

**The Macallan Gran Reserva 18 Years Old 1979** (1 bt70)

Alc 40%, distilled in 1979 and bottled in 1997

**480** 2 bt70s and 1 bt (owc)

per lot: HKD42,000-65,000  
USD5,000-8,000

**The Macallan Private Eye 1961**

Alc 40%, cask# 1580, bt# 167/5000, released to commemorate the 35th Anniversary of the magazine Private Eye, selected by whisky maker F.A.Newlands at the Macallan Distillery

**481** 1 bt70 (cn)

per lot: HKD18,000-26,000  
USD2,200-3,200



LOTS 482-484

**Macallan Crystal Decanter 33 Year Old 1977**

Alc 45.1%.u.vts.distilled in 1977 and bottled in 2010 by Silver Seal Whisky Company, bottle # 1/2,in engraved crystal decanter, English, "Stourbridge", c.1800, with Silver Seal Whisky Company signed certificate and crystal stopper

482 1 bt (oc)

per lot: HKD28,000-45,000  
USD3,500-5,500

**Macallan Crystal Decanter 32 Year Old 1977**

Alc 49.4%, distilled in 1977 and bottled in 2009 by Silver Seal Whisky Company, bottle # 1/1,in engraved solid silver crystal decanter, France, "Baccarat", Pre 1936, with Silver Seal Whisky Company signed certificate of authenticity and crystal stopper

483 1 liter (oc)

per lot: HKD28,000-40,000  
USD3,500-5,000

**Macallan Crystal Decanter 25 Year Old 1979**

Alc 50%.u.vts.distilled in 1979 and bottled in 2004 by Silver Seal Whisky Company, bottle # 1/1, in engraved solid silver crystal decanter, European, Art-Deco, c.1925, with Silver Seal Company Whisky Company signed certificate of authenticity and crystal stopper

484 1 bt (oc)

per lot: HKD26,000-35,000  
USD3,200-4,200



LOTS 485-487

**Hanyu Ichiro's Malt Card Series, The Colored Joker**

u.vts, alc 57.7%, bt# 1531/3690, distilled between 1985 and 2000, bottled in 2014

485 1 bt70 (cn)

per lot: HKD14,000-22,000  
USD1,700-2,800

**The Scotch Malt Whisky Society Cask# 116.20 (Yoichi余市) Aged 26 Year Old**

Alc 61.6%, distilled on 7 November 1987, total production: 452 bottles, Single Malt Japanese Whisky (Yoichi) aged in virgin oak puncheons for 26 years

486 1 bt70 (cn)

per lot: HKD14,000-20,000  
USD1,700-2,400

**Pappy Van Winkle's Family Reserve 23 Year Old (1 bt)**

Alc 47.8%, bottle# F.3171, including black velvet bag

**Pappy Van Winkle's Family Reserve 15 Year Old (1 bt)**

Alc 53.5%

**Van Winkle Special Reserve 12 Year Old (1 bt70)**

Alc 45.2%, Lot "B"

487 2 bts and 1 bt70 (cn)

per lot: HKD26,000-38,000  
USD3,200-4,800

# ICONIC WINES FROM AROUND THE WORLD - PROPERTY OF AN INTERNATIONAL COLLECTOR

An eclectic offering from a notable international collector, where there is something for everyone. This collection offers great depth in Burgundy including DRC, Rousseau, Roumier, Méo Camuzet and Leroy, but also highlighting exciting 'up and coming' winemakers such as Benjamin Leroux and Charles Van Canneyt. This diverse offering also includes benchmark wines from around the world with selections from Rayas, Giacomo Conterno and Soldera. This is a collector with an eye for detail and provenance, who has spent much time on sourcing wines from local distributors directly upon release.

This is part of a much larger collection and recently removed from professional storage.

## 環球經典名釀 — 國際收藏家窖藏

這位國際知名收藏家的珍藏海納百川，任何人都有機會從中找到心頭好。本系列呈獻大量布良地優質佳釀，包括羅曼尼康帝、Rousseau、Roumier、Méo Camuzet和Leroy，亦有一些令人期待的新晉釀酒師如Benjamin Leroux及Charles Van Canneyt的佳作。本系列品類豐富，包羅世界各地經典美酒如Rayas、Giacomo Conterno及Soldera。藏家悉心留意細節和來源，趁佳釀上市時直接向本地經銷商搜購。

屬於全部窖藏之一小部分。於拍賣前取自專業酒窖。

## BURGUNDY RED

### DOMAINE ARMAND ROUSSEAU

#### Gevrey Chambertin, Les Cazetiers 2013

Domaine Armand Rousseau  
Côte de Nuits, 1er Cru

488 6 bts (oc)

per lot: HKD6,000-8,000  
USD750-1,000

#### Chambertin, Clos de Bèze 2013

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru  
In 6-bottle case

489 3 bts (oc)

per lot: HKD16,000-24,000  
USD2,000-3,000

#### Chambertin, Clos de Bèze 2012

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru

100% new barrels. Very expressive on the nose. There is so much super-crunchy fruit on the palate you have the feeling you could eat this. Magisterial wine. This is harmony at top level.

Serena Sutcliffe, MW  
WA 97

香氣強勁。果味爽脆豐腴，幾可嚼嚙。值得致敬的佳作。酒感無比和諧，渾然天成。施慧娜（葡萄酒大師M.W.）

490 3 bts (sc)

per lot: HKD24,000-32,000  
USD3,000-4,000

#### Chambertin 2013

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru

491 3 bts (sc)

per lot: HKD16,000-22,000  
USD2,000-2,800

#### Chambertin 2012

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru

A really classy nose, with some discretion on the palate at this stage, but huge nobility and elegance. Clos de Bèze is all fruit, this is an aristocrat, holding back until he knows you (and ages a bit!). Serena Sutcliffe, MW

充滿格調的香氣，味道現時有點內儉，但高貴及優雅，Clos de Beze葡萄園的出品果味充沛，此酒則十分貴氣，但仍需陳年。施慧娜（葡萄酒大師M.W.）

492 3 bts (cn)

per lot: HKD26,000-38,000  
USD3,200-4,800

#### Chambertin 2000

Domaine Armand Rousseau  
Côte de Nuits, Grand Cru  
In 6 bottle original case

493 3 bts (oc)

per lot: HKD22,000-32,000  
USD2,800-4,000

## DOMAINE GEORGES ROUMIER

### **Chambolle Musigny 2013**

Domaine Georges Roumier

*Côte de Nuits*

494 12 bts (2 cn)

per lot: HKD7,000-9,000  
USD850-1,100

### **Chambolle Musigny 2012**

Domaine Georges Roumier

*Côte de Nuits*

*In 12 bottle original case*

495 6 bts (oc)

per lot: HKD3,500-4,500  
USD400-550

### **Chambolle Musigny, Les Cras 2013**

Domaine Georges Roumier

*Côte de Nuits, 1er Cru*

496 6 bts (oc)

per lot: HKD8,000-11,000  
USD1,000-1,400

### **Morey St. Denis, Clos de la Bussière 2013**

Domaine Georges Roumier

*Côte de Nuits, 1er Cru*

497 6 bts (cn)

per lot: HKD4,500-6,000  
USD550-750

### **Morey St. Denis, Clos de la Bussière 2012**

Domaine Georges Roumier

*Côte de Nuits, 1er Cru*

498 3 bts (sc)

per lot: HKD2,500-3,500  
USD300-400

### **Bonnes Mares 2013**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

499 6 bts (oc)

per lot: HKD22,000-30,000  
USD2,800-3,800

## CHRISTOPHE ROUMIER

### **Charmes Chambertin, Mazoyères 2012**

Christophe Roumier

*Côte de Nuits, Grand Cru*

500 3 bts (sc)

per lot: HKD7,500-10,000  
USD950-1,200

### **Ruchottes Chambertin 2013**

Christophe Roumier

*Côte de Nuits, Grand Cru*

501 6 bts (oc)

per lot: HKD16,000-22,000  
USD2,000-2,800

### **Ruchottes Chambertin 2012**

Christophe Roumier

*Côte de Nuits, Grand Cru*

502 6 bts (sc)

per lot: HKD6,500-8,500  
USD800-1,000

### **Ruchottes Chambertin 2004**

Christophe Roumier

*Côte de Nuits, Grand Cru*

503 6 bts (sc)

per lot: HKD12,000-16,000  
USD1,500-2,000



## MAISON LEROY

### Grands Echézeaux 1964

Maison Leroy

*Côte de Nuits, Grand Cru*

*Good levels, color and clarity*

504 3 bts (sc)  
per lot: HKD17,000-28,000  
USD2,000-3,500

### Nuits St. Georges, Aux Lavières 2011

Domaine Leroy

*Côte de Nuits*

*1 slight sign of seepage*

505 3 bts (sc)  
per lot: HKD6,500-9,000  
USD800-1,100

### Vosne-Romanée, Genaivrières 2011

Domaine Leroy

*Total production: 3865 bottles*

506 3 bts (wc)  
per lot: HKD10,000-14,000  
USD1,200-1,700

### Pommard, Les Vignots 2011

Domaine Leroy

*Côte de Beaune, 1er Cru*

*Total production: 4722 bottles*

507 3 bts (owc)  
per lot: HKD6,500-9,000  
USD800-1,100

### Gevrey Chambertin, Les Combottes 2011

Domaine Leroy

*Côte de Nuits, 1er Cru*

*Total production: 1198 bottles*

508 3 bts (wc)  
per lot: HKD11,000-15,000  
USD1,400-1,900

## BURGUNDY WHITE

### Corton Charlemagne 2011

Domaine Leroy

*Côte de Beaune, Grand Cru*

*Total production: 2086 bottles*

509 3 bts (owc)  
per lot: HKD35,000-48,000  
USD4,200-6,000

## BURGUNDY RED

### DOMAINE DE LA ROMANÉE-CONTI

#### La Tâche 2009

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

A positively wicked perfume, more four-square than the Richebourg at this early stage - huge impact. Is this like the 1999 - the thought crossed one's mind. So luscious and so balanced, just perfectly composed. Flawless wine, coating the mouth with lovely richness and yet absolutely classic. Ends on a cassis note. Covert power and very long. Serena Sutcliffe, MW  
WA 97

香水般的芬芳，較同齡的Richebourg 更見穩重厚實，酒勁強烈。腦海驀然想到--這與1999年好像有些相似。甘香充沛，結構均衡完美。毫無瑕疵的佳作，質感豐腴柔潤包圍口腔，非常典雅。收結有黑加侖子味。酒勁甚強，激盪悠長。施慧娜（葡萄酒大師M.W.）

510 1 bt (sc)  
per lot: HKD22,000-30,000  
USD2,800-3,800

#### La Tâche 1993

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Bin marked label*

In 2013, great damson fruit on the nose. Quite tannic on the palate, combined with fresh acidity, depth and follow-on. Becoming adult - and why not, at 20 years of age. Serena Sutcliffe, MW  
WA 90

2013年品嚐，帶李子果香。丹寧仍然強勁，有良好的酸度及富層次感。20年後，終於展現成熟韻味。施慧娜（葡萄酒大師M.W.）

511 1 bt (cn)  
per lot: HKD12,000-16,000  
USD1,500-2,000

## BURGUNDY WHITE

### Montrachet 2009

Domaine de la Romanée-Conti

*Côte de Beaune, Grand Cru*

*Bottle #s 00143,00144*

WA 96

512 2 bts (sc)  
per lot: HKD50,000-70,000  
USD6,000-8,500

## BURGUNDY RED

### BOUCHARD PERE ET FILS

#### Corton 2002

Bouchard Père et Fils  
*Côte de Beaune, Grand Cru*

513 12 bts (owc)  
per lot: HKD6,000-8,500  
USD750-1,000

#### MEO-CAMUZET

##### Vosne Romanée 2012

Méo-Camuzet  
*Côte de Nuits*  
*In 12-bottle original carton*

514 6 bts (oc)  
per lot: HKD2,500-3,500  
USD300-400

##### Nuits St. Georges, Aux Boudots 2013

Méo-Camuzet  
*Côte de Nuits, 1er Cru*

515 6 bts (oc)  
per lot: HKD5,500-7,500  
USD700-950

##### Nuits St. Georges, Aux Boudots 2012

Méo-Camuzet  
*Côte de Nuits, 1er Cru*

516 6 bts (oc)  
per lot: HKD6,000-8,500  
USD750-1,000

##### Vosne Romanée, Les Brûlées 2013

Méo-Camuzet  
*Côte de Nuits, 1er Cru*

517 6 bts (oc)  
per lot: HKD9,000-12,000  
USD1,100-1,500

##### Vosne Romanée, Les Brûlées 2012

Méo-Camuzet  
*Côte de Nuits, 1er Cru*  
*In 6-bottle original carton*

518 3 bts (oc)  
per lot: HKD7,500-10,000  
USD950-1,200

##### Vosne Romanée, Les Chaumes 2013

Méo-Camuzet  
*Côte de Nuits, 1er Cru*

519 6 bts (oc)  
per lot: HKD4,500-6,000  
USD550-750

##### Vosne Romanée, Les Chaumes 2012

Méo-Camuzet  
*Côte de Nuits, 1er Cru*

520 6 bts (oc)  
per lot: HKD4,500-6,000  
USD550-750

##### Vosne Romanée, Cros Parantoux 2013

Méo-Camuzet  
*Côte de Nuits, 1er Cru*

521 3 bts (sc)  
per lot: HKD16,000-22,000  
USD2,000-2,800







**Vosne Romanée, Cros Parantoux 1990**

Méo-Camuzet

*Côte de Nuits, 1er Cru**2 very slight signs of old seepage, very good levels, color and clarity, very slightly worn and scuffed capsules, very lightly bin marked labels*

Unbelievably exotic, multi-dimensional and spicy on the nose. Intoxicating stuff, in all senses of the word. Some mint, which I now associate with Cros Parantoux. Vibrant - a real teenager. Superb. Serena Sutcliffe, MW

酒香辛辣、層次豐富，這奇美獨特的芳香使人難忘。令人沉醉不已。帶些薄荷味，我認為是來自Cros Parantoux 葡萄園。酒感活潑，現時尚屬年輕。一流的佳釀。施慧娜（葡萄酒大師 M.W.）

522 6 bts (cn) per lot: HKD75,000-100,000  
USD9,500-12,000

**Clos de Vougeot 2013**

Méo-Camuzet

*Côte de Nuits, Grand Cru*

523 12 bts (2 oc)  
524 12 bts (2 oc) per lot: HKD12,000-16,000  
USD1,500-2,000

**Clos de Vougeot 2012**

Méo-Camuzet

*Côte de Nuits, Grand Cru*

525 12 bts (2 oc) per lot: HKD16,000-22,000  
USD2,000-2,800

**BURGUNDY WHITE****Corton, Perrières 2013**

Méo-Camuzet

*Côte de Beaune, Grand Cru*

526 6 bts (oc) per lot: HKD6,000-8,000  
USD750-1,000

**BURGUNDY RED****Echézeaux les Rouges du Bas 2013**

Méo-Camuzet

*Côte de Nuits, Grand Cru*

527 6 bts (oc) per lot: HKD7,000-9,500  
USD850-1,200

**Echézeaux les Rouges du Bas 2012**

Méo-Camuzet

*Côte de Nuits, Grand Cru**In 6-bottle original carton*

528 3 bts (oc) per lot: HKD4,500-6,000  
USD550-750

**Richebourg 2013**

Méo-Camuzet

*Côte de Nuits, Grand Cru*

529 3 bts (sc) per lot: HKD15,000-20,000  
USD1,900-2,400

**MEO CAMUZET FRERE ET SOEUR****Chambolle Musigny**

Méo Camuzet Frère et Soeur

*Côte de Nuits***2012** (6 bts)**2013** (6 bts)

530 12 bts (cn) per lot: HKD4,000-6,000  
USD500-750

**Chambolle Musigny, Les Cras 2013**

Méo Camuzet Frère et Soeur

*Côte de Nuits, 1er Cru*

531 6 bts (oc) per lot: HKD3,500-4,500  
USD400-550

**Chambolle Musigny, Les Cras 2012**

Méo Camuzet Frère et Soeur

*Côte de Nuits, 1er Cru*

532 6 bts (oc) per lot: HKD4,000-5,000  
USD500-600

**Nuits St. Georges, Aux Argillas 2013**

Méo Camuzet Frère et Soeur

*Côte de Nuits, Premier Cru*

533 6 bts (oc) per lot: HKD3,500-4,500  
USD400-550

**ANDRE CATHIARD****Vosne Romanée, Les Beaux Monts 1990**

André Cathiard

*Côte de Nuits, 1er Cru**Very good levels, color, clarity and general appearance*

534 3 bts (sc) per lot: HKD6,000-8,000  
USD750-1,000

**Vosne Romanée, Aux Malconsorts 1995**

André Cathiard

*Côte de Nuits, 1er Cru**1 slightly scratched label otherwise good general appearance*

535 5 bts (sc) per lot: HKD11,000-16,000  
USD1,400-2,000

	<b>Romanée St. Vivant 1995</b> André Cathiard <i>Côte de Nuits, Grand Cru</i>		<b>Vosne Romanée, Aux Malconsorts 2012</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i>	
536	5 bts (sc)	per lot: HKD35,000-50,000 USD4,200-6,000	544	6 bts (oc)
				per lot: HKD13,000-18,000 USD1,600-2,200
	<b>SYLVAIN CATHIARD</b>		<b>Vosne Romanée, Aux Malconsorts 2011</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i>	
	<b>Chambolle Musigny, Les Clos de l'Orme 2011</b> Sylvain Cathiard <i>Côte de Nuits</i>		545	6 bts (oc)
537	6 bts (oc)	per lot: HKD4,000-5,500 USD500-700		per lot: HKD13,000-18,000 USD1,600-2,200
	<b>Nuits St. Georges 2011</b> Sylvain Cathiard <i>Côte de Nuits</i>		<b>Vosne Romanée, Aux Malconsorts 1998</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i>	
538	12 bts (oc)	per lot: HKD2,500-3,500 USD300-400	546	6 bts (sc)
	<b>Nuits St. Georges, Aux Thorey 2012</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i>			per lot: HKD14,000-18,000 USD1,700-2,200
539	6 bts (oc)	per lot: HKD4,500-6,500 USD550-800	<b>Vosne Romanée, Aux Malconsorts 1996</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i> <i>Slightly bin marked labels</i>	
	<b>Nuits St. Georges, Aux Thorey 2011</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i>		547	6 bts (sc)
540	6 bts (oc)	per lot: HKD4,500-6,500 USD550-800		per lot: HKD16,000-22,000 USD2,000-2,800
	<b>Nuits St. Georges, Les Murgers 2012</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i>		<b>Vosne Romanée, Aux Reignots 2011</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i>	
541	6 bts (oc)	per lot: HKD5,000-7,000 USD600-850	548	6 bts (oc)
	<b>Nuits St. Georges, Les Murgers 2011</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i>			per lot: HKD8,500-11,000 USD1,000-1,400
542	6 bts (oc)	per lot: HKD5,000-7,000 USD600-850	<b>Vosne Romanée, En Orveaux 2011</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i>	
	<b>Vosne Romanée, Aux Malconsorts 2013</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i>		549	6 bts (oc)
543	6 bts (oc)	per lot: HKD12,000-16,000 USD1,500-2,000		per lot: HKD7,500-11,000 USD950-1,400
			<b>Vosne Romanée, Les Suchots 2012</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i> <i>In 6-bottle original carton</i>	
			550	3 bts (oc)
				per lot: HKD4,500-6,000 USD550-750
			<b>Vosne Romanée, Les Suchots 2011</b> Sylvain Cathiard <i>Côte de Nuits, 1er Cru</i>	
			551	6 bts (oc)
				per lot: HKD8,000-11,000 USD1,000-1,400

**Vosne Romanée, Aux Reignots**

Sylvain Cathiard  
*Côte de Nuits, 1er Cru*

**2012** (3 bts)**2013** (3 bts)

552 6 bts (sc)

per lot: HKD7,500-10,000  
USD950-1,200

**Vosne Romanée, En Orveaux**

Sylvain Cathiard  
*Côte de Nuits, 1er Cru*

**2012** (3 bts)**2013** (3 bts)

553 6 bts (cn)

per lot: HKD8,000-11,000  
USD1,000-1,400

**DOMAINE D'EUGENIE****Clos de Vougeot 2012**

Domaine d'Eugénie  
*Côte de Nuits, Grand Cru*

554 6 bts (owc)

per lot: HKD6,500-9,000  
USD800-1,100

**Echézeaux 2011**

Domaine d'Eugénie  
*Côte de Nuits, Grand Cru*

555 6 bts (owc)

per lot: HKD6,500-9,000  
USD800-1,100

**Clos de Vougeot 2011**

Domaine d'Eugénie  
*Côte de Nuits, Grand Cru*

556 12 bts (2 owc)

per lot: HKD13,000-18,000  
USD1,600-2,200

**Grands Echézeaux 2011**

Domaine d'Eugénie  
*Côte de Nuits, Grand Cru*

557 6 bts (oc)

per lot: HKD7,500-10,000  
USD950-1,200

**JEAN-CLAUDE FOURRIER****Griotte Chambertin 1983**

Jean-Claude Fourrier  
*Côte de Nuits, Grand Cru*  
*Very good levels, color, clarity and general appearance*

558 6 bts (sc)

per lot: HKD11,000-15,000  
USD1,400-1,900

**ROBERT GROFFIER****Chambolle Musigny, Les Amoureuses 2013**

Robert Groffier  
*Côte de Nuits, 1er Cru*

559 6 bts (sc)

per lot: HKD7,000-9,000  
USD850-1,100

**Bonnes Mares 2014**

Robert Groffier  
*Côte de Nuits, Grand Cru*

560 6 bts (oc)

per lot: HKD8,000-11,000  
USD1,000-1,400

**Chambertin, Clos de Bèze 2013**

Robert Groffier  
*Côte de Nuits, Grand Cru*

561 3 bts (sc)

per lot: HKD4,500-5,500  
USD550-700

**GROS FRERE ET SOEUR****Richebourg 2012**

Gros Frère et Soeur  
*Côte de Nuits, Grand Cru*

562 12 bts (owc)

per lot: HKD22,000-30,000  
USD2,800-3,800

**ALAIN HUDELLOT NOELLAT****Clos de Vougeot 2013**

Alain Hudelot-Noëllat  
*Côte de Nuits, Grand Cru*

563 6 bts (sc)

per lot: HKD3,500-5,000  
USD400-600

**Richebourg 2013**

Alain Hudelot-Noëllat  
*Côte de Nuits, Grand Cru*

564 6 bts (oc)

per lot: HKD12,000-16,000  
USD1,500-2,000

	<b>Vosne Romanée, Les Suchots 2013</b> Alain Hudelot-Noëllat (6 bts)			
	<b>Nuits St. Georges, Les Murgers 2013</b> Alain Hudelot-Noëllat (6 bts)			
<b>565</b>	12 bts (sc)	per lot: HKD5,000-7,500 USD600-950		
<b>DOMAINE ARNOUX-LACHAUX</b>				
	<b>Clos Vougeot 2013</b> Domaine Arnoux-Lachaux <i>Côte de Nuits, Grand Cru</i>			
<b>566</b>	12 bts (oc)	per lot: HKD6,500-9,000 USD800-1,100		
	<b>Clos Vougeot 2012</b> Domaine Arnoux-Lachaux <i>Côte de Nuits, Grand Cru</i>			
<b>567</b>	12 bts (oc)	per lot: HKD6,500-9,000 USD800-1,100		
	<b>Echézeaux 2013</b> Domaine Arnoux-Lachaux <i>Côte de Nuits, Grand Cru</i>			
<b>568</b>	12 bts (oc)	per lot: HKD7,500-10,000 USD950-1,200		
	<b>Latricières Chambertin 2013</b> Domaine Arnoux-Lachaux <i>Côte de Nuits, Grand Cru</i>			
<b>569</b>	12 bts (oc)	per lot: HKD7,000-9,000 USD850-1,100		
<b>FRANCOIS LAMARCHE</b>				
	<b>La Grande Rue 2012</b> François Lamarche (3 bts)			
	<b>Grands Echézeaux 2012</b> François Lamarche (3 bts)			
<b>570</b>	6 bts (sc)	per lot: HKD9,000-12,000 USD1,100-1,500		
<b>BENJAMIN LEROUX</b>				
	<b>Gevrey Chambertin, Champeaux 2013</b> Benjamin Leroux <i>Côte de Nuits, 1er Cru</i>			
<b>571</b>	12 bts (oc)	per lot: HKD4,000-5,500 USD500-700		
	<b>Gevrey Chambertin, Champeaux 2012</b> Benjamin Leroux <i>Côte de Nuits, 1er Cru</i>			
<b>572</b>	6 bts (oc)		per lot: HKD2,000-3,000 USD250-350	
	<b>Gevrey Chambertin, Les Goulots 2013</b> Benjamin Leroux <i>Côte de Nuits, 1er Cru</i>			
<b>573</b>	12 bts (oc)		per lot: HKD5,000-7,000 USD600-850	
	<b>Clos Saint Denis 2013</b> Benjamin Leroux <i>Côte de Nuits, Grand Cru</i> <i>In 12 bottle original case</i>			
<b>574</b>	6 bts (oc)		per lot: HKD5,000-7,000 USD600-850	
	<b>Clos Saint Denis 2012</b> Benjamin Leroux <i>Côte de Nuits, Grand Cru</i>			
<b>575</b>	3 bts (oc)		per lot: HKD3,500-5,000 USD400-600	
	<b>Chambolle Musigny, Les Amoureuses</b> Benjamin Leroux <i>Côte de Nuits, 1er Cru</i>			
	<b>2012</b> (1 mag)			
	<b>2013</b> (1 mag)			
<b>576</b>	2 mags (owc)		per lot: HKD6,500-9,500 USD800-1,200	
	<b>Bonnes Mares</b> Benjamin Leroux <i>Côte de Nuits, Grand Cru</i>			
	<b>2012</b> (1 mag)			
	<b>2013</b> (2 mags)			
<b>577</b>	3 mags (wc)		per lot: HKD6,000-9,000 USD750-1,100	
	<b>Clos de la Roche</b> Benjamin Leroux <i>Côte de Nuits, Grand Cru</i>			
	<b>2012</b> (2 mags)			
	<b>2013</b> (1 mag)			
<b>578</b>	3 mags (wc)		per lot: HKD6,500-9,500 USD800-1,200	

## MOMMESSIN

### Clos de Tart 2009

Mommessin  
*Côte de Nuits, Grand Cru*

579 6 bts (sc)  
per lot: HKD11,000-15,000  
USD1,400-1,900

### Clos de Tart 2005

Mommessin  
*Côte de Nuits, Grand Cru*

580 6 mags (owc)  
581 6 mags (owc)  
per lot: HKD32,000-42,000  
USD4,000-5,000

## DENIS MORTET

### Gevrey Chambertin, Mes Cinq Terroirs 2013

Denis Mortet  
*Côte de Nuits*

582 3 mags (oc)  
per lot: HKD2,500-3,500  
USD300-400

### Gevrey Chambertin, Lavaux St. Jacques 2013

Denis Mortet  
*Côte de Nuits, 1er Cru*

583 12 bts (2 oc)  
per lot: HKD8,000-11,000  
USD1,000-1,400

### Gevrey Chambertin, Lavaux St. Jacques 2012

Denis Mortet  
*Côte de Nuits, 1er Cru*

60% new wood. Arnaud Mortet does not like to rack too much. Amazing perfume. It lines the inside of the mouth, fabulous, full and rich. This reaches all the corners and demands some bottle age. A star for me. Serena Sutcliffe, MW

584 6 bts (oc)  
per lot: HKD4,000-5,500  
USD500-700

### Gevrey Chambertin, Lavaux St. Jacques 2011

Denis Mortet  
*Côte de Nuits, 1er Cru*

585 6 bts (oc)  
per lot: HKD4,000-5,000  
USD500-600

### Chambertin

Denis Mortet  
*Côte de Nuits, Grand Cru*

2009 (1 bt)  
2012 (2 bts)  
2013 (3 bts)

586 6 bts (sc)  
per lot: HKD19,000-26,000  
USD2,400-3,200

## OTHER BURGUNDY RED

### Clos de la Roche, Cuvée Vieilles Vignes 2010

Domaine Ponsot  
*Côte de Nuits, Grand Cru*

587 3 bts (sc)  
per lot: HKD8,000-11,000  
USD1,000-1,400

**Volnay, Les Caillerets 2011** Domaine de La Pousse d'Or (6 bts)

**Volnay, Clos des 60 Ouvrées 2011** Domaine de La Pousse d'Or (6 bts)

588 12 bts (sc)  
per lot: HKD5,000-7,000  
USD600-850

### Vosne Romanée, Les Suchots 2010

Domaine Prieuré Roch  
*Côte de Nuits, 1er Cru*

589 12 bts (sc)  
per lot: HKD20,000-28,000  
USD2,400-3,500

### Bonnes Mares

Laurent Roumier  
*Côte de Nuits, Grand Cru*

2012 (6 bts)

2013 (3 bts)

590 9 bts (cn)  
per lot: HKD8,000-10,000  
USD1,000-1,200

### Clos Vougeot 2012

Laurent Roumier  
*Côte de Nuits, Grand Cru*

591 6 bts (oc)  
per lot: HKD4,000-5,500  
USD500-700

**Bonnes Mares 2012** Laurent Roumier (3 mags)

**Clos Vougeot 2012** Laurent Roumier (3 mags)

592 6 mags (cn)  
per lot: HKD10,000-13,000  
USD1,200-1,600

### Chambertin 2013

Trapet Père et Fils  
*Côte de Nuits, Grand Cru*

593 6 bts (oc)  
per lot: HKD9,000-12,000  
USD1,100-1,500

**Vosne Romanée, Les Petits Monts 2014**Charles Van Canneyt  
*Côte de Nuits, 1er Cru*

594 12 bts (oc)

per lot: HKD8,500-12,000  
USD1,000-1,500**Bonnes Mares 2014**Charles Van Canneyt  
*Côte de Nuits, Grand Cru*

595 12 bts (oc)

per lot: HKD15,000-20,000  
USD1,900-2,400**Charmes Chambertin 2014**Charles Van Canneyt  
*Côte de Nuits, Grand Cru*

596 12 bts (sc)

per lot: HKD16,000-22,000  
USD2,000-2,800**Chambertin, Clos de Bèze 2014**Charles Van Canneyt  
*Côte de Nuits, Grand Cru*

597 12 bts (oc)

per lot: HKD9,500-13,000  
USD1,200-1,600**Bonnes Mares 2010**Comte Georges de Vogüé  
*Côte de Nuits, Grand Cru*

In 2014, a blackberry and cassis nose. So rich, luscious and gummy on the palate. Intoxicating flavours all through. The blackberries persist to the end. Impressive wine. Serena Sutcliffe, MW

2014年品嚐，散發黑莓和黑加侖子香氣。口感豐腴、甘沛，柔韌香和。豐富的味道次第展開，令人迷醉。黑莓味延續至收結。令人讚歎。施慧娜（葡萄酒大師M.W.）

598 6 bts (sc)

per lot: HKD12,000-17,000  
USD1,500-2,000**BURGUNDY WHITE****Meursault, Perrières 2013**Maison Henri Boillot  
*Côte de Beaune, 1er Cru*

599 6 bts (oc)

per lot: HKD3,500-4,500  
USD400-550**Puligny Montrachet, Les Pucelles 2013**Domaine Henri Boillot  
*Côte de Beaune, 1er Cru*

600 6 bts (oc)

per lot: HKD3,500-4,500  
USD400-550

**Bâtard Montrachet 2013**  
 Maison Henri Boillot  
*Côte de Beaune, Grand Cru*  
 601 6 bts (oc)  
 per lot: HKD11,000-15,000  
 USD1,400-1,900

**Meursault 2010**  
 Arnaud Ente  
*Côte de Beaune*  
 602 6 bts (oc)  
 per lot: HKD3,500-4,500  
 USD400-550

**Meursault Clos des Ambres 2010**  
 Arnaud Ente  
*Bourgogne*  
 603 6 bts (oc)  
 per lot: HKD8,000-11,000  
 USD1,000-1,400

**Meursault Clos des Ambres 2010** Arnaud Ente (1 mag)  
**Meursault 2010** Arnaud Ente (1 mag)  
 604 2 mags (2 owc)  
 per lot: HKD3,500-5,500  
 USD400-700

**Bâtard Montrachet 2012**  
 Benjamin Leroux  
*Côte de Beaune, Grand Cru*  
 605 3 bts (oc)  
 per lot: HKD5,500-7,500  
 USD700-950

**Chassagne Montrachet, Clos de la Maltroye 2012**  
 Michel Niellon  
*Côte de Beaune, 1er Cru*  
 606 12 bts (oc)  
 per lot: HKD4,500-6,500  
 USD550-800

**Chassagne Montrachet, Clos St. Jean 2012**  
 Michel Niellon  
*Côte de Beaune, 1er Cru*  
 607 12 bts (oc)  
 per lot: HKD4,500-6,500  
 USD550-800

**Bâtard Montrachet 2007**  
 Domaine Ramonet  
*Côte de Beaune, Grand Cru*  
 608 6 bts (oc)  
 per lot: HKD11,000-15,000  
 USD1,400-1,900

**Saint Aubin, En Remilly 2013**  
 Hubert Remy  
*Côte de Beaune, 1er Cru*  
 609 12 bts (2 oc)  
 per lot: HKD2,500-3,500  
 USD300-400

## BORDEAUX RED

**Château Latour 2000**  
*Pauillac, 1er Cru Classé*  
 In 2013, an absolutely classic Pauillac nose, stupendous Cabernet Sauvignon of immense class. Deep cassis taste of huge concentration and length. Great, four-square structure and power, but with amazingly silky finesse to match. Serena Sutcliffe, MW

於2013年品嚐，洋溢波亞克酒區(Pauillac)的典型香氣，美麗不可方物。充滿黑加侖子果餡味，收結時更有一股極為清爽的餘韻。飽滿順滑，毋庸置疑的拉圖堡成功之作。施慧娜（葡萄酒大師M.W.）

610 3 mags (sc)  
 per lot: HKD35,000-48,000  
 USD4,200-6,000

**Château Margaux 1959**  
*Margaux, 1er Cru Classé*  
*u. vts, good color and clarity, slightly soiled and faded label*  
 Tasted from magnum at the château in 2008, it was a completely magical wine, so sweet and still so young. It stayed for ever on the palate, rich, complex and totally alluring. A wine in which to revel. In 2010 in Hong Kong, the magic continued. Absolutely delectable wine. Serena Sutcliffe, MW

2008年品嚐於瑪歌堡，醇美甘甜，依然年輕，魔術般的極品佳釀。味道豐富腴複雜，扣人心弦，口腔內餘韻經久不散，令人為之著迷。2010年於香港，再品此酒，魔力不減，絕美滋味妙不可言。施慧娜（葡萄酒大師M.W.）

611 1 bt (sc)  
 per lot: HKD5,500-7,500  
 USD700-950

**Château Palmer 1970**  
*Cantenac (Margaux), 3ème Cru Classé*  
*u.3vts, slightly worn and nicked capsules, slightly soiled labels, pale but clear and bright in color*  
 In 2017 from magnum, this is huge, glossy and aromatic, retaining its position, and reputation, as a great 1970 - especially in this format. Serena Sutcliffe, MW

迷人的泥土及辛辣氣息，帶茶葉和成熟的味道。有甜烈酒的風格，現時不要錯過。施慧娜（葡萄酒大師M.W.）

612 3 bts (sc)  
 per lot: HKD6,000-8,000  
 USD750-1,000

**Historical XIXth Century Wine NV**  
*L.20.10*  
 613 6 bts (sc)  
 per lot: HKD7,500-10,000  
 USD950-1,200

JABOULET



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## BORDEAUX RED

### Domaine Lafleur 2010

Pomerol

- 614 12 bts (owc)  
per lot: HKD2,500-3,500  
USD300-400

## CHAMPAGNE

### Dom Pérignon, Oenothèque 1971

In individual presentation cases, disgorged in August 2008

- 615 3 bts (oc)  
per lot: HKD26,000-35,000  
USD3,200-4,200

### Krug, Clos d'Ambonnay 1998

In 2012, a glowing pale topaz colour. A bouquet of flowers just before they decide to fade, a very special moment and which does not mean that the wine is following! So delicate and elegant, more so than the giant 1996. Warm treacle and honey on toast on the palate. The breed of the 1995 (the first vintage of d'Ambonnay), so sweet and beguiling. This just melts in the mouth. Serena Sutcliffe, MW

2012年品嚐，明亮的淡黃寶石色澤，快將淡出的花香，細緻優雅，比1996年份更甚。溫暖的蜜糖味道，帶1995年(d'Ambonnay的首個年份)的色彩，甜美可人，融在口中。施慧娜（葡萄酒大師M.W.）

- 616 3 bts (sc)  
per lot: HKD22,000-30,000  
USD2,800-3,800

### Louis Roederer, Cristal Brut 1990

In original tissues, in 6-bottle oc

63% Pinot Noir, 37% Chardonnay and 3% oak fermented. In 2014, this has a nose of sea shells - even sea urchins! The most incredible "tawny" taste. Very Verzenay and Pinot Noir. So sleek, so creamy and still so "maritime" on the palate. Lanolin smooth. Drink it by the sea-shore! Serena Sutcliffe, MW WA 97

63%黑皮諾，37%莎當妮，3%以橡木桶發酵。2014年品嚐，聞到海貝殼的氣息，甚至海膽！出乎意料的「陳年波特酒」味道。甚具Verzenay區和黑皮諾的特色。柔軟順滑，味道卻充滿「海水鹹香」。口感豐潤柔軟如羊脂。在海邊品嚐最佳不過！施慧娜（葡萄酒大師M.W.）

- 617 3 bts (oc)  
per lot: HKD8,000-11,000  
USD1,000-1,400

### Ulysse Collin, Les Pierrieres, Blanc de Blancs, Extra Brut 2010

Disgorged on 11/3/2014

- 618 6 bts (oc)  
per lot: HKD4,500-6,000  
USD550-750

## RHONE RED

### Château de Fonsalette 2003

Côtes du Rhone

- 619 6 bts (sc)  
per lot: HKD2,500-3,500  
USD300-400

### Hermitage, La Chapelle 1978

Paul Jaboulet Aîné

Reconditioned at Domaine in June 2014, includes letter of authenticity regarding the recondition details, signed by Jacques Desvernois, with new capsules and labels

In 2016, this retains all its splendour, dimension and sheer, juicy excitement. The great structure is still there, of course, but in the background, with the liquorice, tobacco and cocoa dominating. A very complete experience, ultra satisfying and balancing power and succulence as brilliantly as ever. It is mature Syrah-gamey too, an incredible autumn/winter wine (or an English summer wine, which is when I last drank it!). Serena Sutcliffe, MW WA 100

2016年品嚐，風采如昔，層次豐富、果味豐沛。結構依然精彩絕倫，以甘草、煙草和可可味為主。感覺圓滿，平衡和諧，果香豐美，一如往昔。有 Syrah 陳釀的野味味道，最適合秋冬品嚐（或如我上次品嚐時值的英倫夏日）。施慧娜（葡萄酒大師 M.W.）

- 620 3 mags (owc)  
per lot: HKD65,000-100,000  
USD8,000-12,000

## RHONE WHITE

### Château de Fonsalette Blanc 2005

Rhône

- 621 12 bts (oc)  
per lot: HKD5,000-6,000  
USD600-750

### Château de Fonsalette Blanc 2000

Rhône

- 622 6 bts (oc)  
623 6 bts (sc)  
per lot: HKD2,500-3,500  
USD300-400

### Châteauneuf du Pape, Château Rayas, Blanc 2005

- 624 6 bts (cn)  
per lot: HKD6,000-8,000  
USD750-1,000

## ITALY RED

### Barolo, Cascina Francia 1985

Giacomo Conterno

Piemonte, DOCG

Good color and clarity, worn and slightly stained capsules, labels slightly soiled, 1 scuffed and partially torn and missing on bottom edge

WA 94

625 3 bts (sc)

per lot: HKD8,000-10,000  
USD1,000-1,200

### Barolo Riserva Speciale, Monfortino 1971

Giacomo Conterno

Piemonte

u.2ts, pale but bright in color, slightly corroded capsules, soiled labels

626 2 bts (sc)

per lot: HKD24,000-32,000  
USD3,000-4,000

### Barolo Riserva Speciale, Monfortino 1979

Giacomo Conterno

Piemonte

u. vts, pale but bright in color, label soiled and heavily scuffed on bottom edge

627 1 bt (sc)

per lot: HKD7,000-9,000  
USD850-1,100

### Brunello di Montalcino Riserva, Case Basse 2006

Soldera

Toscana, DOCG

628 6 bts (sc)

per lot: HKD13,000-17,000  
USD1,600-2,000

### Brunello di Montalcino Riserva, Case Basse

Soldera

Toscana, DOCG

2003 (3 bts)

2004 (3 bts)

2005 (3 bts)

629 9 bts (sc)

per lot: HKD20,000-28,000  
USD2,400-3,500

### Taurasi Riserva

Mastroberardino

1961 (2 bt72s) u. 1vts, 1t/hs, pale but bright in color, slightly raised corks, lightly worn capsules, slightly scuffed labels

1971 (1 bt72) u. vts, pale but bright in color, slightly sunken cork, lightly worn capsule and soiled label

630 3 bt72s (sc)

per lot: HKD2,500-4,000  
USD300-500

### Poliziano Vino Nobile di Montepulciano Selezione Asinone 2006

Toscana

631 12 bts (2 oc)

per lot: HKD2,000-3,000  
USD250-350



ROBERTO CONTERNO

## SPAIN RED

### L'Ermita 2009

Alvaro Palacios

Priorat, DOC

WA 96

632 6 bts (sc)

per lot: HKD12,000-17,000  
USD1,500-2,000

### Vega Sicilia 'Unico' 1994

Ribera del Duero

85% Tinto Fino, 15% Cabernet Sauvignon. Like a spice bazaar and a cigar box at the same time. Licorice and blackberry flavours. So rich, so opulent, with superb body and depth. All those fascinating tastes of Unico, such as mint, aniseed and orange zest - there is nothing else like it. So clear and crystalline. Finish of toast. Just sink into it. In 2014, an extraordinary peppermint nose. Rich, voluptuous, spicy and orangey. Marvellously original wine, stamped with its own character and individuality. Serena Sutcliffe, MW WA 96

85% Tinto Fino, 15% 卡本納蘇維翁。散發香料市場和雪茄盒香芬。帶甘草及黑莓果味。口感豐腴華麗，酒感巨碩、深度懾人。盡顯Unico 多姿多彩的香味，例如薄荷、八角和橙皮 - 無可比擬的特色。酒感清透純淨。收結有烤麵包香。2014年品嚐，洋溢曼妙的胡椒薄荷香。別具一格的佳釀，充滿個性。施慧娜（葡萄酒大師M.W.）

633 6 bts (sc)

per lot: HKD16,000-22,000  
USD2,000-2,800

### Vega Sicilia 'Unico' 1991

Ribera del Duero

85% Tinto Fino, 15% Cabernet Sauvignon. A huge array of scents of many dimensions - so Unico. Traces of aniseed. So silky in texture. So beautiful and orangey, with raspberries at the end. Pure berries and pure, stunning quality. A real aristocrat of a wine. Serena Sutcliffe, MW WA 95

充滿變化及層次的香氣，盡顯酒莊的特色。帶點八角的芳香，口感如絲般滑溜，加上迷人的橘子，覆盤子及漿果味道，非常出色。施慧娜（葡萄酒大師M.W.）

634 6 bts (sc)

per lot: HKD13,000-18,000  
USD1,600-2,200

## GERMANY WHITE

### Wehlener Sonnenuhr Riesling Spätlese 1999

J. J. Prüm

Mosel Saar Ruwer

Slightly scuffed labels

635 12 bts (2 cn)

per lot: HKD6,000-9,000  
USD750-1,100

### Eitelsbacher Karthäuserhofberg Riesling Auslese NR 33 2002

Mosel Saar Ruwer

636 12 bts (oc)

per lot: HKD8,500-11,000  
USD1,000-1,400

### Eitelsbacher Karthäuserhofberg Riesling Eiswein N 48 2002

Mosel Saar Ruwer

637 3 bts (cn)

per lot: HKD3,000-4,000  
USD350-500

## AUSTRALIA RED

### Cullen Diana Madeline 2001

Margaret River

638 3 mags (owc)

per lot: HKD5,000-7,500  
USD600-950

### Mount Mary, Quintet 2003

Yarra Valley

639 6 bts (oc)

per lot: HKD3,000-5,000  
USD350-600

### Torbreck, RunRig 2003

Barossa Valley

640 6 bts (owc)

per lot: HKD6,000-9,000  
USD750-1,100

## CLASSIC BORDEAUX IN PARCEL QUANTITIES

Highlights include Bordeaux First Growths from the classic vintages such as Lafite 1986, 2003; Margaux and Mouton 1995 and 1996; and Petrus 1998. Parcel quantities of the superb second wines, such as Les Forts de Latour, Carruades de Lafite and Le Petit Mouton are also available.

Recently removed from professional temperature-controlled storage in Hong Kong

Property of a gentleman

### 數以箱計的波爾多經典名釀

精選包括波爾多一級酒莊的經典年份例如1986及2003年拉菲古堡、1995及1996年份瑪歌堡及木桐堡、1998年柏翠堡。另有數以箱裝計的優質名莊副牌酒，包括Les Forts de Latour、Carruades de Lafite、Le Petit Mouton。

於拍賣前取自香港一個備溫度調控裝置的專業酒窖。

私人收藏

## BORDEAUX RED

### CHATEAU LAFITE

#### Château Lafite 2008

*Pauillac, 1er Cru Classé*

*Banded prior to inspection, in original tissues*

In 2012, that inimitable Lafite violets scent, intense and lingering. A great "meaty" character at the moment, with beautiful fresh acidity. It has a touch of oak too. A keeper. Serena Sutcliffe, MW WA 98

於2012年品嚐，充滿拉菲一貫的紫羅蘭芳香，濃郁不散，還有出色的「肉香」，美妙清新的酸度，加上一絲橡木氣息，仍需待一段日子。施慧娜（葡萄酒大師M.W.）

641 12 bts (owc)  
per lot: HKD60,000-80,000  
USD7,500-10,000

#### Château Lafite 2007

*Pauillac, 1er Cru Classé*

*Banded prior to inspection, in original tissues*

Very complex nose. Lots of body but within that the Lafite elegance and style. The fruit has so much finesse. A long Lafite finish. Serena Sutcliffe, MW WA 94

十分複雜的香氣。酒體強勁但充滿拉菲的優雅及風格。果味細緻，一貫拉菲悠長收結。施慧娜（葡萄酒大師M.W.）

642 12 bts (owc)  
per lot: HKD42,000-55,000  
USD5,000-7,000

#### Château Lafite 2006

*Pauillac, 1er Cru Classé*

*In original tissues*

40% of the crop went into the 'grand vin' and this has led to a 'bewitching' nose that is totally Premier Cru. The quality of the tannins is remarkable and the wine is so fruity, dominated by cherries when young. Serena Sutcliffe, MW WA 95

百份之四十的葡萄用來釀製此「主牌佳釀」(Grand Vin)。擁有一級佳釀般的迷人芳香。丹寧出色並充滿果味。年青時櫻桃味尤其豐富。施慧娜（葡萄酒大師M.W.）

643 12 bts (owc)  
per lot: HKD50,000-65,000  
USD6,000-8,000

#### Château Lafite 2003

*Pauillac, 1er Cru Classé*

*Banded prior to inspection, in original tissues*

50% went into the 'grand vin' in this vintage. Great classy nose. Great coffee taste. Superb complexity. Sensational. Tremendously rich on the palate, with excellent length. A wonderfully exotic, smoky nose. Warm coffee notes. Glorious texture and depth. Has the real 'heart' to it of a great vintage. I am hooked. Serena Sutcliffe, MW WA 100

只有百分之五十的葡萄用來釀製這款「主牌佳釀」(Grand Vin)。優雅的香氣，加上芳馥超卓的咖啡味。酒身複雜多變，實乃不可多得之作。口感濃郁，伴以綿長的餘韻。洋溢美不勝收且富異國風情的煙薰香味，兼有溫暖咖啡的味道，結構壯麗內涵豐富。這個偉大年份的「靈魂」都盡在此酒。我為之傾倒。施慧娜（葡萄酒大師M.W.）

644 12 bts (owc)  
per lot: HKD60,000-85,000  
USD7,500-10,000

#### Château Lafite 1986

*Pauillac, 1er Cru Classé*

*Very good levels, color and clarity, very slightly sunken corks, small bits of original tissues adhered to the bottom of capsules, otherwise very good general appearance*

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2017, the sheer aromatic splendour of both Lafite and this deep, rewarding year come roaring through. Layers and dimension à gogo. What always fascinates me is Lafite's family bouquet and taste transcending the vintage characteristics, even when they are as marked as in 1986. This really coats the palate and is endlessly satisfying. Serena Sutcliffe, MW WA 100

69%卡本納蘇維翁，15%梅樂，16%卡本納弗朗。2017年品嚐，拉菲的華麗氣息遇上優秀年份，芬芳撲鼻而來。層次豐富。拉菲佳釀的香氣和味道往往超越年份本身的特色，令我一直以來佩服不已，連出眾的1986年份亦不例外。齒頰留香，餘韻裊裊動人。施慧娜（葡萄酒大師M.W.）

645 12 bts (owc)  
per lot: HKD80,000-110,000  
USD10,000-14,000

LOTS 655-664, 650, 641



## CARRUADES DE LAFITE

### Carruades de Lafite 2008

*Pauillac*

*Lot 646-647: Banded prior to inspection*

In 2015, an explosive, fantastic nose of class, all the fruits.....and more. Heather in flower, something I quite often see in Lafite.

Gummy on the palate. So much red fruit and so long and silky.

Patience is all with these wines! Serena Sutcliffe, MW

WA 91

2015年品嚐，酒味強勁奔放，散發典雅酒香與撲鼻果香。擁有拉菲堡常見的石南花香，口感柔韌，豐富紅肉果味，餘韻悠長，如絲綢般柔滑。耐心等待方可盡享此類美酒！施慧娜（葡萄酒大師M.W.）

646 12 bts (owc)

647 12 bts (owc)

per lot: HKD15,000-20,000

USD1,900-2,400

### Carruades de Lafite 2007

*Pauillac*

*Banded prior to inspection*

Very spicy on the nose with lovely fresh acidity on the palate.

Ends on a sweet note which draws one in. Serena Sutcliffe, MW

WA 90

香氣辛辣刺激，入口有清新的酸香。收結香甜，令人入迷。施慧娜（葡萄酒大師M.W.）

648 12 bts (2 owc)

649 12 bts (2 owc)

per lot: HKD14,000-19,000

USD1,700-2,400

## CHATEAU MARGAUX

### Château Margaux 1996

*Margaux, 1er Cru Classé*

*Banded prior to inspection*

Immensely intense, aromatic nose of great complexity and concentration. You go right to the heart of it with one sniff. Multi-layered and dimensional. Pure class. Totally focussed. The Cabernet Sauvignon has real nobility in this vintage. Massive berry density on the palate. Majestic Margaux. Spiced plum liqueur on the finish. In 2015, the depth is extraordinary and the impact thrilling. Serena Sutcliffe, MW

WA 99

酒香複雜豐富，濃稠無比。一聞已知其精華。層次豐富。高貴純淨。酒感非常集中。這個年份的卡本納蘇維翁表現出高貴典雅的氣質。嚐到濃郁的莓果味。瑪歌堡鉅作。收結有辛香李子利口酒的味道。2015年品嚐，深度懾人，澎湃熾烈。施慧娜（葡萄酒大師M.W.）

650 12 bts (owc)

per lot: HKD48,000-65,000

USD6,000-8,000

### Château Margaux 1995

*Margaux, 1er Cru Classé*

*Slightly scuffed capsules by case dividers*

Last tasted at a great Imperial dinner in Hong Kong in 2011.

Voluptuous, classic Margaux on the nose. So glossy, so cedary, with a touch of cocoa at the end. So youthful and fresh. Serena Sutcliffe, MW

WA 95

2011年於香港的晚宴品嚐六公升裝，豐滿的經典瑪歌酒區氣息，光潔的雪松木香，餘韻帶巧克力味，年青有勁，清新怡人。施慧娜（葡萄酒大師M.W.）

651 12 bts (owc)

per lot: HKD38,000-50,000

USD4,800-6,000

## CHATEAU MOUTON ROTHSCHILD

### Château Mouton Rothschild 2008

*Pauillac, 1er Cru Classé*

*Banded prior to inspection, in original tissues*

Label Artist: Xu Lei 83% Cabernet Sauvignon, 17% Merlot. The smallest vintage at Mouton since 1969, with an Indian summer and late harvest! In 2015, a floral, fruity nose, an expression of fresh, sweet Cabernet Sauvignon. Emphatic red fruit crispness on the palate, with redcurrants, coffee and liquorice. Serena Sutcliffe, MW

WA 94

酒標藝術家：徐累。83%卡本納蘇維翁，17%梅樂。這是木桐堡自1969年以來產量最低的年份，當年秋末回暖如春，採收期也頗晚！2015年品嚐，散發花香和果香，是清新香甜的卡本納蘇維翁氣息。爽脆的紅肉水果口感，有紅醋栗、咖啡和甘草味。施慧娜（葡萄酒大師M.W.）

652 12 bts (2 owc)

653 12 bts (2 owc)

654 12 bts (2 owc)

per lot: HKD32,000-42,000

USD4,000-5,000

### Château Mouton Rothschild 2004

*Pauillac, 1er Cru Classé*

*Lot 655-663: Banded prior to inspection, in original tissues*

Label Artist: HH Prince Charles, Prince of Wales 69% Cabernet Sauvignon, 15% Merlot, 13% Cabernet Franc, 3% Petit Verdot.

In 2015, a very violet nose - dark chocolate, chilli and ginger.

Lots of crisp attack on the palate, with verve and minty flavour.

Soft in the mouth at the end, with real tempting charm. Serena Sutcliffe, MW

WA 90



PHILIPPE SEREYS DE ROTHSCHILD, CAMILIE SEREYS DE ROTHSCHILD AND JULIEN DE BEAUMARCHAIS OF CHATEAU MOUTON ROTHSCHILD

酒標藝術家：威爾士親王查爾斯王子。69%卡本納蘇維翁，15%梅樂，13%卡本納弗朗，3%小維鐸。2015年品嚐，散發芳濃的紫羅蘭氣息，黑巧克力、辣椒和薑香。口感爽脆清冽，活力充沛，有薄荷味。收結口感柔軟，非常迷人。施慧娜（葡萄酒大師M.W.）

- 655 12 bts (owc)
- 656 12 bts (owc)
- 657 12 bts (owc)
- 658 12 bts (owc)
- 659 12 bts (owc)
- 660 12 bts (owc)
- 661 12 bts (owc)
- 662 12 bts (owc)
- 663 12 bts (owc)
- 664 12 bts (owc)

per lot: HKD32,000-42,000  
USD4,000-5,000

**Château Mouton Rothschild 1996**

*Pauillac, 1er Cru Classé*

*Lot 665: In original tissues*

Label Artist: Gu Gan In 2015, that stunning, aristocratic, Cabernet Sauvignon bouquet that you only get from top classed growth territory - stamped with the spirit of place. A glorious sweet, yet robust, flavour of succulent Cabernet Sauvignon - one cannot get away from it in this superb vintage. Majestic, deeply perfumed all through and with a cigar and cedarwood finish.

This is almost a food, with its thick, juicy, cassis texture. Serena Sutcliffe, MW  
WA 94

酒標藝術家：古干。2015年品嚐，散發高貴典雅、懾人心魄的卡本納蘇維翁芬芳，只有頂級葡萄園才能做到，她印證了當地的非凡風土氣質。香甜而充沛的卡本納蘇維翁，支配了這款絕佳瑰釀。馥郁醇香貫徹始終，雪茄和香柏木味作收結。質感豐腴，充沛的黑加侖子感覺，味美如一道佳餚。施慧娜（葡萄酒大師M.W.）

- 665 12 bts (owc)
- 666 12 bts (owc)

per lot: HKD35,000-50,000  
USD4,200-6,000

**Château Mouton Rothschild 1995**

*Pauillac, 1er Cru Classé*

*Lot 667: In original tissues, Lot 668: 1 very slightly scuffed label*

Label Artist: Antoni Tàpies In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious. This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena Sutcliffe, MW  
WA 95

酒標藝術家：安東尼·塔比埃斯。2014年品嚐，散發煙熏博森莓的芳香，帶著木桐堡的黑加侖子底蘊。入口有紅肉和黑肉水果的鮮香，豐富顯著，如甘美多汁的李子。與1996年份的個性恰好相反，一晚品嚐此二酒，愜意非常。施慧娜（葡萄酒大師M.W.）

- 667 12 bts (owc)
- 668 12 bts (owc)

per lot: HKD32,000-48,000  
USD4,000-6,000

## LE PETIT MOUTON

### Le Petit Mouton 2007

*Pauillac*

In 2016, in superb form, an example of the purity and clarity of fruit that a brilliant winemaker such as Philippe Dhalluin can achieve, eschewing over-extraction and 'going with the flow' of the year. Huge black fruit flavour and impact, with class and vibrancy, plus wild herbs, cassis and coffee on the middle palate. One can wallow in this one. What a buy! Serena Sutcliffe, MW

2016年品嚐，狀態極佳，只有Philippe Dhalluin這般傑出的釀酒師才能達致如此純淨清澈的果味，決不萃取過濫，並順年份的「造化」而為。黑色水果味道澎湃豐富，活潑動人，中段還有野香草，黑醋栗和咖啡味。超值優質之作！施慧娜（葡萄酒大師M.W.）

- 669 12 bts (2 owc)
- 670 12 bts (2 owc)
- 671 12 bts (2 owc)
- 672 12 bts (2 owc)
- 673 12 bts (2 owc)

per lot: HKD10,000-14,000  
USD1,200-1,700

## LES FORTS DE LATOUR

### Les Forts de Latour 2007

*Pauillac*

*Lot 674-693: In original tissues*  
WA 90

- 674 12 bts (owc)
- 675 12 bts (owc)
- 676 12 bts (owc)
- 677 12 bts (owc)
- 678 12 bts (owc)
- 679 12 bts (owc)
- 680 12 bts (owc)
- 681 12 bts (owc)
- 682 12 bts (owc)
- 683 12 bts (owc)
- 684 12 bts (owc)
- 685 12 bts (owc)
- 686 12 bts (owc)
- 687 12 bts (owc)
- 688 12 bts (owc)
- 689 12 bts (owc)
- 690 12 bts (owc)
- 691 12 bts (owc)
- 692 12 bts (owc)
- 693 12 bts (owc)

per lot: HKD12,000-16,000  
USD1,500-2,000

## CHATEAU DUHART MILON

### Château Duhart Milon 2008

*Pauillac, 4ème Cru Classé*

In 2012, this has depth and complexity on the nose. On the palate, real inky splendour. Absolutely stunning. So rich and luscious. Way out of its category this year. Serena Sutcliffe, MW  
WA 94

2012年品嚐，擁有深度及複雜的香氣，味道出色濃厚，讓人讚嘆。質量遠遠超出這年份給予的條件！施慧娜（葡萄酒大師M.W.）

- 694 24 bts (2 owc)
- 695 24 bts (2 owc)
- 696 24 bts (2 owc)

per lot: HKD9,000-13,000  
USD1,100-1,600

## PETRUS

### Petrus 1998

*Pomerol*

*Very slightly scuffed labels on the bottom edges by case dividers*  
Beautiful, thick, rich, dense, Rubens-like colour. Amazing complexity on the nose - mega-dimensional. Vanillin, cinnamon, intoxicating oriental spices nose. With time, mocha creeps in. This has the absolute fascination of Petrus. Formidable body and fruit on the palate, with enormous depth of flavour, but still elegant. Incredible dark chocolate and black fruit taste. It just never goes away. For me, the greatest and one of the wines of my life. Serena Sutcliffe, MW  
WA 98

厚碩佳美，濃稠緊緻，色澤有如法國畫家魯賓（Rubens）的作品般動人。多采多姿的奇美芬芳，凸顯此酒的多重個性。帶雲呢拿、肉桂和醉人的東方香料氣息，良久，又滲透著莫卡咖啡的郁香，正正是柏翠堡令人神往的特色。酒體強勁有力，盡是鮮果的雅的氣質。呷之，有如品嚐特濃巧克力和黑肉水果，餘香沒完沒了，揮之不去。我心目中的絕世無雙之作。施慧娜（葡萄酒大師M.W.）

- 697 3 bts (owc)

per lot: HKD48,000-65,000  
USD6,000-8,000



## IMPRESSIVE LEROY GRAND CRUS

This small yet fascinating selection of Domaine Leroy includes the finest and extremely difficult to find Grand Crus such as Chambertin, Romanée St. Vivant, Richebourg and Musigny available in the best vintages between 1990 and 2002.

The wines were acquired directly from Domaine Leroy.

Recently removed from professional temperature-controlled storage in Melbourne

Property of an Australian collector

### DOMAINE LEROY 特級園珍釀

此系列數量雖少而精，網羅各款市場上難得一見的Domaine Leroy特級園佳釀，例如Chambertin、Romanée St. Vivant、Richebourg和Musigny，包括1990至2002年之間的上好年份。

直接購自酒莊。

於拍賣前取自墨爾本一個備溫度調控裝置的專業酒窖。

澳洲私人收藏

## BURGUNDY RED

### DOMAINE LEROY

Lalou Bize-Leroy is a force to be reckoned with in Burgundy. Brought up in wine, she developed firm principles and equally firm convictions. For her, reducing yields is a religion and biodynamic viticultural methods the route to quality and longevity. No destemming and long vatting add to the almost essence-like intensity of the wines. Their deep, emphatic style is a reflection of the commitment and personality of Lalou Bize-Leroy. These wines hardly seem to age - they stay suspended in time. Serena Sutcliffe, MW

拉魯·比茲·勒樺 (Lalou Bize-Leroy) 絕對是布良地 (Burgundy) 內的一股不可小覷的勢力。自小受葡萄酒感染的她，長大後建立起堅定不移的原則和信念。對她而言，減低生產量是釀酒的金科玉律，而生物動力葡萄種植法(Biodynamic Viticultural Method)則是追求質素和恆久的不二法門。不為葡萄去莖及長時間浸泡葡萄，更令葡萄酒濃郁得近乎濃縮精華，這種深邃鮮明的風格，活脫脫就是拉魯·比茲·勒樺的個性和精神的反映。此酒不囿於時間長短，罕有陳年。施慧娜 (葡萄酒大師 M.W.)

#### Chambertin 1995

Domaine Leroy

Côte de Nuits, Grand Cru

Slightly worn capsules and slightly soiled labels, slight signs of old seepage, total production: 870 bottles

698

2 bts (sc)

per lot: HKD40,000-55,000

USD5,000-7,000

#### Clos de Vougeot 1998

Domaine Leroy

Côte de Nuits, Grand Cru

Total production: 5080 bottles

699

2 bts (sc)

per lot: HKD11,000-15,000

USD1,400-1,900

#### Clos de Vougeot 1996

Domaine Leroy

Côte de Nuits, Grand Cru

Slight signs of old seepage, very slightly worn capsules, 2 slightly scuffed labels, 2 slightly damp affected vintage labels, total production: 7752 bottles

700

4 bts (sc)

per lot: HKD26,000-35,000

USD3,200-4,200

#### Clos de Vougeot 1995

Domaine Leroy

Côte de Nuits, Grand Cru

Very slightly worn capsules, very slightly soiled labels, total production: 4016 bottles

Great, luscious, berryish nose. Super-opulent, ripe, red fruit taste. One of my favourite Leroy wines ever. A glorious mouthful. So much glycerol and glossiness. Serena Sutcliffe, MW

701

2 bts (sc)

per lot: HKD12,000-17,000

USD1,500-2,000

#### Clos de Vougeot 1990

Domaine Leroy

Côte de Nuits, Grand Cru

Chipped wax capsules, signs of old seepage, 1 slightly soiled label and 1 wrinkled, scuffed and slightly damp affected label, total production: 4790 bottles

702

2 bts (sc)

per lot: HKD16,000-24,000

USD2,000-3,000

#### Latricières Chambertin 1990

Domaine Leroy

Côte de Nuits, Grand Cru

Slightly chipped and cracked wax capsules, very slightly bin marked labels, 1 slight sign of old seepage, total production: 2334 bottles

Meaty, full, alcoholic and strong. A giant, for the long-term. Serena Sutcliffe, MW

此酒帶肉香、酒體圓滿、酒勁強烈。巨碩雄渾，極具陳年潛力。施慧娜 (葡萄酒大師M.W.)

703

2 bts (sc)

per lot: HKD22,000-30,000

USD2,800-3,800



MADAME LALOU BIZE-LEROY

**Latricières Chambertin**

Domaine Leroy

*Côte de Nuits, Grand Cru***1994** (2 bts) *Very slightly worn capsules, very slightly damp soiled labels***1998** (1 bt) *Total production: 1462 bottles*

704

3 bts (sc)

per lot: HKD16,000-24,000  
USD2,000-3,000**Musigny 1995**

Domaine Leroy

*Côte de Nuits, Grand Cru**Slightly worn capsules, 1 slightly scratched label, slight signs of old seepage, total production: 584 bottles*

705

2 bts (sc)

per lot: HKD50,000-70,000  
USD6,000-8,500**Richebourg**

Domaine Leroy

*Côte de Nuits, Grand Cru***2001** (1 bt) *Total production: 2098 bottles***2002** (1 bt) *Total production: 1832 bottles*

706

2 bts (sc)

per lot: HKD24,000-32,000  
USD3,000-4,000**Richebourg**

Domaine Leroy

*Côte de Nuits, Grand Cru***1997** (1 bt) *Label damp soiled, partially torn and missing through the center and bottom edge, total production: 1754 bottles***1998** (1 bt) *Total production: 1754 bottles*

707

2 bts (sc)

per lot: HKD19,000-26,000  
USD2,400-3,200**Romanée St. Vivant 2001**

Domaine Leroy

*Côte de Nuits, Grand Cru**Total production: 2371 bottles*

708

1 bt (sc)

per lot: HKD11,000-16,000  
USD1,400-2,000**Romanée St. Vivant 1995**

Domaine Leroy

*Côte de Nuits, Grand Cru**Very slightly worn capsules, very slightly bin marked labels, signs of old seepage, total production: 2040 bottles*

709

2 bts (sc)

per lot: HKD22,000-30,000  
USD2,800-3,800**Romanée St. Vivant 1990**

Domaine Leroy

*Côte de Nuits, Grand Cru**Slightly chipped and cracked wax capsules, slightly soiled labels, slight signs of old seepage, total production: 2886 bottles*

Great bloomy bouquet. Red, smoky fruit. Totally rich and plummy. Mega fruit and status on the palate - a wine for Leroy fans. Silky and voluptuous. Great red fruit finish. Serena Sutcliffe, MW

710

2 bts (sc)

per lot: HKD26,000-35,000  
USD3,200-4,200**Richebourg 1990** Domaine Leroy (1 bt)*Damaged and partially missing wax capsule, slight sign of old seepage, slightly soiled label, scuffed back label, total production: 2890 bottles***Clos de la Roche 1993** Domaine Leroy (1 bt)*Slightly worn capsule, very slightly soiled label, heavily scuffed back label, total production: 871 bottles*

711

2 bts (sc)

per lot: HKD24,000-32,000  
USD3,000-4,000

## A DIVERSE OFFERING FROM A NOTED COLLECTOR AND FRIEND OF SOTHEBY'S

This wide-ranging selection highlights this collector's impressive depth of knowledge. With the focus on Burgundy, there is an impressive selection from Domains that are for those "in the know"; such as Domains René Engel and Leroy for red and d'Auvenay and Arnaud Ente for white. The eclectic taste of this collector is highlighted by a fascinating selection of old and new world icons, including JJ Prüm, Biondi Santi, Masseto and Bryant Family Vineyards.

Part of a much larger collection and recently removed from professional storage.

### 來自一位蘇富比之友兼知名收藏家的豐富珍藏

此系列內容種類豐富，體現藏家對美酒世界的深刻認識。此系列聚焦於布良地，網羅多間較鮮為人知的優質酒莊佳釀，例如Domains René Engel 及Leroy紅酒、d'Auvenay與Arnaud Ente白酒。這位藏家品味不凡，鑑藏新舊世界經典名酒，包括JJ Prüm、Biondi Santi、Masseto、Bryant Family Vineyards。

屬於全部窖藏之一小部分。於拍賣前取自專業酒窖。

## BURGUNDY RED

### Chambertin, Clos de Bèze 1969

Barolet

Côte de Nuits, Grand Cru

*u. 3cm, good color and clarity, "Collection privé du Docteur Barolet"*

712 1 bt (sc)

per lot: HKD2,500-3,500  
USD300-400

### Chambertin 2011

Domaine Henri Boillot

Côte de Nuits, Grand Cru

713 9 bts (sc, oc)

per lot: HKD10,000-14,000  
USD1,200-1,700

### Vosne Romanée, Les Suchots 2005

Sylvain Cathiard

Côte de Nuits, 1er Cru

*Wine comes from 2 different importers*

714 6 bts (sc)

per lot: HKD13,000-18,000  
USD1,600-2,200

### Vosne Romanée, Les Brûlées 2002

René Engel

Côte de Nuits, 1er Cru

*Slightly scuffed capsules*

715 5 mags (cn)

per lot: HKD28,000-40,000  
USD3,500-5,000

### Grands Echézeaux

René Engel

Côte de Nuits, Grand Cru

**1990** (1 bt) *Very good level, color and clarity, soiled and slightly scuffed label*

**2000** (2 bts) *Worn capsules, 1 slightly damp stained label*

**2002** (1 bt)

716 4 bts (sc)

per lot: HKD20,000-30,000  
USD2,400-3,800

### Echézeaux 2013

Jean Grivot

Côte de Nuits, Grand Cru

*In 6-bottle oc*

717 4 bts (oc)

per lot: HKD4,000-5,500  
USD500-700

### Romanée St. Vivant 2015

Domaine Hudelot-Noëllat

Côte de Nuits, Grand Cru

*Very slightly scuffed vintage slip*

718 1 jero - 3 litres (owc)

per lot: HKD20,000-28,000  
USD2,400-3,500

### Romanée St. Vivant 2014

Domaine Hudelot-Noëllat

Côte de Nuits, Grand Cru

719 1 mag (cn)

per lot: HKD5,500-7,500  
USD700-950

### Clos de Vougeot 2014

Domaine Leroy

Côte de Nuits, Grand Cru

*Total production: 8087 bottles*

720 2 bts (sc)

per lot: HKD14,000-19,000  
USD1,700-2,400



**Corton, Les Renardes 2014** Domaine Leroy (1 bt)*Total production: 1789 bottles***Vosne Romanée, Les Beaumonts 2014** Domaine Leroy

(1 bt)

*Total production: 8403 bottles, damaged wax capsule***Savigny lès Beaune, Narbantons 2014** Domaine Leroy (1 bt)*Total production: 3001 bottles***Nuits St. Georges, au Bas de Combe 2014** Domaine Leroy

(1 bt)

*Total production: 600 bottles*

721 4 bts (2 sc) per lot: HKD22,000-32,000  
USD2,800-4,000

**Vosne Romanée, Aux Reignots 2010**

Domaine du Comte Liger-Belair

*Côte de Nuits, 1er Cru**In original tissues*

722 6 bts (owc) per lot: HKD35,000-50,000  
USD4,200-6,000

**Echézeaux 2010**

Domaine du Comte Liger-Belair

*Côte de Nuits, Grand Cru**In original tissues*

723 6 bts (owc) per lot: HKD30,000-40,000  
USD3,800-5,000

**Echézeaux 1993** René Engel (1 bt)**Clos Vougeot 1999** René Engel (2 bts)*Wine comes from 2 different importers, 1 soiled and 1 lightly marked label***Vosne Romanée, Les Brûlées 1996** René Engel (1 bt)*Very slightly sunken cork, purchased from Sotheby's "The Don Stott Cellar", 8-9 May 2015, New York***Vosne Romanée 1993** René Engel (2 bts)

724 6 bts (sc) per lot: HKD16,000-24,000  
USD2,000-3,000

**Vosne Romanée, Cuvée Duvault-Bloch 1999**

Domaine de la Romanée-Conti

*Côte de Nuits, 1er Cru*

Made from young vines, but with all the skill and care of the DRC crew, this is a marvellous, pleasure-giving wine. In 2014, just so crunchy, bouncy and complex. Spicy and classy, this really has a title to its name and is of Grand Cru quality. Pure silk and with a cassis berries finish. There is a touch of La Tâche to this. Serena Sutcliffe, MW

葡萄藤樹齡雖淺，但注滿了DRC莊園員工的技藝和心血，令人心滿意足。2014年品嚐，口感爽脆、活潑而複雜。有辛香，格調優雅，絕對名符其實展現出特級園的本色。高貴順滑如絲綢，收結有黑醋栗和莓果香。一絲La Tâche的感覺。施慧娜（葡萄酒大師M.W.）

725 1 bt (sc) per lot: HKD6,000-8,000  
USD750-1,000

**Chambolle Musigny, Les Cras 1999**

Domaine Georges Roumier

*Côte de Nuits, 1er Cru**Bin marked and slightly soiled labels*

726 2 bts (sc) per lot: HKD4,500-6,000  
USD550-750

**Charmes Chambertin, Vieilles Vignes 2013** Joseph Roty

(3 bts)

**Charmes Chambertin, Mazoyères 2013** Domaine de la

Vougeraie (6 bts)

727 9 bts (2 sc) per lot: HKD6,500-9,500  
USD800-1,200

**Griotte Chambertin Vieille Vigne 2013** Domaine Fourrier

(1 bt)

**Chambertin, Clos de Bèze 2013** Alain Burguet (3 bts)

728 4 bts (sc) per lot: HKD9,500-13,000  
USD1,200-1,600

**BURGUNDY WHITE****Corton Charlemagne 2013**

Bouchard Père et Fils

*Côte de Beaune, Grand Cru**Sides of wax capsule slightly scuffed by case divider*

729 1 jero - 3 litres (owc) per lot: HKD3,500-5,000  
USD400-600

**Corton Charlemagne 1990**

J.-F. Coche-Dury

*Côte de Beaune, Grand Cru*

*u. 1x3cm, slightly scuffed and worn capsules, slightly bin marked and scuffed labels, purchased from Sotheby's "The Don Stott Cellar: Part III", 21 May 2017, New York*

730 2 bts (sc) per lot: HKD60,000-90,000  
USD7,500-11,000



- Meursault, Les Narvaux 1995** Domaine d'Auvenay (1 bt)  
Lightly bin soiled label, total production: 1160 bottles
- Auxey Duresses, Les Clous 2006** Domaine d'Auvenay (1 bt)  
Total production: 1498 bottles
- 731** 2 bts (cn)  
per lot: HKD7,000-10,000  
USD850-1,200
- Puligny Montrachet, En La Richarde 2006** Domaine d'Auvenay (1 bt)  
Total production: 888 bottles
- Puligny Montrachet, Les Folatières 2009** Domaine d'Auvenay (1 bt)  
Total production: 900 bottles
- 732** 2 bts (sc)  
per lot: HKD15,000-22,000  
USD1,900-2,800
- Meursault, La Seve du Clos 2006**  
Arnaud Ente  
Only 3 Jeroboams produced, slightly bin marked label
- 733** 1 jero - 3 litres (owc)  
per lot: HKD18,000-26,000  
USD2,200-3,200
- Meursault, La Seve du Clos**  
Arnaud Ente  
**2002** (1 mag) Slightly chipped wax capsule, slightly scuffed label  
**2012** (1 mag)
- 734** 2 mags (sc, cn)  
per lot: HKD10,000-15,000  
USD1,200-1,900
- Puligny Montrachet, Les Referts 2006**  
Arnaud Ente  
Côte de Beaune, 1er Cru  
Only 3 Jeroboams produced, slightly bin marked label, chipped and damaged wax capsule on top showing very slight sign of seepage
- 735** 1 jero - 3 litres (owc)  
per lot: HKD14,000-22,000  
USD1,700-2,800
- Puligny Montrachet, Les Referts**  
Arnaud Ente  
Côte de Beaune, 1er Cru  
**2009** (1 mag)  
**2012** (1 mag)
- 736** 2 mags (cn, owc)  
per lot: HKD5,000-7,000  
USD600-850
- Meursault 2012** Arnaud Ente (2 bts)
- Meursault Clos des Ambres 2012** Arnaud Ente (1 bt)
- Meursault Clos des Ambres 2009** Arnaud Ente (2 bts)
- Puligny Montrachet, Les Referts 2014** Arnaud Ente (1 bt)
- Volnay, Les Santenots 2014** Arnaud Ente (1 mag)
- 737** 6 bts and 1 mag (sc, cn)  
per lot: HKD6,000-11,000  
USD750-1,400
- Chevalier Montrachet 2005**  
Domaine Leflaive  
Côte de Beaune, Grand Cru  
Very slightly scuffed label  
In 2016, lovely limes and smoke on the nose. On the palate, it is still tight, but leave it in a big 'ballon' glass and it opens out sleekly, gaining in richness and depth, yet always with the freshness of the year and a gleaming mineral quality. Serena Sutcliffe, MW
- 2016年品嚐，怡人的青檸和煙燻氣息。口感依然緊緻，在大肚酒杯中稍待，即展現細滑肥厚的質感，但不減當年的鮮爽特質和清冽的礦物感。施慧娜 (葡萄酒大師M.W.)
- 738** 1 mag (cn)  
per lot: HKD8,000-11,000  
USD1,000-1,400
- BORDEAUX RED**
- Petrus 1980**  
Pomerol  
Excellent level, color and clarity, good general appearance  
Spicy, slightly mushroomy nose. Slightly unclean finish. And lack of ripeness. Serena Sutcliffe, MW
- 739** 1 mag (cn)  
per lot: HKD16,000-22,000  
USD2,000-2,800
- Château Lafleur**  
Pomerol  
**1983** (1 bt) Slightly sunken cork, slightly corroded capsule, soiled, partially torn and missing label  
**1990** (1 bt) Very good level, color and clarity, bin marked and scuffed on the right edge of label
- 740** 2 bts (sc)  
per lot: HKD11,000-16,000  
USD1,400-2,000

## BORDEAUX DRY WHITE

### Château Haut Brion Blanc 2013

Pessac-Léognan (Graves)

66% Sauvignon, 34% Sémillon, a smaller proportion than usual. 42% went into the grand vin. A lovely hazelnuts and fresh ginger nose - this must be the most special place for Sauvignon in the world. So much lanolin smoothness on the palate, followed by a real taste of greengages. A wine of very serious 'majesty'.

Serena Sutcliffe, MW

WA (94-96)

741 3 bts (owc)  
per lot: HKD13,000-18,000  
USD1,600-2,200

## BORDEAUX SWEET WHITE

### Château d'Yquem 1949

Sauternes, 1er Grand Cru Classé

Label heavily soiled, slightly faded and loose, worn and slightly corroded capsule

Bright orange amber. Clementines and nectarines on the nose. Perfumed and almost floral, which is amazing in a wine of this age. Orange cream. Smooth as silk on the palate. Very toasty and woodsmoky - like smoked Seville oranges. Dried zests and caramelised sugar. Ends so full of orangey freshness. Tasted again at 58 years old - so extraordinary, with its orange zests bouquet and fabulous gingerbread flavour. In 2007 it is still so fresh, sublimely full of clementines. Absolutely seamless. Cape gooseberry and dates. A brilliant heart to it. Lychees, poppy seeds and almost minty. Serena Sutcliffe, MW

742 1 bt (cn)  
per lot: HKD8,500-11,000  
USD1,000-1,400

## RHONE RED

### Cornas 1991

Nöel Verset

*u. 1x3.5cm, slightly sunken corks, slightly soiled labels*

743 6 bts (sc)  
per lot: HKD16,000-22,000  
USD2,000-2,800

### Châteauneuf du Pape, Le Secret des Sabon 2015

Domaine Roger Sabon

744 6 bts (sc)  
per lot: HKD4,000-5,500  
USD500-700

### Châteauneuf du Pape Rouge, Réserve des Célestins 1989

Henri Bonneau (1 bt)

*Excellent level, color, clarity and general appearance*

**Hermitage Rouge 1962** Chapoutier (1 bt)

*Good level, color and clarity, soiled label*

745 2 bts (sc)  
per lot: HKD9,000-12,000  
USD1,100-1,500

## CHAMPAGNE

### Dom Pérignon, P3 1971

*In slightly worn original presentation case with lock*

746 1 bt (oc)  
per lot: HKD13,000-18,000  
USD1,600-2,200  
USD1,100-1,500

## LOIRE

### Pouilly Fumé, Silex 1997

Didier Dagueneau (1 bt)

**Vouvray Clos du Bourg Moelleux 1970** Huet (2 bts)

**Vouvray Le Haut Lieu, Demi Sec 1936** Huet (2 bts)

747 5 bts (sc)  
per lot: HKD11,000-16,000  
USD1,400-2,000

## FRANCE REGIONAL RED

### Domaine de la Grange des Pères 2000

*Vin de Pays de l'Hérault*

748 5 bts (sc)  
per lot: HKD3,000-4,500  
USD350-550

## ITALY RED

### Brunello di Montalcino, Riserva 2010

Biondi-Santi

*Toscana, DOCG*

749 6 bts (oc)  
per lot: HKD13,000-18,000  
USD1,600-2,200

### Brunello di Montalcino, Riserva 2001

Biondi-Santi

*Toscana, DOCG*

750 2 bts (cn)  
per lot: HKD4,000-5,500  
USD500-700

### Brunello di Montalcino 2010

Cerbaiona

*Toscana, DOCG*

751 3 bts (sc)  
per lot: HKD7,000-9,000  
USD850-1,100



**Il Caberlot 2007***Toscana, IGT*

752 3 mags (3 cn)

per lot: HKD2,000-3,000  
USD250-350**Barbaresco, Riserva, Asili 2011**

Bruno Giacosa

*Piemonte**Very slightly scuffed labels*

753 3 bts (sc)

per lot: HKD2,500-3,500  
USD300-400**Masseto 2011***Toscana, IGT**Lot 754: Banded prior to inspection, in original tissues, Lot 755:**Banded prior to inspection*

WA 95

754 3 bts (owc)

per lot: HKD11,000-15,000  
USD1,400-1,900

755 1 mag (owc)

per lot: HKD7,500-10,000  
USD950-1,200**SPAIN RED****Bodegas Descendientes de J. Palacios, La Faraona 2004***Bierzo*

756 6 bts (sc)

per lot: HKD7,500-10,000  
USD950-1,200**Castillo Ygay Reserva Especial 1968** Marqués de Murrieta

(3 bts)

*u. 1vts, clear and bright in color, very slightly scuffed labels***CVNE Viña Real Reserva Especial 1981** (6 bts)*Good levels, color and clarity, scuffed, nicked and lightly soiled labels*

757 9 bts (sc)

per lot: HKD7,500-11,000  
USD950-1,400**GERMANY WHITE****Graacher Himmelreich Riesling Beerenauslese Gold****Kapsule 1976** J. J. Prüm (1 bt70)**Eitelsbacher Karthäuser Hofberger Trockenbeerenauslese****1959** (1 bt)*Slightly sunken cork, soiled label***Saarburger Rausch, Riesling Trockenbeerenauslese****Aktion 2005** Zilliken (1 hb)

758 1 bt70 and 1 hb and 1 bt (sc)

per lot: HKD13,000-18,000  
USD1,600-2,200

**Dönnhoff Niederhäuser Hermannshöhle Riesling Trocken****Grosses Gewachs 2014** (1 mag)**Oberhauser Brücke Riesling Troken Grosses Gewächs****2015** Dönnhoff (1 mag)**Wehlener Sonnenuhr Riesling Auslese Goldkapsel 2013**

J. J. Prüm (1 mag)

**Wehlener Sonnenuhr Auslese Long Gold Capsule 2013**

J. J. Prüm (1 mag)

*Very slightly scuffed label***Wehlener Sonnenuhr Riesling Auslese Goldkapsel 2011**

J. J. Prüm (1 mag)

*Very slightly scuffed label***Wehlener Sonnenuhr Auslese 2009** J. J. Prüm (1 mag)*Very slightly scuffed label*

759 6 mags (2 cn)

per lot: HKD9,500-14,000

USD1,200-1,700

**UNITED STATES RED****Bryant Family, Bettina 2012***Napa*

760 8 bts (sc)

per lot: HKD16,000-22,000

USD2,000-2,800

**Bryant Family, Bettina***Napa***2013** (3 bts)**2014** (3 bts)

761 6 bts (cn)

per lot: HKD9,000-12,000

USD1,100-1,500

**Bryant Family, Pritchard, Cabernet Sauvignon 2012***Napa*

762 8 bts (cn)

per lot: HKD20,000-28,000

USD2,400-3,500

**Bryant Family, Pritchard, Cabernet Sauvignon***Napa***2013** (3 bts)**2014** (3 bts)

763 6 bts (sc)

per lot: HKD15,000-20,000

USD1,900-2,400

**LEBANON RED****Château Musar 1981***Good levels, color, clarity and general appearance*

764 3 bts (sc)

per lot: HKD4,000-6,000

USD500-750

**READY TO DRINK ITALIAN BOUTIQUE WINES AND CLOS L'EGLISE 2005**

Property of a gentleman

Recently removed from professional temperature-controlled storage

**適合享用的意大利精品葡萄酒及2005年份CLOS L'EGLISE**

私人收藏

於拍賣前取自備溫度調控裝置的專業酒窖。

**BORDEAUX RED****Clos L'Eglise 2005***Pomerol**Tissue wrapped*

765 12 bts (2 ovc)

per lot: HKD8,000-11,000

USD1,000-1,400

**ITALY RED****Barolo, Percristina 2004** Clerico (1 bt)**Solaia 2004** (1 bt)**Redigaffi 2005** Tua Rita (2 bts)*1 very slightly scuffed label***Barolo, Rocche 2006** Vietti (1 bt)*Slightly scuffed label at bottom edge***Solengo 1999** Argiano (5 bts)*u. 1bn*

766 10 bts (2 cn)

per lot: HKD7,000-11,000

USD850-1,400

## SUPER TUSCAN AND WHITE BURGUNDY FROM FUX RESTAURANT

This offering features classic Super Tuscan such as Ornellaia, Sassicaia and Solaia dated back to 1990 and superb Burgundy white by Henri Boillot and Domaine de Lambrays.

Removed from professional temperature-controlled storage in Austria

### FUX餐廳窖藏之超級托斯卡納及布良地白酒

此系列重點呈獻一眾超級托斯卡納的經典代表，例如 Ornellaia、Sassicaia、Solaia，年份遠至1990年；布良地白酒珍釀包括Henri Boillot 和 Domaine de Lambrays。

於拍賣前取自奧地利一個備溫度調控裝置的專業酒窖。

### BURGUNDY WHITE

#### **Bienvenues Bâtard Montrachet 2013**

Domaine Henri Boillot  
*Côte de Beaune, Grand Cru*

767 6 bts (owc)

per lot: HKD7,000-10,000  
USD850-1,200

#### **Criots Bâtard Montrachet 2011**

Domaine Henri Boillot  
*Côte de Beaune, Grand Cru*

768 6 bts (owc)

per lot: HKD7,000-10,000  
USD850-1,200

#### **Puligny Montrachet, Clos du Cailleret 2008**

Domaine des Lambrays  
*Côte de Beaune, 1er Cru*

769 3 mags (oc)

per lot: HKD4,000-6,000  
USD500-750



HENRI BOILLOT

## ITALY RED

### ORNELLAIA

This is an amazing time for this great Tuscan property. Its wines are recognised as never before as among the best that Italy can produce and they afford some of the most exciting drinking experiences that can be found anywhere. The almost Margaux-like quality of Ornellaia, with its fruit, breed and fine texture, marks it as a winner. Many-layered, it unfolds on the palate to a long, lingering finish, a reflection of the complex marine, alluvial and volcanic soils of this breathtakingly beautiful area. If ever there were bottles of liquid landscape, these are they! Every serious cellar should have Ornellaia so that glorious vintage comparisons over dinners can bring Tuscan sunshine and light into your home. Serena Sutcliffe, MW

現時可算是這個優質托斯卡尼莊園的精采時刻——此酒從未如現在般，被公認為意大利有史以來最佳出品，世界各地都有人品嘗過此酒後對她讚不絕口。Ornellaia的果味、個性及細膩酒質，帶有濃濃瑪歌堡（Margaux）的影子，與其本身擁有梅樂葡萄（Merlot）的醇厚瑰麗特質大異其趣。這兩款酒都層次深邃，酒味開闊，餘韻悠長，經久不散，這都是拜這片由海洋、淤土及火山泥混合組成、美得叫人喘不過氣來的土地所賜。假如世上有一瓶匯聚天地精華的瓊漿玉液的話，那肯定就是Ornellaia。每一位認真收藏家的酒窖應該有不同年份的Ornellaia收藏，晚餐時品試可為你的家帶來托斯卡納的陽光。施慧娜（葡萄酒大師M.W.）

#### Ornellaia 2013

*Bolgheri, DOC*

*Banded prior to inspection*

56% Cabernet Sauvignon, 27% Merlot, 10% Cabernet Franc, 7% Petit Verdot. An amazing, spicy, blueberries, bilberries and blackberry nose. Rich and all-enveloping. A great, sweet opulence all over the palate, real "enchantment". Glossy coffee, vanillin and cassis all through, due to the ripe tannins. Sweet aniseed and full of spicy promise. So sumptuous. Serena Sutcliffe, MW

56%卡本納蘇維翁，27%梅樂，10%卡本納弗朗，7%小維鐸。帶辛香，藍莓、覆盆子和黑莓香氣。口感豐腴、覆蓋齒頰和味蕾，甘香充沛潤澤。咖啡、香子蘭和黑加侖子味芳郁悠長，丹寧成熟。甜茴香和滿滿的辛香。豐碩迷人的傑作。施慧娜（葡萄酒大師M.W.）

770 6 bts (owc)  
per lot: HKD5,000-7,000  
USD600-850

#### Ornellaia 2012

*Bolgheri, DOC*

*Lot 771: 6 bts - Banded prior to inspection, Lot 772: 1 mag - Banded prior to inspection*

56% Cabernet Sauvignon, 27% Merlot, 10% Cabernet Franc, 7% Petit Verdot. An amazing, spicy, blueberries, bilberries and blackberry nose. Rich and all-enveloping. A great, sweet opulence all over the palate, real "enchantment". Glossy coffee, vanillin and cassis all through, due to the ripe tannins. Sweet aniseed and full of spicy promise. So sumptuous. Serena Sutcliffe, MW

56%卡本納蘇維翁，27%梅樂，10%卡本納弗朗，7%小維鐸。帶辛香，藍莓、覆盆子和黑莓香氣。口感豐腴、覆蓋齒頰和味蕾，甘香充沛潤澤。咖啡、香子蘭和黑加侖子味芳郁悠長，丹寧成熟。甜茴香和滿滿的辛香。豐碩迷人的傑作。施慧娜（葡萄酒大師M.W.）

771 12 bts (2 owc)  
per lot: HKD10,000-14,000  
USD1,200-1,700

772 6 mags (6 owc)  
per lot: HKD10,000-14,000  
USD1,200-1,700

#### Ornellaia Vendemmia d'Artista 2012

*Bolgheri, DOC*

*1 dm - bt #547/1160, banded prior to inspection, 1 dm - bt #424/1160, banded prior to inspection, 1 dm - bt #422/1160, banded prior to inspection*

773 3 d.mag - 3 litres (3 owc)  
per lot: HKD10,000-14,000  
USD1,200-1,700

#### Ornellaia 1998

*Bolgheri, DOC*

*Bin soiled and scuffed labels and bottles*

60% Cabernet Sauvignon, 35% Merlot, 5% Cabernet Franc. This was always quite open on the nose from the start and, in 2015, it has wonderful, frank red fruit that rises up to meet you. Redcurrants and vanillin. Very succulent on the palate - lip-licking good, with a lovely fruit profile, immediacy and a fine patina on the texture. Serena Sutcliffe, MW

60%卡本納蘇維翁，35%梅樂，5%卡本納弗朗。此佳釀一直以來已十分芬芳，2015年品嚐，美妙地散發著濃郁的香子蘭和紅莓子的味道。其果香盈溢，醇美濃稠，順滑如絲的質感非常動人。施慧娜（葡萄酒大師M.W.）

774 12 bts (cn)  
per lot: HKD11,000-15,000  
USD1,400-1,900

#### Ornellaia

*Bolgheri, DOC*

**2000** (5 bts) *Scuffed labels and bin soiled bottles*

**2003** (2 bts)

**2009** (2 bts)

775 9 bts (cn)  
per lot: HKD6,000-9,000  
USD750-1,100



## SASSICAIA

The King of the Super Tuscans and a monument to excellence and longevity - I have superb examples from the Seventies in my cellar (address not supplied!). Sassicaia launched Bolgheri on the wine-making map, with the grapes coming from four plots over 60 hectares. Usually 85% Cabernet Sauvignon and 15% Cabernet Franc, the wines are classy 'racehorses', with breed and stamina, standing up nobly to the best competition from around the world. Serena Sutcliffe, MW

超級托斯卡尼的酒庄，是極致和恆久的不朽巨作，在我的酒窖（地址不能告訴你！）內珍藏了多瓶70年代的非凡出品。在葡萄酒地圖上，西施佳雅（Sassicaia）開發出波爾加利酒區，葡萄都是由那4片逾60公頃的園地種植出來的。一般而言，弗朗，造出來的酒有如一匹血統優良的駿馬良駒，於眾多優質葡萄酒當中依然能鶴立雞群。施慧娜（葡萄酒大師 M.W.）

### Sassicaia 2013

*Bolgheri Sassicaia, DOC*  
*Banded prior to inspection*  
WA 97

776 6 bts (owc)  
per lot: HKD6,000-9,000  
USD750-1,100

### Sassicaia 1999

*Bolgheri Sassicaia, DOC*  
*Cardboard lid as original lid missing, bin soiled bottle, label slightly soiled and peeling off*  
Wonderful cassis nose. Big, fruity, definite. Great concentration at the heart of it and yet silky. Bigger production than the more powerful 1998. You must decant for all the bouquet and flavour to come out. Serena Sutcliffe, MW

洋溢動人的黑加倫香氣。宏大，果味充沛及精準。口感非常濃郁卻不失幼滑。產量比強壯的1998為大。需換瓶才能把這佳釀的特質全部呈現。施慧娜（葡萄酒大師M.W.）

777 1 d.mag - 3 litres (owc)  
per lot: HKD4,000-5,500  
USD500-700

### Sassicaia 1998

*Bolgheri Sassicaia, DOC*  
*u. 7bn, labels 1 heavily damp stained, 1 heavily damp stained & damaged, 5 damp stained & damaged*  
This was a fabulous year for Bolgheri and Sassicaia has made a stunning wine. A wonderful, vibrant blackberry nose leads to a real earthy/spicy taste, with lots of thick, mouth-filling fruit. It is very juicy and chocolatey, with red fruit, tobacco and mocha. Like lovely sweet blackberry jam on the palate. This has now had the time in bottle to be really complex. Serena Sutcliffe, MW  
WA 91

這是Bolgheri區及Sassicaia酒莊絕佳的年份。美麗有活力的黑莓氣息，帶泥土及辛辣，口感豐碩充滿果實味道。多汁及帶巧克力味道，紅色水果，煙草及摩卡特質。帶甜黑莓果醬的收結。此佳釀現在已變得相當複雜，適宜現時享用。施慧娜（葡萄酒大師M.W.）

778 12 bts (cn)  
per lot: HKD13,000-18,000  
USD1,600-2,200

## Sassicaia

*Bolgheri Sassicaia, DOC*

1999 (3 bts) *Bin soiled and scuffed labels and bottles*

2000 (2 bts) *Bin soiled and scuffed labels and bottles*

779 5 bts (cn)  
per lot: HKD5,000-7,000  
USD600-850

## SOLAIA

Produced from a plot of vineyard of the same name, Solaia is a bewitching blend of Cabernet Sauvignon and 20% Sangiovese that ages magnificently and has real complexity. Serena Sutcliffe, MW.

### Solaia 2001

*Toscana, IGT*  
*Soiled owc, bin soiled and slightly scuffed labels*

780 4 mags (4 owc)  
per lot: HKD9,000-14,000  
USD1,100-1,700

### Solaia 1999

*Toscana, IGT*  
*Marked and scuffed labels, slightly stained capsules, stained owc*

781 5 mags (5 owc)  
per lot: HKD10,000-14,000  
USD1,200-1,700

### Solaia 1998

*Toscana, IGT*  
*u. 3vts, marked and scuffed labels, slightly stained capsules, stained owc*

782 6 mags (4 owc)  
per lot: HKD11,000-15,000  
USD1,400-1,900

### Solaia 1990

*Toscana, IGT*  
*u. 2bn, 1vts, stained and bin soiled bottles and capsules*  
80% Cabernet Sauvignon, 20% Sangiovese. Complex, aromatic nose. Lots of tarry fruit. Juicy, coffee-ish and black fruit on the palate with a lovely aromatic, intriguing finish. Serena Sutcliffe, MW

複雜的香氣，洋溢柏油果香，多汁，帶咖啡及黑果味道餘芳香迷人。施慧娜（葡萄酒大師M.W.）

783 11 bts (cn)  
per lot: HKD14,000-20,000  
USD1,700-2,400

## DRC ASSORTMENT AND LA ROMANEE

The offering is highlighted by a case of DRC Assortment 1993 in original wooden case, La Romanée by Bouchard and Liger-Belair from 8 vintages and Roumier Bonnes Mares from 7 vintages. Other top wines from other regions include Paul Jaboulet Aîné Hermitage La Chapelle 1990, Salon 1996, and Imperials of Margaux 1989 and Pichon Baron 1982.

Property of a long time client at Sotheby's

Recently removed from professional temperature-controlled storage in Hong Kong

## 羅曼尼康帝各款珍釀及 LA ROMANEE

本系列焦點是一個1993年羅曼尼康帝原木箱組合裝佳釀、八個年份的Bouchard和Liger-Belair的La Romanée、七個年份的Roumier Bonnes Mares。其他產區的頂級佳釀包括Paul Jaboulet Aîné Hermitage La Chapelle 1990、Salon 1996，還有 Margaux 1989 及Pichon Baron 1982 的六公升裝。

蘇富比長期客戶收藏

於拍賣前取自香港一個備溫度調控裝置的專業酒窖。

## BORDEAUX RED

### Château Margaux 1989

*Margaux, 1er Cru Classé*

*Slightly bin soiled label, capsule showing signs of old seepage*

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW  
WA 90

軟糖、皮革及甘草氣息。濃烈的肉桂香氣，柔和突出的烘焙烤香味。與天氣相近的1990年截然不同。檀香木般香醇。甘甜迷人。陳年二十載，入口融化。2010年在香港品嚐六公升裝，動人的煙燻黑加侖子香氣。入口有辛辣和甘草味，結構分明強勁，散發石南花草味道。酒體雄渾巨碩。2014年品嚐標準瓶裝，出色的結構，勁力懾人，濃稠集中，中心如焦油般濃厚。施慧娜（葡萄酒大師M.W.）

784 1 imperial - 6 litres (owc)

per lot: HKD24,000-32,000  
USD3,000-4,000

### Château Pichon Longueville, Baron 1982

*Pauillac, 2ème Cru Classé*

*u. bn, stained and bin soiled label and slightly peeling off, damaged wax capsule showing signs of old seepage*

Good complex, cedary scent. Classic Pauillac. Excellent drinking at the moment - it has really surprised me. Serena Sutcliffe, MW  
WA 92

複雜的雪松香，經典的波亞克，現時享用十分出色，令我驚喜。施慧娜（葡萄酒大師M.W.）

785 1 imperial - 6 litres (owc)

per lot: HKD7,500-11,000  
USD950-1,400

### Château Cheval Blanc 2006

*St. Emilion, 1er Grand Cru Classé (A)*

*In original tissues*

This immediately has the scent of a very serious cru. Lots of finesse, cassis and cherries. The elegance is very present.

Serena Sutcliffe, MW  
WA 97

洋溢頂級佳釀的氣息，非常細緻動人，帶黑加侖子及櫻桃味，十分優雅。施慧娜（葡萄酒大師 M.W.）

786 12 hrs (owc)

per lot: HKD16,000-20,000  
USD2,000-2,400



CHATEAU MARGAUX

### Château Pavie 2003

*St. Emilion, 1er Grand Cru Classé (A)*

Figs and melons on the nose. Gloriously aromatic taste. Stunning in its exotic individuality. Finishes fresh, after the "ripe skins" taste. In 2009, a really classic nose, full of spicy plums. Lots of chocolate on the palate. One senses some toasty alcohol, but vanilla and blueberries are there in force. In 2010, very exotic, spicy, aromatic nose - cloves, jam and chocolate. Rich, almost 'tawny' taste, with huge blackberry, brambly fruit. Gummy and leathery, with a tarry finish - St.Emilion's Barolo! Serena Sutcliffe, MW  
WA 96

無花果和蜜瓜的馥郁芬芳，盈溢著芳香可人的味道，還有獨具一派的異國情調。餘韻帶「成熟果皮」的氣味，作結時有清新的口感。於2009年，她帶有經典的辛辣李子香氣及巧克力味道。有著烘焙酒精香加上雲呢拿及藍莓味道。於2010年品嚐，充滿異國風情的辛辣香氣—丁香、果醬及巧克力，濃烈得像陳年波特酒，帶有黑莓及木叢味，如軟糖、皮革以及煙草的收結。這是聖達美隆(St. Emilion) 版本的Barolo! 施慧娜(葡萄酒大師M.W.)

787 1 imperial - 6 litres (owc)

per lot: HKD7,500-10,000  
USD950-1,200

### Château Figeac 2000

*St. Emilion, 1er Grand Cru Classé (B)*

*Wax capsule very slightly damaged*

A real 'grand vin' nose of class and breed. Glorious cassis scent. Fabulous richness and liquorice opulence. So clean and crisp with very red fruit. Lovely sweetness at the end. A winner for the future. At 10 years old this has a great deep colour and a nose and taste that is so cedary - or is it oaky? So amazingly sweet on the palate - full of glycerol. This is a really superb 2000. Serena Sutcliffe, MW

788 1 imperial - 6 litres (owc)

per lot: HKD8,000-12,000  
USD1,000-1,500

### Château de Valandraud 1995

*St. Emilion, Grand Cru*

789 6 mags (owc)

per lot: HKD12,000-16,000  
USD1,500-2,000

### Château Trotanoy 2005

*Pomerol*

A full, plump, plummy nose. Lots of impact on the palate, with fruit backed up by tannin. Glorious juicy, concentrated centre of brambles and redcurrants. Very harmonious and well-knit. Great heart to it. Serena Sutcliffe, MW  
WA 98+

氣息健碩肥美。衝勁十足，果味與丹寧協調出色。果香充沛潤澤，濃郁的黑莓和紅醋栗味為主幹。感覺和諧，結構均勻。值得讚歎。施慧娜(葡萄酒大師M.W.)

790 6 bts (owc)

per lot: HKD8,500-11,000  
USD1,000-1,400

### Château Trotanoy 2000

*Pomerol*

In 2015 and from magnum, this has incredible depth on the nose and palate, with fascinating complexity. One of the greatest Trotanoy's. Terribly rich and thick of texture, with stupendous body. Very voluptuous. I am completely and utterly in love with this wine - who would not be? It is a triumph of terroir and talent. Serena Sutcliffe, MW  
WA 94

791 3 mags (owc)

per lot: HKD8,000-11,000  
USD1,000-1,400

### Vieux Château Certan 2005

*Pomerol*

*In original tissues*

WA 95

792 12 bts (2 owc)

per lot: HKD15,000-20,000  
USD1,900-2,400

## BORDEAUX SWEET WHITE

### CHATEAU D'YQUEM

#### Château d'Yquem 2003

*Sauternes, 1er Grand Cru Classé*

This is an atypical year, with its excessive heat and high temperatures, but it is a triumph for Pierre Lurton who came to Yquem after the harvest which was, very unusually, effected in one single 'trie', or picking. Brilliant selection in the vineyard and blending have produced an amazing orange honey nose, mixed with acacia. Stunning balance and elegance, which is a feat in a year of climatic extremes. Enormous length on the palate. Serena Sutcliffe, MW

WA 94

這是不尋常的一年，天氣炎熱，溫度十分高，但對於收成後才加入伊甘堡的Pierre Lurton來說，是一個成功的年份。此年份收成期間只收採葡萄一次，實在十分罕見。於葡萄園內精挑細選葡萄加上出色的混釀技巧，此酒溢發精彩的蜜糖橙香，還有花香，平衡度佳並優雅動人，在此極端氣候之下釀造出此美酒實在難得，收結十分悠長。施慧娜(葡萄酒大師M.W.)

793 12 bts (owc)

per lot: HKD14,000-19,000  
USD1,700-2,400



### Château d'Yquem 1997

Sauternes, 1er Grand Cru Classé

Lot 795: Very slight signs of seepage

The immense complications of harvesting over two months from 4 September to 4 November, with 7 'waves' of picking, have resulted in a wine of enormous complexity. The bouquet is redolent of peach kernels and almonds which continues to the palate, with all the dimensions of caramel, tangerines and lemon butter and an aftertaste of spicy fresh ginger, reminiscent of a great rich Montrachet, with sugar of course, and even a touch of Sherry. Serena Sutcliffe, MW

WA 96

葡萄採收過程極為繁複，由9月4日至11月4日，歷時兩個月，共分七次採收，令此酒個性極其複雜。酒香帶桃仁和杏仁的濃香，延綿至味蕾，還有焦糖、桔子和檸檬牛油的複雜層次，餘韻是辛辣的鮮薑，令人想起濃厚醇美的Montrachet，當然是帶甜的；甚至有一絲雪莉酒的味道。施慧娜(葡萄酒大師M.W.)

**794** 24 hrs (owc)  
per lot: HKD19,000-26,000  
USD2,400-3,200

**795** 12 bts (owc)  
per lot: HKD15,000-20,000  
USD1,900-2,400

### Château d'Yquem 1995

Sauternes, 1er Grand Cru Classé

This is all rich, powerful honey on the nose. Clover and orange blossom. One feels the weight, definition and emerging caramel. Round and grapey and full of lime honey richness on the palate. So rich and glossy. Slips down and one only realises how full and big it is on the aftertaste. A real lemony kick at the end. This lemon element was very strong on my most recent bottle, plus enormous, all enveloping richness. Incredible with a fig dessert, the ideal companion. Serena Sutcliffe, MW

滿口濃郁強勁的蜜糖香氣，帶有丁香和橙花味。我認為此酒結構紮實，口感明晰，帶點慢慢浮現的焦糖香，圓潤，像葡萄，充滿青檸蜜糖的濃稠口味。多麼的濃郁有光澤。淺嚐後，那強而有力的餘韻令人驚歎，還瀰漫著鮮檸檬汁的酸爽。最近品嚐的一瓶，就有一股很強烈的檸檬味，那豐富濃稠的味道，佔據口腔內的每個味蕾。此酒佐以無花果甜品毋疑是絕配。施慧娜(葡萄酒大師M.W.)

**796** 24 hrs (owc)  
per lot: HKD17,000-22,000  
USD2,000-2,800



## BURGUNDY RED

### DOMAINE DU COMTE LIGER-BELAIR

#### La Romanée 2011

Domaine du Comte Liger-Belair  
Côte de Nuits, Grand Cru

797 2 bts (sc)  
per lot: HKD20,000-28,000  
USD2,400-3,500

#### La Romanée 2008

Domaine du Comte Liger-Belair  
Côte de Nuits, Grand Cru

798 2 bts (sc)  
per lot: HKD22,000-30,000  
USD2,800-3,800

#### La Romanée 2007

Domaine du Comte Liger-Belair  
Côte de Nuits, Grand Cru

799 2 bts (sc)  
per lot: HKD22,000-30,000  
USD2,800-3,800

#### La Romanée 2006

Domaine du Comte Liger-Belair  
Côte de Nuits, Grand Cru

800 2 bts (sc)  
per lot: HKD22,000-30,000  
USD2,800-3,800

### BOUCHARD PERE ET FILS

#### La Romanée 2004

Bouchard Père et Fils  
Côte de Nuits, Grand Cru  
1 mag - Slightly bin scuffed label, 1 mag - Very slightly bin marked label

801 3 mags (3 cn)  
per lot: HKD19,000-26,000  
USD2,400-3,200

#### La Romanée 2001

Bouchard Père et Fils  
Côte de Nuits, Grand Cru

802 6 bts (owc)  
per lot: HKD20,000-28,000  
USD2,400-3,500

#### La Romanée

Bouchard Père et Fils  
Côte de Nuits, Grand Cru  
1976 (1 bt) Slightly soiled label, pale but clear and bright in color  
2002 (1 bt)

803 2 bts (sc)  
per lot: HKD14,000-18,000  
USD1,700-2,200



MAINE DU CHATEAU

BOUCHARD PÈRE & FILS  
GRANDS VINS DE BOURGOGNE DEPUIS 1731



2001

LA ROMANÉE

GRAND CRU

APPELLATION LA ROMANÉE CONTRÔLÉE

MONOPOLE DU DOMAINE

DE LA S.C.I. DU CHATEAU DE VOSNE-ROMANÉE

COMTE LIGER-BELAIR

CE VIN A ÉTÉ ÉLEVÉ ET MIS EN BOUTEILLE PAR

BOUCHARD PÈRE & FILS

CHATEAU DE BEAUNE, CÔTE D'OR, FRANCE

PRODUIT DE FRANCE - PRODUCT OF FRANCE

3838



ROMANÉE



ANÉE CHATEAU

LA ROMANÉE

GRAND CRU

MONOPOLE



2006

MIS EN BOUTEILLE AU CHATEAU

DOMAINE DU COMTE LIGER-BELAIR

AU CHATEAU DE VOSNE-ROMANÉE

LA ROMANÉE

GRAND CRU

MONOPOLE



2011

MIS EN BOUTEILLE AU CHATEAU

MAINE DU COMTE LIGER-BELAIR

AU CHATEAU DE VOSNE-ROMANÉE

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## DOMAINE DE LA ROMANÉE-CONTI

### Romanée St. Vivant 1990

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Very good levels, color and clarity, 3 slightly scuffed labels*

At 19 years old from magnum, a wonderfully suave, smooth, well-bred nose. Total liqueur and coffee bean taste. One feels alcohol and ripeness. Rich cherries drenched in cassis. Immensely silky texture. A finish resembling eating blackcurrants. Now mature and ready. Sweet violets at the end, with a bit of tawny fruit and peat too. Ah, the complexity of great, mature Burgundy! In 2013, lots of breed and intensity. Serena Sutcliffe, MW  
WA 92

品嚐過一瓶1.5公升的十九年佳釀，具有一種溫煦柔和，以及上等葡萄的醉人芬芳。甜酒和咖啡豆的特徵極其明顯，亦能嚐到杯中的酒精和成熟芳韻。味如泡浸在黑加侖子汁的櫻桃，並帶有順滑如絲的骨架。收結時的尾韻令人聯想起啖著黑加侖子的感覺，是粲然成熟的韻味之作。末段像甜絲絲的紫羅蘭，拌以黃褐色水果和泥炭般的味道。啊，好一瓶繽紛多采、成熟芳醇的布良地名作！2013年品嚐，充滿格調，十分濃稠。施慧娜（葡萄酒大師M.W.）

804 5 bts (sc) per lot: HKD50,000-70,000  
USD6,000-8,500

### Richebourg 2010 Domaine de la Romanée-Conti (1 bt)

*Heavily scuffed back label on the top edge*

### Echézeaux 2010 Domaine de la Romanée-Conti (1 bt)

805 2 bts (sc) per lot: HKD17,000-24,000  
USD2,000-3,000

### Romanée Conti 1999

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Bt #01412*

La Tâche may have the grandeur and the flamboyance in this vintage, but Romanée-Conti has the balance, the breed and the endless finish. DRC really did attain perfection this year, for which they can be justifiably proud, while we can be eternally grateful. It is the power and the nobility of bouquet and taste that really set these wines apart in 1999 and Romanée-Conti itself epitomises these qualities. Serena Sutcliffe, MW  
WA (95-99)

同年份的La Tâche以艷麗浮誇的色彩著稱，而這款羅曼尼康帝 (Romanée-Conti)則以平衡純美的姿態取勝，酒韻更是源源不絕。這一年的羅曼尼康帝可說是完美的化身，難怪釀酒師們都引以為傲。對飲家而言，更無疑是一種終生的感激。有別於1999年的佳釀，這款作品的香氣和味道是多麼的剛勁優雅，而羅曼尼康帝的名字，正正是上乘品質的代名詞。施慧娜（葡萄酒大師M.W.）

806 1 bt (sc) per lot: HKD85,000-120,000  
USD10,000-15,000

## DRC ASSORTMENT

### Echézeaux 1993 Domaine de la Romanée-Conti (2 bts)

### Grands Echézeaux 1993 Domaine de la Romanée-Conti

(1 bt)

*u. 3cm, with slight sign of seepage*

### Romanée St. Vivant 1993 Domaine de la Romanée-Conti

(3 bts)

*u. 1x3cm, 1 bottle with slight sign of seepage*

### Richebourg 1993 Domaine de la Romanée-Conti (2 bts)

*u. 1x3.5cm*

### La Tâche 1993 Domaine de la Romanée-Conti (3 bts)

*u. 1x3cm*

### Romanée Conti 1993 Domaine de la Romanée-Conti (1 bt)

*u. 3.5cm, bt #00424*

*Banded prior to inspection*

807 12 bts (owc) per lot: HKD220,000-300,000  
USD28,000-38,000

## MAISON LEROY

### Corton 2002

Maison Leroy

*Côte de Beaune, Grand Cru*

808 3 bts (sc) per lot: HKD12,000-16,000  
USD1,500-2,000

## DOMAINE GEORGES ROUMIER

### Bonnes Mares 2008

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

809 3 bts (sc) per lot: HKD16,000-20,000  
USD2,000-2,400

### Bonnes Mares 2006

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

Very well bred nose. Lots of lovely glycerol and fruit on the palate. Juicy and "pretty". They have gone with the spirit of the year on this one. Serena Sutcliffe, MW

810 3 bts (sc) per lot: HKD12,000-16,000  
USD1,500-2,000

### Bonnes Mares 2005

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

*Wine comes from 2 different importers, 1 with sign of old seepage, very slightly scuffed labels*

811 3 bts (sc) per lot: HKD24,000-32,000  
USD3,000-4,000

**Bonnes Mares 2004**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**Slightly bin marked labels***812**

3 bts (sc)

per lot: HKD10,000-15,000  
USD1,200-1,900**Bonnes Mares 2002**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru*

A marvellous, classic "farmyard" nose of top flight Côte de Nuits in heavier soil. Superb crunchy fruit on the palate. Violets and raspberries. Serena Sutcliffe, MW

**813**

3 bts (cn)

per lot: HKD22,000-30,000  
USD2,800-3,800**Bonnes Mares 2001**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru**1 very slightly bin marked label, wine comes from 2 different importers***814**

3 bts (cn)

per lot: HKD14,000-20,000  
USD1,700-2,400**Bonnes Mares 2000**

Domaine Georges Roumier

*Côte de Nuits, Grand Cru***815**

1 mag (cn)

per lot: HKD11,000-16,000  
USD1,400-2,000**Musigny 2003** Domaine Georges Roumier (1 bt)**Chambolle Musigny, Les Amoureuses 2006** Domaine

Georges Roumier (1 bt)

*Very slightly bin marked label***816**

2 bts (cn)

per lot: HKD20,000-28,000  
USD2,400-3,500**BURGUNDY WHITE****Bienvenues Bâtard Montrachet 2011**

Domaine Leflaive

*Côte de Beaune, Grand Cru***817**

3 mags (owc)

per lot: HKD16,000-20,000  
USD2,000-2,400**Bienvenues Bâtard Montrachet 2005**

Domaine Leflaive

*Côte de Beaune, Grand Cru*

In 2014, immensely lemony in flavour and filigree in texture. Gingery, silky and waxy. Serena Sutcliffe, MW

**818**

6 bts (owc)

per lot: HKD17,000-22,000  
USD2,000-2,800**Bienvenues Bâtard Montrachet 1994** Domaine Leflaive

(1 bt)

*Slight sign of old seepage around the capsule***Bâtard Montrachet 1994** Domaine Leflaive (1 bt)*Slightly scuffed and damp soiled label***Chevalier Montrachet 1994** Domaine Leflaive (1 bt)*Sign of old seepage, very slightly wine stained label on upper edge***Chevalier Montrachet 1997** Domaine Leflaive (1 bt)*Slight sign of old seepage***819**

4 bts (cn)

per lot: HKD9,000-12,000  
USD1,100-1,500**CHAMPAGNE****Salon Le Mesnil, Blanc de Blancs 1996***Packed in individual owc*

WA 97+

**820**

6 bts (2 owc)

per lot: HKD17,000-24,000  
USD2,000-3,000

CHRISTOPHE ROUMIER



## RHONE RED

### PAUL JABOULET AINE

#### Hermitage, La Chapelle 2009

Paul Jaboulet Aîné

*In original tissues*

In 2012, glossy and luscious, really coating the mouth. Do not miss this. Serena Sutcliffe, MW  
WA 98

2012年品嚐，亮麗豐滿包圍口腔，不容錯過。施慧娜（葡萄酒大師M.W.）

821 6 bts (owc)  
per lot: HKD6,000-8,000  
USD750-1,000

#### Hermitage, La Chapelle 1990

Paul Jaboulet Aîné

*Lot 822: 6 bts - Good levels, color and clarity, slight signs of seepage, slightly soiled labels, 6 bts - In original tissues, believed late release*

*Lot 823: u. 1x3.5cm, good color and clarity, wine comes from 2 different importers, signs of old seepage, 6 slightly sunken corks, 5 stained and slightly worn capsules, 7 slightly soiled labels and 5 soiled labels*

At 24 years old, wonderful black fruit and inkiness on the nose. Classic Syrah. Blackberries, ripe tannins and perfect balance. Lovely and violetty all through, with excellent harmony between power and finesse. Serena Sutcliffe, MW  
WA 100

陳年24載，精彩的黑果及墨香，經典Syrah風格，勁度十足的豐滿黑莓味道，與清新的酸度及成熟的丹寧完美配合，一流之作。迷人的紫羅蘭，優雅及力量兼備。施慧娜（葡萄酒大師M.W.）

822 12 bts (sc, owc)  
per lot: HKD35,000-50,000  
USD4,200-6,000

823 12 bts (sc)  
per lot: HKD35,000-50,000  
USD4,200-6,000

#### Côte Rôtie, La Landonne 1999

Guigal

*1 label with small tear at base*

Glorious violets scent. Coffee, silkiness. A tremendous wine combining fruit and structure, backbone and voluptuousness. A recent bottle had a fabulously black fruit cassis nose and a dense, munchy, opulent black fruit taste. Violets and blackberries. Smooth as silk. Serena Sutcliffe, MW  
WA 100

此酒有紫羅蘭的嬌美芳香，像咖啡，也像絲綢，是糅合了清水果味、結實骨架和豐腴酒體的轟然之作。最近喝過的一瓶，有著上好的黑肉水果及黑加侖子的香氣，充滿厚實、有嚼勁及黑肉水果的豐沛味道，帶點紫羅蘭和黑莓味，並有絲般的柔滑香醇。施慧娜（葡萄酒大師 M.W.）

824 6 bts (owc)  
per lot: HKD22,000-30,000  
USD2,800-3,800

## PARCEL LOTS OF CARRUADES DE LAFITE 2008 AND OTHER READY TO ENJOY WINES

The highlight of this collection is 12 lots of Carruades de Lafite 2008 in original wooden case. Also included in this collection are classic Bordeaux such as Lafite 1999, and boutique wines around the world such as Ridge Monte Bello and La Rioja Alta Gran Reserva 904.

Removed from professional temperature controlled storage

### 數以箱計CARRUADES DE LAFITE 2008及已適飲的佳釀

本系列焦點是12箱原木裝2008年份Carruades de Lafite。另亦包括經典波爾多美酒，例如拉菲古堡1999，以及世界各地精品酒莊的佳作，例如Ridge Monte Bello、La Rioja Alta Gran Reserva 904。

於拍賣前取自備溫度調控裝置的專業酒窖。

## BORDEAUX RED

#### Château Lafite 1999

*Pauillac, 1er Cru Classé*

Draconian selection produced this level of quality. Early on, there was an aromatic nose, not as ripe as 2000 and 2001, and a real coffee taste which was very winning. A recent bottle had a really interesting mocha and cassis nose, with a touch of cloves. Very lanolin texture. Not absolute ripeness, but a very good cherry flavour. Serena Sutcliffe, MW  
WA 95

在嚴格的挑選下才釀造出如此傑出的佳釀。一入口一股香氣撲鼻，她雖不如2000和2001年份般成熟，卻有一股怡人的咖啡味。陳年十載我更嗜到莫卡咖啡和黑加侖子的香氣。如羊脂般的口感，酒身沒有過分成熟但卻有一股可人的櫻桃味道。施慧娜（葡萄酒大師 M.W.）

825 12 bts (owc)  
per lot: HKD48,000-65,000  
USD6,000-8,000





**Carruades de Lafite 2008**

*Pauillac*

*Lot 826-827: Banded prior to inspection, Lot 835: 6 bts - Banded Prior to Inspection, Lot 836: 6 bts - 1 very slightly dry stained label otherwise excellent appearance, Lot 837: 6 bts - Very slightly dry stained labels otherwise good appearance*

In 2015, an explosive, fantastzic nose of class, all the fruits.....and more. Heather in flower, something I quite often see in Lafite.

Gummy on the palate. So much red fruit and so long and silky.

Patience is all with these wines! Serena Sutcliffe, MW

WA 91

2015年品嚐，酒味強勁奔放，散發典雅酒香與撲鼻果香。擁有拉菲堡常見的石南花香，口感柔韌，豐富紅肉果味，餘韻悠長，如絲綢般柔滑。耐心等待方可盡享此類美酒！施慧娜（葡萄酒大師M.W.）

- 826 12 bts (owc)
- 827 12 bts (owc)
- 828 12 bts (2 owc)
- 829 12 bts (2 owc)
- 830 12 bts (2 owc)
- 831 12 bts (2 owc)
- 832 12 bts (2 owc)
- 833 12 bts (2 owc)
- 834 12 bts (2 owc)
- 835 12 bts (2 owc)
- 836 12 bts (2 owc)
- 837 12 bts (2 owc)

per lot: HKD15,000-20,000  
USD1,900-2,400

**Château Bellevue 2005**

*St. Emilion*

*1 cut capsule otherwise good general appearance*

- 838 12 bts (owc)

per lot: HKD3,000-4,000  
USD350-500

**Clos Fourtet 2009**

*St. Emilion, 1er Grand Cru Classé (B)*

Real scent and class on the nose. Lovely cedarwood and smoke taste. Utterly appealing. A real favourite. Serena Sutcliffe, MW

酒香芬芳華麗。美好的香柏木和煙燻味道。非常討喜，我的至愛之一。施慧娜（葡萄酒大師M.W.）

- 839 12 bts (2 owc)

per lot: HKD10,000-14,000  
USD1,200-1,700

**RHONE RED****Châteauneuf du Pape, Reserve 2011**

*Domaine du Pégau*

*Châteauneuf du Pape*

WA 93

- 840 12 bts (oc)

per lot: HKD3,000-4,000  
USD350-500

**SPAIN RED****La Rioja Alta, Gran Reserva 904 2001**

- 841 6 bts (oc)

per lot: HKD1,500-2,000  
USD150-250

**UNITED STATES RED****Ridge, Monte Bello 2009**

*Ridge*

*California*

- 842 12 hbs (oc)

per lot: HKD2,000-3,000  
USD250-350

END OF SALE

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#### 1881

Latour 204

#### 1892

Latour 203

#### 1916

Latour 202

#### 1928

Latour 201

#### 1941

Cheval Blanc 227

Latour 200

#### 1945

Haut Brion 165

#### 1949

Lafite 179

#### 1953

Lafite 178

#### 1955

Mouton Rothschild 213

#### 1959

Cheval Blanc 226

Haut Brion 164, 296

Lafite 177

Latour 198, 199, 312

Margaux 611

#### 1961

Cheval Blanc 327

Haut Brion 163

La Mission Haut-Brion 300

Latour 311

Margaux (319)

Mouton Rothschild 212, 317

Palmer 372

Petrus 219, 343-344

#### 1964

Margaux (209)

Petrus 218

#### 1966

Haut Brion 295

Latour 197

Petrus 342

#### 1970

Ducru Beaucaillou (345)

Mouton Rothschild (345)

Palmer 612

Petrus 341

#### 1971

Palmer (322)

Petrus 217, 340

#### 1975

Haut Brion (298)

La Mission Haut-Brion 299

Lafite 308

Léoville Las Cases (320)

#### 1976

Palmer (322)

#### 1978

Haut Brion (298)

Lafite 306, 307

Petrus 339

#### 1980

Petrus 739

#### 1982

Cheval Blanc 326

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Le Pin 333

Léoville Las Cases (320)

Lynch Bages (345)

Margaux (319)

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Petrus 338

Pichon Longueville, Baron 785

Pichon Longueville, Lalande 321

#### 1983

Lafleur (740)

Mouton Rothschild (318)

#### 1985

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#### 1986

Lafite 176, 645

Margaux (209)

Mouton Rothschild 211, (318)

Palmer (322)

#### 1989

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Mouton Rothschild 313

Trotanoy (345)

#### 1990

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Troplong Mondot 329, 374

#### 1994

La Mission Haut-Brion (301)

#### 1995

de Valandraud 789

Margaux 651

Mouton Rothschild 667-668

#### 1996

Cos d'Estournel (345)

Haut Brion 361

Lafite 174, 303

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Léoville Las Cases (320)

Margaux 650

Mouton Rothschild 665-666

#### 1997

Lafleur 331, 332

#### 1998

Cheval Blanc 225

Haut Brion 360

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#### 1999

Lafite 825

Latour 363

Mouton Rothschild (318)

#### 2000

Ausone 221

Figeac 788

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Petrus 334

Pichon Longueville, Baron 368-371

Trotanoy 791

#### 2001

Lafite 171

#### 2003

Ausone 220

Cos d'Estournel (345)

Lafite 644

Latour 188

Margaux 206, 207

Pavie 787

#### 2004

Ausone 373

Latour 362

Mouton Rothschild 655-664

#### 2005

Ausone (222)

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Cheval Blanc 224

Clos L'Eglise 765

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Margaux (208)

Mouton Rothschild (214)

#### 2010

Ausone (222)

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Haut Brion 154

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#### 2012

Petrus 216

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Haut Brion Blanc 741

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#### 2003

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#### 1964

Chambertin, Domaine Armand

Rousseau 448

Grands Echézeaux, Maison Leroy

504

#### 1969

Chambertin, Clos de Bèze, Barolet

712

La Tâche, DRC 80, 81

#### 1970

Romanée Conti, DRC 452

#### 1976

La Romanée, Bouchard Père et Fils

(803)

Richebourg, Henri Mayer 450

Romanée Conti, DRC 348

#### 1978

Chambertin, Clos de Bèze, Domaine

Armand Rousseau 447

Mazis Chambertin, Maison Leroy

347

#### 1980

Nuits St. Georges, Les Murgers,

Henri Mayer 449

Romanée Conti, DRC 451

#### 1983

Griotte Chambertin, Jean-Claude

Fourrier 558

Musigny, Domaine Georges Roumier

23

#### 1987

Aloxe Corton, Maison Leroy 384

Gevrey Chambertin, Maison Leroy

385

#### 1990

Clos de Vougeot, Domaine Leroy

702

Grands Echézeaux, René Engel

(716)

Latricières Chambertin, Domaine

Leroy 703

Richebourg, Domaine Leroy (711)

Romanée St. Vivant, DRC 804

Romanée St. Vivant, Domaine Leroy

710

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Henri Mayer 50

Vosne Romanée, Cros Parantoux,

Méo-Camuzet 522

Vosne Romanée, Les Beaux Monts,

André Cathiard 534

#### 1993

Clos de la Roche, Domaine Leroy

(711)

Echézeaux, DRC (807)

Echézeaux, René Engel (724)

Grands Echézeaux, DRC (807)

La Tâche, DRC 511, (807)

Richebourg, DRC (807)

Romanée Conti, DRC (807)

Romanée St. Vivant, DRC (807)

Vosne Romanée, Cros Parantoux,

Henri Mayer 49

Vosne Romanée, René Engel (724)

#### 1994

Latricières Chambertin, Domaine

Leroy (704)

#### 1995

Bonnes Mares, Domaine Georges

Roumier 16

Chambertin, Domaine Armand

Rousseau 8

Chambertin, Domaine Leroy 698

Clos de Vougeot, Domaine Leroy

701

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Musigny, Domaine Leroy 705

Nuits St. Georges, Aux Murgers,

Méo-Camuzet 412

Romanée St. Vivant, André Cathiard

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Romanée St. Vivant, Domaine Leroy

709

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André Cathiard 535

#### 1996

Chambertin, Domaine Armand

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Chambertin, Domaine Leroy 397

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Sylvain Cathiard 547

Vosne Romanée, Les Beaux Monts,

Domaine Leroy 393

Vosne Romanée, Les Brûlées, René

Engel (724)

#### 1997

Chambolle Musigny, Les

Amoureuses, Domaine Georges

Roumier 13

Richebourg, Domaine Leroy (707)

Vosne Romanée, Cros Parantoux,

Henri Mayer 48

#### 1998

Bonnes Mares, Domaine Dujac 406

Chambolle Musigny, Les Cras,

Domaine Georges Roumier 436

Clos de Vougeot, Domaine Leroy

699

Griotte Chambertin Vieille Vigne,

Domaine Fourrier (435)

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Leroy (704)

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Camuzet 415

Vosne Romanée, Aux Malconsorts,

Sylvain Cathiard 546

Vosne Romanée, Cros Parantoux,

Henri Mayer 47

#### 1999

Bonnes Mares, Jacques-Frédéric

Mugnier 29

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Amoureuses, Comte Georges de

Vogüé (40)

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Méo-Camuzet 416

Vosne Romanée, Cuvée Duvault-

Blochét, DRC 725

#### 2000

Bonnes Mares, Domaine Georges

Roumier 815

Chambertin, Domaine Armand

Rousseau 493

Chambolle Musigny, Les

Amoureuses, Jacques-Frédéric

Mugnier 28

Grands Echézeaux, René Engel

(716)

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Vosne Romanée, Les Brûlées,

Domaine Leroy 394

#### 2001

Bonnes Mares, Domaine Georges

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802

Musigny, Jacques-Frédéric Mugnier

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#### 1989

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#### 1970

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#### 1997

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#### 1976

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#### 1999

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#### 2002

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### 2009

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### 2011

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Cheval Blanc 786

#### BORDEAUX SWEET WHITE

##### 1995

d'Yquem 796

##### 1997

d'Yquem 794

##### 2001

d'Yquem 380

Rieussec 382

#### GERMANY WHITE

##### 2005

Saarburger Rausch, Riesling  
Trokenbeerenauslese Acktion,  
Zilliken (758)

#### UNITED STATES RED

##### 2009

#### RIDGE, MONTE BELLO, RIDGE 842

##### 0.7L

#### WHISKY

##### 1949

The Macallan Millennium Decanter  
50 Year Old 463

##### 1961

The Macallan Private Eye 481

##### 1963

The Macallan 25 year old Highland  
Single Malt 464

##### 1965

Karuizawa Single Malt Whisky Aged  
50 Years 462

##### 1966

The Macallan 25 year old Highland  
Single Malt 465

##### 1969

The Macallan 25 year old Highland  
Single Malt 467

##### 1970

The Macallan 25 year old Highland  
Single Malt 468

##### 1972

The Macallan 25 year old Highland  
Single Malt 470

##### 1974

The Macallan 25 year old Highland  
Single Malt 471

##### 1979

The Macallan Gran Reserva 18 Years  
Old (480)

##### 1980

Karuizawa 33 Year Old Single Cask  
Malt Whisky, 'Pourquoi Faut il' 460

##### 1981

Karuizawa 31 Year Old Single Cask  
Malt Whisky 'Prendre le Rythme'  
461

Karuizawa Single Cask Malt Whisky  
Noh Aged 31 Years 459

The Macallan Gran Reserva (480)

#### COGNAC

##### 1985

Cognac Hine 357

#### WHISKY

##### NV

Hanyu Ichiro's Malt Card Series, The  
Colored Joker 485

Suntory Hibiki 30 Years Old 458

The Macallan 25 year old Highland  
Single Malt 473

The Macallan Single Malt 30 Year  
Old 479

The Scotch Malt Whisky Society  
Cask# 116.20 (Yoichi) Aged 26 Year  
Old 486

The Yamazaki Single Malt Whisky  
Aged 25 Years Limited Edition 456

The Yamazaki Single Malt Whisky  
Aged 50 Years 455

The Yamazaki Single Malt Whisky  
Sherry Cask 2016 Edition 457  
Van Winkle Special Reserve 12 Year  
Old (487)

#### LITRE

#### WHISKY

##### 1977

Macallan Crystal Decanter 32 Year  
Old 483

#### MAGNUM

#### BORDEAUX RED

##### 1959

Latour 199

##### 1966

Latour 197

##### 1971

Petrus 340

##### 1980

Petrus 739

##### 1982

Latour 196

##### 1990

Petrus 337

Troplong Mondot 374

##### 1995

de Valandraud 789

##### 2000

Haut Brion 160

La Fleur Pétrus 378, 379

Lafite 173

Latour 191, 610

Trotanoy 791

##### 2005

Haut Brion 159

Latour 187

##### 2009

Lafite (181)

Latour 184

##### 2010

Lafite (181)

Latour 182

#### BURGUNDY RED

##### 1969

La Tâche, Domaine de la Romanée-  
Conti 81

##### 1976

Romanée Conti, Domaine de la  
Romanée-Conti 348

##### 1995

Nuits St. Georges, Aux Murgers,  
Méo-Camuzet 412

##### 1999

Bonnes Mares, Jacques-Frédéric  
Mugnier 29  
Vosne Romanée, Aux Brûlées, Méo-  
Camuzet 414

Vosne Romanée, Cros Parantoux,  
Méo-Camuzet 416

##### 2000

Bonnes Mares, Domaine Georges  
Roumier 815

##### 2002

Vosne Romanée, Les Brûlées, René  
Engel 715

##### 2003

Echézeaux, Domaine de la  
Romanée-Conti (96)

Grands Echézeaux, Domaine de la  
Romanée-Conti (96)

La Tâche, Domaine de la Romanée-  
Conti (96)

Musigny, Jacques-Frédéric Mugnier  
37

Richebourg, Domaine de la  
Romanée-Conti (96)

Romanée Conti, Domaine de la  
Romanée-Conti (96)

##### 2004

La Romanée, Bouchard Père et  
Fils 801

##### 2005

Clos de Tart, Mommessin 580-581

Clos des Lambrays, Domaine des  
Lambrays 401-402

##### 2006

Chambolle Musigny, Les  
Amoureuses, Jacques-Frédéric  
Mugnier 27

Charmes Chambertin, Joseph Roty  
437

Musigny, Jacques-Frédéric Mugnier  
35

Romanée Conti, Domaine de la  
Romanée-Conti 91

##### 2007

Romanée Conti, Domaine de la  
Romanée-Conti 90

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### 2008

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Romanée Conti, Domaine de la Romanée-Conti 89

### 2010

Echézeaux, Domaine de la Romanée-Conti 52

### 2012

Bonnes Mares, Benjamin Leroux (577)

Bonnes Mares, Laurent Roumier (592)

Chambolle Musigny, Les Amoureuses, Benjamin Leroux (576)

Clos de la Roche, Benjamin Leroux (578)

Clos Vougeot, Laurent Roumier (592)

### 2013

Bonnes Mares, Benjamin Leroux (577)

Chambolle Musigny, Les Amoureuses, Benjamin Leroux (576)

Clos de la Roche, Benjamin Leroux (578)

Gevrey Chambertin, Mes Cinq Terroirs, Denis Mortet 582

### 2014

Romanée St. Vivant, Domaine Hudelot-Noëllat 719

Volnay, Les Santenots, Arnaud Ente (737)

### BURGUNDY WHITE

#### 1990

Montrachet, Domaine de la Romanée-Conti 109

#### 1999

Meursault, Les Meix Chavaux, Domaine Roulot 444

#### 2002

Meursault, La Seve du Clos, Arnaud Ente (734)

#### 2003

Montrachet, Domaine de la Romanée-Conti (96)

### 2005

Chevalier Montrachet, Domaine Leflaive 738

### 2008

Puligny Montrachet, Clos du Cailleret, Domaine des Lambrays 769

### 2009

Puligny Montrachet, Les Referts, Arnaud Ente (736)

### 2010

Meursault Clos des Ambres, Arnaud Ente (604)

Meursault, Arnaud Ente (604)

### 2011

Bienvenues Bâtard Montrachet, Domaine Leflaive 817

### 2012

Meursault, La Seve du Clos, Arnaud Ente (734)

Puligny Montrachet, Les Referts, Arnaud Ente (736)

### RHONE RED

#### 1978

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#### 2007

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#### 1970

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#### 1976

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#### 2009

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#### 2011

Wehlener Sonnenuhr Riesling Auslese Goldkapsel, J. J. Prüm (759)

#### 2013

Wehlener Sonnenuhr Auslese Long Gold Capsule, J. J. Prüm (759)

Wehlener Sonnenuhr Riesling Auslese Goldkapsel, J. J. Prüm (759)

#### 2014

Dönnhoff Niederhäuser Hermannshöhle Riesling Trocken Grosses Gewächs (759)

#### 2015

Oberhauser Brücke Riesling Trocken Grosses Gewächs, Dönnhoff (759)

### ITALY RED

#### 1998

Solaia 782

#### 1999

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#### 2001

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#### 2007

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#### 2011

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#### 2012

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#### 2002

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#### 2001

Cullen Diana Madeline 638

### D.MAG - 3 LITRES

### BORDEAUX RED

#### 2003

Margaux 207

### ITALY RED

#### 1999

Sassicaia 777

#### 2012

Ornellaia Vendemmia d'Artista 773

### JERO - 3 LITRES

### BURGUNDY RED

#### 2015

Romanée St. Vivant, Domaine Hudelot-Noëllat 718

### BURGUNDY WHITE

#### 2006

Meursault, La Seve du Clos, Arnaud Ente 733

Puligny Montrachet, Les Referts, Arnaud Ente 735

#### 2013

Corton Charlemagne, Bouchard Père et Fils 729

### CHAMPAGNE

#### 1995

Dom Pérignon, Oenothèque 244

### IMPERIAL - 6 LITRES

### BORDEAUX RED

#### 1982

Pichon Longueville, Baron 785

#### 1989

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#### 2000

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#### 2003

Pavie 787

# Sotheby's EST. 1744 Wine



## Wine Auctions Calendar 2018

### New York

24 February  
21 April  
18–19 May  
7–8 September  
18 October  
10 November  
1 December

### Hong Kong

27 January  
30–31 March  
9 June  
29–30 September  
8 December

### London

24 January  
21 February  
21 March  
18 April  
16 May  
13 June  
11 July  
19 September  
17 October  
14 November  
12 December

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## IMPORTANT NOTICE TO BUYERS

### PRE-REGISTRATION



Clients who wish to bid on lots marked  in the printed catalogue and  in the eCatalogue ("Premium Lots") may be requested by Sotheby's to complete the pre-registration application form and to deliver to Sotheby's a deposit of **HK\$5,000,000** or such other higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of **HK\$2,000,000** or such other higher amount as may be determined by Sotheby's (for any items in other categories), and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion as security for the bid. If all lots in the catalogue are "Premium Lots"; a Special Notice will be included to this effect and this symbol will not be used. The BID<sup>SM</sup> online bidding service is not available for Premium Lots.

For any lots other than Premium Lots, regardless of the low pre-sale estimate for the lot, Sotheby's reserves the right to request from prospective bidders to complete the pre-registration application form and to deliver to Sotheby's a deposit of **HK\$1,000,000** or such higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of **HK\$500,000** or such other higher amount as may be determined by Sotheby's (for any items in other categories) and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion, as security for the bid.

Sotheby's reserves the right to request at any time any additional deposit, guarantee and/or such other security as Sotheby's may determine from any bidder whose total bidding (hammer price plus buyer's premium) has reached or exceeded ten times the amount of that bidder's deposit.

### 給予買家的重要告示

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蘇富比可要求有意競投在目錄內標有  符號或電子目錄內標有  符號拍賣品（“高估價拍賣品”）的顧客填寫預先登記申請表及交付蘇富比港幣5,000,000元或其他由蘇富比決定之更大金額的訂金（此適用於任何中國藝術品，中國書畫，中國古代書畫，瑰麗珠寶與翡翠首飾及現當代藝術晚間拍賣）及交付港幣2,000,000元或其他由蘇富比決定之更大金額的訂金（此適用於任何其他類別之拍賣品）及任何財務狀況證明，擔保或/及其他由蘇富比全權酌情決定要求的抵押作為參加蘇富比競投的保障。若在同一目錄中所有拍賣品均為高估價拍賣品，則會就此作出特別通知而不會使用此符號。網上競投服務並不適用於高估價拍賣品。

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保及/或其他保障的金額由蘇富比全權酌情決定。而蘇富比有權拒絕任何該競投人之其他競投直至該額外訂金，擔保及/或其他保障已交付予蘇富比。

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Clients are requested to contact Sotheby's **at least 3 working days** prior to the relevant sale in order to allow Sotheby's to process the pre-registration, and to bear in mind that Sotheby's is unable to obtain financial references over weekends or public holidays. Any required deposits shall be paid in Hong Kong dollars by way of wire transfer or debit/credit card (clients must present their cards in person to Sotheby's).

If a client is not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by such client without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by the client.

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#### COLLECTION AND STORAGE

Storage charge will be incurred for uncollected items from this sale one month after the date of the auction at HK\$800 per lot per month. Please refer to 'Guide for Prospective Buyers' for details.

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顧客須於有關的拍賣日前不少於3個工作天聯絡蘇富比進行預先登記。顧客必須緊記蘇富比無法於假日或週末取得財務狀況證明。任何所需訂金必須以電匯或借記卡/信用卡以港幣付款（顧客必須親身交付蘇富比其借記卡/信用卡）。

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收取及儲存貨品

#### 收取及儲存貨品

由拍賣後一個月起，閣下須為是次未獲領取的拍賣品支付儲存費，每件每月港幣800元。詳情請參考‘給準買家之指引’。

Sotheby's EST.  
1744

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## GUIDE FOR PROSPECTIVE WINE BUYERS

**Buying at Auction** The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller; you should refer in particular to Conditions 3 and 4 of the Conditions of Business for Buyers printed in this catalogue. Prospective bidders should also consult [www.sothebys.com](http://www.sothebys.com) for the most up to date cataloguing of the property in this catalogue.

**Buyer's Premium** A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 23% of the hammer price.

### 1. BEFORE THE AUCTION

**Catalogue Subscriptions** If you would like to take out a catalogue subscription, please ring (852) 2822 8142.

**Deposit** If you wish to bid on (☞) lots in the printed catalogue and (☜) lots in the eCatalogue, you may be requested by Sotheby's to deliver to Sotheby's a deposit of HK\$5,000,000 or such other higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of HK\$2,000,000 or such higher amount as may be determined by Sotheby's (for any items in other categories), and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion as security for the bid. For any lots other than Premium Lots, regardless of the low pre-sale estimate for the lot, Sotheby's reserves the right to request from prospective bidders to complete the pre-registration application form and to deliver to Sotheby's a deposit of HK\$1,000,000 or such higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of HK\$500,000 or such other higher amount as may be determined by Sotheby's (for any items in other categories) and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion as security for the bid.

**Pre-sale Estimates** Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates. It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium.

**Cataloguing of old wines** Wines are catalogued as accurately as possible at the time of going to press. However, buyers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Sotheby's are unable to accept returns based on such variations.

**Symbol Key** The following key explains the symbols you may see inside this catalogue.

#### ☞ Premium Lots

In order to bid on "Premium Lots" (☞ in print catalogue, ☜ in eCatalogue), Sotheby's may request from prospective bidders to complete the pre-registration application form and to deliver to Sotheby's a deposit of HK\$5,000,000

or such other higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of HK\$2,000,000 or such other higher amount as may be determined by Sotheby's (for any items in other categories), and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion as security for the bid. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and this symbol will not be used.

#### ○ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's, by a third party or jointly by Sotheby's and a third party. Third parties providing all or part of a guarantee benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

#### △ Property in which Sotheby's has an

##### Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest. If all lots in the catalogue are lots in which Sotheby's has an ownership interest, a Special Notice will be included to this effect and the triangle symbol will not be used.

#### ☞ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder. If the irrevocable bidder is the successful bidder, he or she will be required to pay the full Buyer's Premium and will not be otherwise compensated. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

#### ▽ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

#### □ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve,

a Special Notice will be included to this effect and the box symbol will not be used.

### Condition of Lots

Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

### 2. BIDDING IN THE SALE

**Bidding at Auction** Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or online. Auction speeds vary, but average between 50 and 200 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid. Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Options** A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, as set forth in the catalogue descriptions for each lot. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price. Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Bidding in Person** To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Identification Card, it will facilitate the registration process. Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses. Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

**Absentee Bids** If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: (852) 2522 1063. To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

**Bidding by Telephone** If you cannot attend the auction, it is possible to bid on the telephone on

lots with a minimum low estimate of HK\$15,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multi-lingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

**Online Bidding** If you cannot attend the auction, it is possible to bid online. A registration form for online bidding can be found at [www.sothebys.com/wine](http://www.sothebys.com/wine). This service is free and confidential. To ensure a satisfactory service, please ensure that we receive your registration form at least 24 hours before the sale. Please refer to the Conditions for Live Online Bidding page printed in this catalogue.

**Employee Bidding** Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

### 3. THE AUCTION

**Conditions of Business** The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

**Interested Parties Announcement** In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the sale room that interested parties may bid on the lot. In certain circumstances, interested parties may have knowledge of the reserves.

**Consecutive and Responsive Bidding** The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

### 4. AFTER THE AUCTION

**Payment** Payment is due in HK dollars immediately after the sale and may be made by the following methods: Cash, Banker's Draft, Travellers Cheque, Cheque, Wire Transfer and Credit Card (American Express, Mastercard, Union Pay & Visa).

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of HK\$80,000.

It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form

of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation. Cheques and drafts should be made payable to Sotheby's Hong Kong Limited. Although personal and company cheques drawn in HK dollars on Hong Kong banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Finance Department in Hong Kong.

If you wish to pay for any purchase with your American Express, Mastercard, Union Pay or Visa, you must present the card in person to Sotheby's. All charges are subject to acceptance by Sotheby's and by American Express, Mastercard, Union Pay or Visa, as the case may be. In the case a charge is not approved, you will nevertheless be liable to Sotheby's for all sums incurred by you. Credit card purchases may not exceed HK\$1,000,000.

Please note that Sotheby's reserves the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Client Accounts Department if you have any questions concerning clearance.

**Collection & Storage** All items from this sale not collected from Crown Wine Cellars will incur storage charge one month after the date of the auction at the following rate:

**Storage charge: HK\$800 per lot per month.** To arrange shipping or collection, please contact:

**Administrator/ Shipping Administrator**  
Anna Tam  
anna.tam@sothebys.com  
+852 2822 8174  
Fax +852 2810 6238

For details, please refer to Location, Storage, Collection and Delivery of Wines page printed in this catalogue.

**Loss or Damage** Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

## 5. ADDITIONAL SERVICES

**Sotheby's Financial Services\*** Sotheby's offers a wide range of financial services including advances on consignments, as well as loans secured by art collections not intended for sale. This is not an offer or solicitation and the services are subject to the laws and regulations of the jurisdictions in which the services are provided. For further information please contact Sotheby's Financial Services in Hong Kong at +852 2822 8188 or in London at +44 20 7293 6005.

**Auction Estimates** If you are considering selling property, we can provide you with our opinion of the likely sale value of your property if offered in a Sotheby's auction. We advise you to make an appointment with the relevant expert department.

**Valuations** Our Valuation team specialises in appraisals of large private collections and can provide you with both a complete inventory and a detailed valuation for each individual item. This service is offered at competitive rates and is available if you are considering a sale or if you require the information for insurance, probate, asset management, tax management or estate planning purposes. For more details, please contact us on (852) 2524 8121, Fax (852) 2810 6238.

## 給準買家之指引

**於拍賣會上購買** 下文旨在給予閣下有關如何在拍賣會上購買之實用資料。於本圖錄前部份所列之蘇富比職員將樂意協助閣下。然而，閣下務須詳閱下列資料，並須注意蘇富比乃為賣家行事；閣下尤其應省閱載於本圖錄之買家業務規則第3及4條。準競投人亦可瀏覽 sothebys.com，查閱有關本圖錄內拍賣品之最新編目。

**買家支付之酬金** 買家支付之酬金將加上成交價，並由買家支付，作為總買入價之一部份。買家支付之酬金為成交價之23%。

### 1. 拍賣前

**圖錄訂閱** 閣下如欲訂閱圖錄，請致電 (852) 2822 8142。

**訂金** 如閣下有意競投目錄中 (🔒) 或電子目錄中 (🔗) 所載的拍賣品，蘇富比可要求閣下，就高估價拍賣品交付蘇富比港幣 5,000,000 元的訂金或其他更大金額的訂金 (此適用於任何中國藝術品、中國書畫、中國古代書畫、瑰麗珠寶與翡翠手飾及現當代藝術晚間拍賣) 及交付港幣 2,000,000 元或其他由蘇富比決定之更大金額的訂金 (此適用於任何其他類別之拍賣品) 及任何財務狀況證明、擔保或 / 及其他由蘇富比全權酌情決定要求的抵押作為參加蘇富比競投的保障。

除高估價拍賣品外之其他拍賣品，不論拍賣品估計之預售低價為何，蘇富比有權要求準競投人填寫預先登記申請表及交付蘇富比港幣 1,000,000 元或其他由蘇富比決定之更大金額的訂金 (此適用於任何中國藝術品、中國書畫、中國古代書畫、瑰麗珠寶與翡翠手飾及現當代藝術晚間拍賣) 及交付港幣 500,000 元或其他由蘇富比決定之更大金額的訂金 (此適用於任何其他類別之拍賣品) 及任何財務狀況證明、擔保或 / 及其他由蘇富比全權酌情決定要求的抵押作為參加蘇富比競投的保障。

**拍賣前估價** 拍賣前估價用意在於為準買家提供指引。本公司認為，介乎拍賣前高位與低位估價間之任何競投價均有成功機會。然而，所有拍賣品之價格可能高於或低於拍賣前估價。

由於估價可予修改，因此閣下應在臨近拍賣時諮詢本公司。拍賣圖錄所載之估價並不包括買家支付之酬金。

**陳年葡萄酒編錄** 葡萄酒編錄會在付印前盡可能做到準確無誤。然而，買家須考慮到葡萄酒會有自然差異，以及包裝盒、標籤、耗損量、酒塞和酒的狀況等。蘇富比恕不接受基於此類差異之退貨。

**符號表示** 以下為本圖錄所載符號之說明：

**🔒 高估價拍賣品** 蘇富比可要求競投高估價拍賣品 (在目錄內標有🔒符號或網上目錄內標有🔗符號) 的準競投人完成預先登記程序及交付蘇富比港幣 5,000,000 元或其他由蘇富比決定之更大金額的訂金 (此適用於任何中國藝術品、中國書畫、中國古代書畫、瑰麗珠寶與翡翠手飾及現當代藝術晚間拍賣) 及交付港幣 2,000,000 元或其他由蘇富比決定之更大金額的訂金 (此適用於任何其他類別之拍賣品) 及任何財務狀況證明、擔保或 / 及其他由蘇富比可全權酌情決定要求的抵押作為參加蘇富比競投的保障。若在同一目錄中所有拍賣品均為高估價拍賣品，則會就此作出特別通知而不會使用此符號。

**🔗 保證項目** 附上🔗符號之拍賣品表示賣家獲本公司保證可在一次或一連串拍賣中得到最低售出價。此保證可由蘇富比、第三方或由蘇富比與第三方共同提供。若成功售出保證拍賣品，提供全部或部份保證之第三方可能會取得財務利益；惟銷售不成功則可能會產生虧損。

若在同一圖錄中之所有拍賣品均得到此保證，該保證會在本銷售圖錄所載之重要指示中註明，而此符號將不會用於每一項拍賣品。

**△ 蘇富比擁有拍賣品擁有權權益** 附有△符號之拍賣品表示蘇富比全部或部份擁有該拍賣品，或在拍賣品中擁有相等於擁有權權益之經濟利益。如蘇富比擁有圖錄內全部拍賣品之擁有權權益，則會就此作出特別提示而不會使用△符號。

**🚫 不可撤銷投標** 附有此符號之拍賣品表示已有競投方就拍賣品向蘇富比做出不可撤銷投標的承諾。於拍賣進行時該投標將會以一確保拍賣品定能拍出之價格執行。

該不可撤銷投標可以超過不可撤銷投標之價格競投。如該方競投不成功，該方將會得到已最後成交價作基準的補償。倘不可撤銷投標方競投成功，則須支付之酬金及不會得到任何其他報酬補償。倘不可撤銷投標於在拍賣圖錄印製後才接獲，一則示意該拍賣品有不可撤銷投標之公告將於該拍賣品競投前作出。

如不可撤銷投標方向何人士對拍賣品作出建議，蘇富比要求不可撤銷投標方必須向該人士披露己方與拍賣品有經濟利害關係。如有顧問建議閣下或代閣下競投有不可撤銷投標之拍賣品，閣下應要求該顧問披露是否與拍賣品有經濟利害關係。

**👥 有利關係各方** 附有此符號之拍賣品表示對拍賣品有直接或間接利害關係的各方可能對拍賣品作出競投，包括 (i) 出售拍賣品之遺產之受益人，或 (ii) 拍賣品之聯權共有人。

倘有利關係的一方為成功競投人，他們須支付全部買家支付之酬金，在某些情況下，有利關係的各方可能知悉底價，倘在拍賣圖錄印製後才獲悉有利關係的一方可能參與拍賣，一則示意有利關係的各方可能對拍賣品作出競投之公告將於該拍賣品拍賣前作出。

**🏠 無底價** 除以口符號另作註明外，所有在此圖錄之拍賣品均有底價。底價是由蘇富比和賣家共同設定之成交價位，且絕對機密。拍賣品不會以低於該價售出。底價通常以低位估價之一定比例來設定，且不會高於低位估價。圖錄中之拍賣品如不設底價，均會以口符號註明。若在同一圖錄中之所有拍賣品均並非以底價出售，則會就此作出特別提示而不會使用此符號。

**拍賣品之狀況** 本公司鼓勵準買家在預覽展覽時檢查拍賣品。僅為方便準買家，蘇富比可能提供拍賣品之狀況報告。圖錄中未提及拍賣品狀況並不意味著該拍賣品不存在缺陷或瑕疵。請參閱本圖錄之買家業務規則第3條。

### 2. 拍賣之競投

**在拍賣會中競投** 競投須就每件拍賣品作出。競投可以由個人親臨拍賣會上舉板示意，亦可在拍賣前以書面參加或以電話競投或網上競投。拍賣過程需時各有不同，但平均為每小時 50 至 200 件拍賣品。每次出價通常較前一次出價高約 10%。請參閱印於本圖錄之買家業務規則第5及6條。

**選擇權** 一批酒是指一批相同種類和數量之葡萄酒拍賣品。如圖錄所描述之每件拍賣品，同一批酒中不同拍賣品在液面、酒質或其他方面可能存在一定差異。拍賣官可酌情決定，成功投得一批酒中第一件拍賣品之競投人可選擇 (但無義務) 以第一件拍賣品之成功競投價接連購買一批酒中其餘一件或以上拍賣品。倘一批酒內並無售出任何一件拍賣品，拍賣官將為一批酒中下一件未售出之拍賣品開始競投，而成功投得該拍賣品之競投人可選擇 (但無義務) 以新設定之成功競投價接連購買一批酒中其餘之一件或以上拍賣品 (如有)。請參閱載於本圖錄之買家業務規則第5及6條。

**親身競投** 親身競投之人士須在拍賣會開始前登記及領取號碼板，並須出示身份證明文件。閣下如欲競投高估價拍賣品，請參閱上述一段。閣下成功購得拍賣品，請確定拍賣官看到

閣下之號碼板及叫出閣下之號碼。如對叫價或買家有任何疑問，請立即向拍賣官示意。所有售出之拍賣品發票抬頭人為登記號碼板之人士及其地址，而不得轉讓予他人及其他地址。請勿隨意放置閣下之號碼板；如有遺失，請立即通知拍賣主任。拍賣完結時，請將號碼板交回登記部。

**缺席競投** 如閣下未能出席拍賣會，本公司樂意代閣下進行書面競投。本圖錄後附有競投表格。此為保密之免費服務。拍賣品將會以相對於其他競投價、底價及蘇富比委託標之最相宜價格購得。倘競投價相同，則最先競投者有優先權。請列明「最高限價」一即閣下親身出席拍賣會將會作出之成交價。「購買」和無限價競投標將不獲接納。請參閱本圖錄所載之買家業務規則第5條。電話競投者必須於拍賣前以函件或傳真確認。競投傳真專線號碼為 (852) 2522 1063。為確保獲得滿意之服務，請確保本公司在拍賣前最少 24 小時收到閣下確認競投之指示。

**電話競投** 如閣下未能出席拍賣會，可透過電話競投低位估價最低為 15,000 港元之拍賣品。由於電話線路有限，因此必須於拍賣前 24 小時安排此項服務。

本公司亦建議閣下表明最高限價，以便當本公司不能以電話聯絡閣下時可代表閣下競投。通曉多國語言之職員可為閣下進行競投。請參閱本圖錄所載之買家業務規則第5條。

**網上競投** 若閣下未能出席拍賣會，有可能通過網上競投。網上競投之登記表詳見蘇富比網頁 www.sothebys.com/wine。這項服務是免費及保密。為確保閣下得到滿意服務，請確保我們在拍賣前至少 24 小時收到閣下之登記表。請參閱印於本圖錄之即時網上競投規則。

**僱員競投** 蘇富比之僱員只可在不知底價及全面遵守蘇富比監管僱員競投之內部規例之情況下，方可於蘇富比拍賣會上競投。

**美國經濟制裁** 美國維持對目標海外國家、集團及組織之經濟及貿易制裁。某些物品之來源地如為受制裁國家，包括緬甸、古巴、伊朗、北韓及蘇丹，該等物品可能被禁止進口美國。買家即使無法將任何物品進口，亦不得因此而取消或撤銷買賣合約或延遲付款。如閣下不能確定拍賣品是否受該等進口限制或任何其他進出口限制所規限，務請向專家部門查詢。

### 3. 拍賣

**業務規則** 拍賣會受賣家及買家業務規則及保證書所規限。該等業務規則及保證書適用於蘇富比與實際或準競投人及準買家之間之各方面的關係。任何考慮於拍賣會競投之人士，務須詳閱該等業務規則及保證書。該等業務規則及保證書可在拍賣會場張貼通告或由拍賣官作出公佈之方式進行修改。

**有利關係各方之公告** 倘獲准競投拍賣品之人士直接或間接擁有該拍賣品之權益，如為出售拍賣品之遺產受益人或執行人，或為拍賣品之共同擁有人，或提供或參與拍賣品擔保，蘇富比將會在拍賣會場發表公告表示有利關係各方可能競投拍賣品。在某些情況下，有利關係各方可能知悉底價。

**接連投標及競投** 拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式，就拍賣品作出競投直至達到底價。請參閱載於本圖錄之買家業務規則第6條。

### 4. 拍賣後

**付款** 拍賣後須即時以以下列方式以港元付款：現金、銀行匯票、旅行支票、支票、電匯、信用卡 (American Express、MasterCard、Union Pay 及 Visa)。蘇富比之一般政策是不會以現金或現金等值形式接納逾 10,000 港元之一項或多項相關付款。蘇富比之政策是要求選擇以現金付款之任何新客戶或買家提供身份證明 (通過出示帶有照片並由政府發出之證明，如護照、身份證或駕駛執照) 並確認固定地址。多謝合作。



支票及匯票請以蘇富比為抬頭人。  
雖然以香港銀行港元開出之個人及公司支票均獲接納，惟敬請留意，除非閣下已預先安排支票受納設施，否則本公司須待支票兌現後方會將閣下所購得之物品交付。如欲作出是項安排，請向位於香港之財務部索取表格辦理。

若以 American Express、MasterCard、Union Pay 或 Visa 信用卡結賬，請親身持卡到本公司付款。本公司及 American Express、MasterCard、Union Pay 或 Visa（視情況而定）保留是否接納該等付款之權利。如該等付款不被接納或撤回，閣下仍須承擔付款責任。信用卡付款之上限為 1,000,000 港元。請注意，蘇富比保留權利拒絕收取所記錄買家以外任何人士之付款，有關付款必須結清。如對結清有任何疑問，請聯絡本公司客戶賬戶部。

**收取及儲存貨品** 如買家未能於成交日期三十天內從 Crown Wine Cellars 領取其拍賣品，閣下須支付儲存費，詳情如下：  
**儲存費：每件每月港幣 800 元。**

如欲安排付運或收取貨品，請聯絡：

**行政助理 / 運輸助理**

譚沛榮

anna.tam@sothebys.com

+852 2822 8174

Fax +852 2810 6238

請參閱本目錄所載之葡萄酒之位置、儲存、領取及付運一節。

**損失或損壞** 買家應注意，蘇富比對拍賣品損失或損壞之責任期限最多及至拍賣後三十（30）天。請參閱載於本目錄之買家業務規則第 7 條。

## 5. 其他服務

**蘇富比財務服務** 蘇富比向客戶提供多種財務服務，其中包括為委託提供預付款，及以不擬出售之藝術收藏品作為抵押之貸款。本文並不構成建議或要約。本文所述之服務均須受制於該服務地區之法律及法規司法管轄。有關進一步資料，請致電香港的蘇富比財務服務部，電話號碼是 +852 2822 8188，或倫敦的蘇富比財務服務部，電話號碼是 +44 20 7293 5273。

**拍賣估價** 若閣下考慮出售閣下之物品，我們可以為閣下提供閣下之物品若在蘇富比拍賣而可能達到的實價之意見。本公司建議閣下與有關之專家部門先行預約。

**估值** 我們的估值團隊擅長於大批量私人收藏估價，可為閣下提供整批收藏價值或每件窄藏估價明細。這項服務收費相宜，如閣下考慮出售或需要資料以處理有關保險、遺囑認證、資產管理、納稅管理或遺產計劃之事宜，我們隨時候命。如欲了解詳情，歡迎致電：(852) 2524 8121，傳真：(852) 2810 6238。

## TAX INFORMATION FOR BUYERS

Buyers from outside Hong Kong should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA).

Sotheby's is registered to collect sales tax in the states of New York and California, USA. In the event that Sotheby's ships items for a purchaser in this sale to a destination within New York State USA, or California State USA, Sotheby's is obliged to collect the respective state's sales or use tax on the total purchase price and shipping costs, including insurance, of such items, regardless of the country in which the purchaser resides or is a citizen.

Buyers should obtain their own tax advice from their tax advisors in this regard.

## 買家稅務信息

香港以外之買家應注意，當進口購買品時，或須繳付當地之銷售稅或使用稅（例如進口購買品至美國並付運到某些州份時，所需繳付之銷售稅或使用稅）

蘇富比現時已在美国加利福尼亞州及紐約州登記為美國銷售稅納稅人根據有關法律，蘇富比付運購買品至已登記為美國銷售稅納稅人之州份時，必須徵收並繳交相關之稅項

買家應自行向稅務顧問就此方面尋求稅務意見

## CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and

on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither 72nd and York Inc. ("Sotheby's Wine") nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, 72nd and York Inc. ("Sotheby's Wine") and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither 72nd and York Inc. ("Sotheby's Wine") nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

## 即時網上競投規則

以下條款及規則（合稱「規則」）提供有關由 72nd and York Inc. ("Sotheby's Wine") 及 Sotheby's, Inc. ("蘇富比紐約") 於紐約舉行之拍賣、由倫敦之蘇富比 ("蘇富比倫敦") 於倫敦舉行之拍賣及由香港蘇富比有限公司 ("蘇富比香港") 於香港舉行之拍賣之即時網上競投之重要資料。這些條款為 72nd and York Inc. ("Sotheby's Wine") 及蘇富比紐約於紐約舉行之拍賣會適用之拍賣規則之附加條款，亦為蘇富比倫敦及蘇富比香港分別於倫敦及香港舉行之拍賣會適用之買家業務規則及保證書之附加條款，惟在任何方面均無意取代有關規則及保證書。透過即時網上競投參與拍賣，閣下明白閣下受有關附加規則所約束。

1. 即時拍賣以其性質而言是快速進行之而競投過程可能非常迅速。分別負責紐約、倫敦及香港拍賣會之 72nd and York Inc. ("Sotheby's Wine") 及蘇富比紐約、蘇富比倫敦及蘇富比香港，均希望確保網下競投以最快時間遞交，以確保網上競投人於競投時相對在拍賣會現場及以電話競投之競投人不會被置於不利位置。因此，出價程序只有一個步驟，當競投人按下「競投」鍵，即視作已遞交競投。利用網上競投，表示 閣下接受並同意以此方式遞交之競投為最終競投，且在任何情況下 閣下均不可修改或撤回競投。倘由 閣下之電腦傳送成功競投至分別負責紐約、倫敦或香港拍賣會之 72nd and York Inc. ("Sotheby's Wine") 及蘇富比紐約、蘇富比倫敦或蘇富比香港，即表示 閣下不可撤回地同意支付全數買入價，包括買家支付之酬金及所有適用之稅項及其他適用之收費。

2. 所有網上競投人可看到其他網上競投人出價之牌號。非網上競投之競投將會在網上競投人之電腦螢幕顯示為「場內」出價。「場內」出價包括從現場拍賣會場競投人、電話競投人、缺席競投人及拍賣官代表托售人為低於底價之拍賣品出價而作出之競投。倘網上競投與「場內」競投於同一時間作出，「場內」競投一般會較網上競投優先。拍賣官擁有最終酌情權決定成功競投人誰屬或重新作出競投，其決定為最終決定。

3. 遞增競投金額會顯示在 閣下之電腦螢幕，方便 閣下進行競投。拍賣官有權酌情更改拍賣會場競投人及拍賣官代表托售人之遞增競投金額，惟網上競投人必須以完整遞增競投金額出價。紐約拍賣會之所有競投將以美元作出，倫敦拍賣會之競投將以英鎊作出，香港拍賣會之競投將以港元作出，而網上競投人將不能見到可能會於拍賣會場展示之貨幣匯率顯示屏。

4. 如有爭議，由 72nd and York Inc. ("Sotheby's Wine") 及蘇富比紐約、蘇富比倫敦及蘇富比香港分別就紐約、倫敦及香港之拍賣會保存之拍賣記錄將為絕對及最終決定。倘提供予 閣下之任何網上記錄或信息與 72nd and York Inc. ("Sotheby's Wine") 及蘇富比紐約、蘇富比倫敦及蘇富比香港分別就紐約、倫敦及香港之拍賣會保存之拍賣記錄有任何差異，一概以拍賣記錄規管。

5. 網上買家有責任留意所有在拍賣會場發表之通知及公告。拍賣官會於拍賣開始前讀出所有在拍賣會場發表之通知，或倘情況適當，會於拍賣期間於提出出售相關拍賣品前讀出。72nd and York Inc. ("Sotheby's Wine") 及蘇富比紐約、蘇富比倫敦及蘇富比香港均建議網上競投人於拍賣原定開始時間前最少十分鐘登入，確保 閣下得知拍賣官於拍賣開始前作出之所有公告。

6. 72nd and York Inc. ("Sotheby's Wine") 及蘇富比紐約、蘇富比倫敦及蘇富比香港均保留拒絕網上競投或撤回網上競投之許可以及於拍賣期間停用網上競投之特許權利。

7. 網上競投軟件中「我的購買品」部分所顯示之購買品資料僅為方便閣下而設。成功競投人會於拍賣會後收到通知及發票。如網上購買品資料與 72nd and York Inc. (「Sotheby's Wine」) 及蘇富比紐約、蘇富比倫敦及蘇富比香港(視情況而定)分別於紐約、倫敦或香港拍賣會後發予閣下之發票上所示資料有任何差異,一概以發票為準。不論以何種方式成功競投,付款及領取拍賣品之條款及規則維持不變。

8. 72nd and York Inc. (「Sotheby's Wine」) 及蘇富比紐約、蘇富比倫敦及蘇富比香港均提供即時網上競投,旨在方便客戶。72nd and York Inc. (「Sotheby's Wine」) 或蘇富比紐約不會就紐約拍賣會,蘇富比倫敦不會就倫敦拍賣會而蘇富比香港不會就香港拍賣會期間任何錯誤或未能執行網上出價競投負責,包括但不限於因(i)一方面,72nd and York Inc. (「Sotheby's Wine」) 及蘇富比紐約、蘇富比倫敦或蘇富比香港或另一方面,客戶之互聯網或網上競投軟件連線中斷;或(ii)網上競投軟件故障或出現問題;或(iii)客戶之網絡連線或電腦故障或出現問題而導致之錯誤或過失。72nd and York Inc. (「Sotheby's Wine」) 或蘇富比紐約概不會就紐約拍賣會,蘇富比倫敦不會就倫敦拍賣會而蘇富比香港不會就香港拍賣會未能執行網上競投或與網上競投有關之任何錯誤或遺漏負責。

9. 即時網上競投會被記錄。

## LOCATION, STORAGE, COLLECTION AND DELIVERY OF WINES

**Wines offered lying in Hong Kong** Except where otherwise stated, all lots are offered lying in Hong Kong at the warehouse of Crown Wine Cellars Limited (「Crown Wine Cellars」). Please refer to Crown Wine Cellars Limited Conditions of Services and Crown Wine Cellars' Shipping, Collection and Storage page printed in this catalogue.

**Collectors** Collection from Crown Wine Cellars will be by appointment only. At least 7 days' notice must be given. All clients (or their agents e.g. shippers) must examine all purchases or consignments in the presence of Crown Wine Cellars' staff at Crown Wine Cellars' premises from which they are collected. It is both Sotheby's and Crown Wine Cellars' policy to request proof of identity on collection of a lot. Lots will be released to you by Crown Wine Cellars or your authorised representative when full and cleared payment has been received by Sotheby's in Hong Kong. Removal, interest, storage and handling charges will be levied on uncollected lots. Please refer to Crown Wine Cellars Limited Conditions of Services printed in this catalogue.

**Release of Lots** Authority for the release of lots to the buyer will be a Release Order provided by Sotheby's which will be issued only after full payment has been received and appropriate identification has been provided. Supply of a Release Order constitutes delivery by Sotheby's. All enquiries relating to releases should be directed to Crown Wine Cellars after the Release Order has been issued to the buyer. Only in the case of difficulty or misunderstanding should Sotheby's be notified.

**Hong Kong Delivery** Once payment has been received by Sotheby's and the Release Form has been issued to Crown Wine Cellars, the wines may be delivered according to the instructions provided to Crown Wine Cellars. Shipping by commercial means, particularly of older wines, can be very risky and is at the buyer's risk. Please note that Sotheby's does not ship wine to buyers. Sotheby's will forward to Crown Wine Cellars all delivery and collection requests received from buyers. Sotheby's will forward to Crown Wine Cellars all delivery and collection requests

received from buyers. On behalf of the buyer, Crown Wine Cellars will arrange shipping or schedule a collection, subject to applicable law. All shipping and insurance costs and expenses must be pre-paid. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

**Delivery outside Hong Kong** Sotheby's and Crown Wine Cellars cannot arrange nor take responsibility for shipments to non-Hong Kong buyers, but will be pleased to introduce them to a forwarding agent. Where it is necessary to have a licence to import wines, procural of the licence shall be the sole responsibility of the buyer. All agents/shippers collecting wine on behalf of buyers for non-Hong Kong shipments must examine consignments in the presence of Crown Wine Cellars' staff at Crown Wine Cellars' premises from which they are collected. Sotheby's will not refund any shipping charges under any circumstances. Please be advised that most countries regulate the shipment of wine. We urge you to investigate your country's regulations before bidding or arranging for shipment of wine into your country. Neither Sotheby's nor Crown Wine Cellars shall as a condition of sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their country so as to comply with all local regulations. Crown Wine Cellars and Sotheby's make no representation to the legal rights of anyone to ship or import alcoholic beverages into any country. Wines may be sold and delivered only to persons who are 18 years old or above.

**Re-packing of Wines for Shipping outside Hong Kong** Sotheby's and Crown Wine Cellars strongly recommend wines be re-packed into styrofoam cartons for any shipment outside Hong Kong. While Crown Wine Cellars cannot arrange nor take responsibility for shipments outside Hong Kong, at the buyer's request they can re-pack wines into styrofoam cartons at the rate of HK\$150 per case of 6 bottles and HK\$300 per case of 12 bottles, with a minimum charge of HK\$150. Such fees must be paid in cash upon collection of the wines by the buyer or their shipping agent. It is the responsibility of the buyer or their shipping agent to request this service from Crown Wine Cellars, otherwise wines may be released in cartons not suitable for international shipping. Neither Sotheby's nor Crown Wine Cellars take any responsibility for breakage of wines in during shipment, regardless of whether the wines have been re-packed or not. When requesting wines to be re-packed, please indicate to Crown Wine Cellars whether you do not want your shipper to collect any original wooden case. Crown Wine Cellars will also release any original wooden case to the shipper, unless otherwise instructed by the buyer.

**Export** The export of any lot from Hong Kong or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due. Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

**Storage** Complimentary storage for wine purchased in this sale will be available at Crown Wine Cellars for a period of 30 days following the auction. Should buyers wish to store their wine with Crown Wine Cellars they must submit the Crown Wine Cellars registration and Direct Debit Authorisation form to Crown Wine Cellars, as printed in this catalogue. Buyers failing to submit these forms to Crown Wine Cellars within 30 days from the date of the sale will be charged HK\$800 per lot per

month from 30 days after the sale until such forms are received by Crown Wine Cellars. Storage and handling charges will apply. Please refer to Crown Wine Cellars Limited Conditions of Services and Crown Wine Cellars Shipping, Collection and Storage page printed in this catalogue.

**Loss or Damage** Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue. Crown Wine Cellars accepts liability for loss or damage thereafter. Please refer to Crown Wine Cellars Limited Conditions of Services printed in this catalogue.

**Non-arrival, loss, breakage and shortage** Loss, breakage and shortage should be notified to both Sotheby's and Crown Wine Cellars in writing within three days of delivery, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the buyer must inform both Sotheby's and Crown Wine Cellars in writing within 21 days of the date of the Release Order.

**NOTE:** Neither Sotheby's nor Crown Wine Cellars is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots.

## 葡萄酒之位置、儲存、領取及付運

**存於香港供拍賣之葡萄酒** 除非另有說明,否則全部存於香港供拍賣之葡萄酒均存放於 Crown Wine Cellars Limited 之倉庫。請參閱載於本圖錄之 Crown Wine Cellars 的服務規則及 Crown Wine Cellars 之付運/領取及儲存。

**領取** 要自 Crown Wine Cellars 領取貨品必須先行預約,而且要給予至少七天通知。所有客戶(或其代理,如承運人)在向倉庫職員領取購買品或付運品時,須在 Crown Wine Cellars 的經營場址之 Crown Wine Cellars 職員面前檢查所有購買品或付運品。根據蘇富比及 Crown Wine Cellars 之政策,領取人必須在領取拍賣品時出示身份證明。蘇富比在香港收取全數結清之款項後, Crown Wine Cellars 便會向閣下或閣下之授權代表發放拍賣品。

所拍賣之葡萄酒均存放於 Crown Wine Cellars。未領取之拍賣品將會被收取搬運、利息、儲存及手續費。請參閱載於本圖錄之 Crown Wine Cellars 服務規則。

**發放拍賣品** 向買家發放拍賣品之權力憑證為由蘇富比提供之發放通知單,該通知單僅會於已悉數收取付款及獲得適當之身份證明後方會發出。蘇富比發出發放通知單即構成交付拍賣品。在發放通知單發給買家後一切與發放有關之查詢應向 Crown Wine Cellars 作出。僅在出現困難或誤會時,方需要知會蘇富比。

**在香港境內付運** 蘇富比收到付款並向 Crown Wine Cellars 及買家發出發放表格,葡萄酒便可按 Crown Wine Cellars 接獲之指示交付。以商業方式付運風險可能很大,尤其是付運陳年葡萄酒,有關風險須由買家承擔。請注意,蘇富比不會負責向買家付運葡萄酒。蘇富比會將所有自買家接獲之付運及領取貨品要求轉交 Crown Wine Cellars 處理,而 Crown Wine Cellars 將根據適用法例代表買家安排付運或約定領取葡萄酒。所有付運及保險費用及開支須預先支付。同一拍賣品或發票僅可送交至一個地址(不可能將同一拍賣品或發票送交至一個以上之地址)。

**付運至香港以外地方** 蘇富比及 Crown Wine Cellars 不能安排,亦不會負責付運至非香港之買家,但樂意向買家介紹貨運代理。如進口葡萄酒需要領有牌照,則取得有關牌照為買家個人之責任。所有代表買家領取葡萄酒作香港以外付運之代理/承運人,必須在向倉庫職

員領取付運品時,在 Crown Wine Cellars 的經營場址之 Crown Wine Cellars 職員面前檢查有關付運品。在任何情況下,蘇富比均不會退還任何付運費用。請注意,大部份國家對葡萄酒之付運均作出規管。蘇富比建議閣下在競投葡萄酒或安排付運至閣下之國家前,須查核閣下國家之規定。蘇富比或 Crown Wine Cellars 均不會承擔或負責上任何申請或取得任何許可證或牌照之責任,並不會以此作為買賣條件之一。因此,為符合當地所有規例,蘇富比強烈建議所有競投人查核運送酒精類飲料至其國家之具體規定,以決定運送方法。Crown Wine Cellars 及蘇富比不對任何人士付運或進口酒精類飲料至任何國家之法定權利作出任何陳述。葡萄酒僅可出售及付運予 18 歲或以上之人士。

**重新把酒包裝以作運至香港以外地方** 蘇富比和 Crown Wine Cellars 強烈建議把酒重新包裝在泡沫塑料盒以作運輸至香港以外地方。Crown Wine Cellars 不能安排,亦不會負責付運至香港以外地方。根據買家要求,他們可將酒用泡沫塑料盒重新包裝,費用為每 6 瓶港幣 150 元及每 12 瓶港幣 300 元但最低費用為港幣 150 元。在買家或其承運代理領取酒時,須以現金支付此費用。這是買家或其承運代理之責任向 Crown Wine Cellars 要求此項服務。否則,包裝在紙盒不適合國際運輸之酒可能會被發放。無論酒是否被重新包裝,蘇富比或 Crown Wine Cellars 均不會承擔在運輸中酒的損毀責任。當要求酒被重新包裝時,請指示 Crown Wine Cellars 閣下是否不希望閣下的承運人領取任何原裝木盒。除非得到買家指示, Crown Wine Cellars 亦將會發放任何原裝木盒給承運人。

**出口** 任何拍賣品均可能需取得一個或多個出口或進口牌照方可自香港出口或進口至其他國家。買家須負責取得任何有關之進口或出口牌照。任何所需牌照被拒或延遲取得並非取消買賣或任何延遲支付全部欠款之充分理由。

蘇富比建議閣下保留所有進出口文件(包括牌照),在某些國家閣下可能須向政府當局出示此類文件。

**儲存** 蘇富比將為本次拍賣所賣出之葡萄酒提供自拍賣會結束起計三十天之 Crown Wine Cellars 免費儲存服務。欲將葡萄酒儲存於 Crown Wine Cellars Limited 之買家,須向 Crown Wine Cellars 遞交載於本圖錄之登記及直接付款授權表格。如買家未能於成交日期起三十天內向 Crown Wine Cellars 遞交該等表格,在成交日期起三十天後,將須就每拍賣品支付 800 港元之月費,直至 Crown Wine Cellars 收到該等表格為止。蘇富比會收取儲存及手續費。請參閱載於本圖錄之 Crown Wine Cellars 的服務規則及 Crown Wine Cellars 之付運/領取及儲存。

**損失或損壞** 買家應注意,蘇富比對拍賣品損失或損壞之責任期限最多為及至拍賣後三十(30)天。請參閱載於本圖錄之買家業務規則第 7 條。其後對拍賣品損失或損壞之責任將由 Crown Wine Cellars 負責。請參閱載於本圖錄之 Crown Wine Cellars 的服務規則。

**未能送達、損失、損毀及缺失** 葡萄酒運抵時須在承運人面前進行檢查,如有任何損失、損毀及缺失等情況,應在收貨後三天內以書面方式通知蘇富比及 Crown Wine Cellars。如沒有收到葡萄酒,買家須在發放通知單日期後二十一天內以書面方式通知蘇富比及 Crown Wine Cellars。

**附註:** 蘇富比或 Crown Wine Cellars 概毋須為任何承運人之任何行為或錯誤負責,包括但不限於任何所購買拍賣品之包裝、付運、交付或保險。

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*Hong Kong*

## CROWN WINE CELLARS LIMITED SHIPPING, COLLECTION AND STORAGE

### CROWN WINE CELLARS STORAGE AND DELIVERY

All wines offered for auction in this catalogue are lying at Crown Wine Cellars Ltd. Buyers wishing to collect direct from the storage facility may do so by prior arrangement with 7 days notice. Once you have paid and received Sotheby's Release Order please contact:

**Ms. Joyce Chan**  
**Crown Wine Cellars Limited**  
2/F, Crown Data Centre 1,  
6 Kin Fung Circuit, Tuen Mun  
Hong Kong  
Tel 852 2453 3530  
Email: [joycechan@crownww.com](mailto:joycechan@crownww.com)  
Web: [www.crownwinecellars.com](http://www.crownwinecellars.com)

Crown Wine Cellars are open on Weekdays from 10:00am to 5:30pm (lunch hour: 12:30-2:00pm), and Saturday from 10:00am to 12:30 pm.  
Local Delivery Charges – Deliveries will be made approximately 7 days after request. Delivery charges include insurance.

BOTTLES	NEW TERRITORIES	KOWLOON	HONG KONG
1-6	HK\$210	HK\$210	HK\$300
7-12	HK\$260	HK\$260	HK\$350
13-48	HK\$360	HK\$360	HK\$450
49-240	HK\$530	HK\$530	HK\$620

Sotheby's will provide complimentary storage and insurance up to 30 days after the sale. If lots are not collected by then, Crown's storage and insurance charges will accrue to the buyer's account and Crown Wine Cellars Limited will invoice the buyers directly according to their prevailing Terms and Conditions provided in this catalogue. Sotheby's will provide the buyer's contact details to Crown Wine Cellars Limited once payment has been received. Please note that all Crown Wine Cellars charges need to be paid before lots can be released.

Urgent wine collection and delivery service: All urgent wine collections and delivery requests that fall outside of our standard 24 working hour requirement, will carry a surcharge of HK\$300 per 10 cases requested. All pick-up orders must be collected within 7 working days of the pick-up date instructed by client. Orders not collected within 7 working days are subject to a HK\$300 re-stocking fee. Clients wishing to cancel a pick-up order must do so by 11am the day before the pick-up date or the HK\$ 300 re-stocking fee will be charged.

### RE-PACKING OF WINES FOR SHIPPING OUTSIDE HONG KONG

Sotheby's and Crown Wine Cellars strongly recommend wines be re-packed into styrofoam cartons for any shipment outside Hong Kong. While Crown Wine Cellars cannot arrange nor take responsibility for shipments outside Hong Kong, at the buyer's request Crown Wine Cellars can re-pack wines into styrofoam cartons at the rate of HK\$150 per case of 6 bottles and HK\$ 300 per case of 12 bottles, with a minimum charge of HK\$ 150 for any repacking request. This service must be requested by clients or all wine will be released in the same packaging that they were stored in. Crown Wine Cellars take no responsibility or liability for breakages or loss once released from our storage facilities. Such fees must be paid in cash upon collection of the wines by the buyer or their shipping agent. It is the responsibility of the buyer or their shipping agent to request this service from Crown Wine Cellars, otherwise wines may be released in cartons not suitable for international shipping. Neither Sotheby's nor Crown Wine Cellars take any responsibility for breakage of wines during shipment, regardless of whether the wines have been re-packed or not. When requesting wines to be re-packed, please indicate to Crown Wines Cellars whether you do not want your shipper to collect any original wooden case. Crown Wine Cellars will also release any original wooden case to the shipper, unless otherwise instructed by the buyer.



Hong Kong

## CROWN WINE CELLARS LIMITED 付運/ 領取及儲存

### CROWN WINE CELLARS 儲存及送貨

本圖錄中作拍賣之所有葡萄酒均存放於 Crown Wine Cellars Ltd。買家如欲直接自倉庫領取葡萄酒，可發出七天通知作預先安排。閣下經付款及收到蘇富比之發放通知單後，請聯絡：

Joyce Chan 小姐  
Crown Wine Cellars Limited  
香港  
屯門建豐街 6 號  
嘉柏中心一期 2 樓  
電話：852 2453 3530  
電郵：joycechan@crowwww.com  
網站：www.crownwinecellars.com

Crown Wine Cellars 之營業時間為週一至五上午十時至下午五時半（午膳時間為下午十二時半至二時），及周六上午十時至下午十二時半。

本地送貨收費—接獲客戶要求後約七天內交付，送貨收費包括保險費。

瓶數	新界	九龍	香港
1-6 瓶	HK\$210	HK\$210	HK\$300
7-12 瓶	HK\$260	HK\$260	HK\$350
13-48 瓶	HK\$360	HK\$360	HK\$450
49-240 瓶	HK\$530	HK\$530	HK\$620

蘇富比將於買賣後提供不超過三十天之免費儲存服務及保險。倘屆時買家並未領取拍賣品，Crown Wine Cellars Limited 將根據載於本圖錄之現行條款及條件向買家收取儲存及保險費用，並直接向買家開出發票。收到款項後，蘇富比將向 Crown Wine Cellars Limited 提供買家之聯絡資料。請注意，須支付 Crown Wine Cellars 之所有收費後拍賣品方會獲發放。

葡萄酒的緊急領取及付運服務：所有要求在於我們的標準 24 個工作小時之外的緊急葡萄酒領取和付運的要求，每 10 箱將須支付港幣 300 元的附加費。客戶必須在給與指示的 7 個工作天內提取所有貨物。貨物在 7 個工作天內仍未領取則須支付港幣 \$300 的重新存放費。客戶如欲取消提取，必須在提取日前一天的上午 11 時或之前取消有關提取訂單，否則將須支付重新存放費港幣 300 元。

### 重新把酒包裝以作付運至香港以外地方

蘇富比和 Crown Wine Cellars 強烈建議把酒重新包裝在泡沫塑料盒以作運輸至香港以外地方。雖然 Crown Wine Cellars 不能安排也不會負責香港以外地區的付運，在買方的要求下 Crown Wine Cellars 可以以每 6 瓶港幣 150 元和每 12 瓶港幣 300 元的收費使用發泡膠箱重新包裝葡萄酒，而任何重新包裝要求的最低收費為港幣 150 元。此服務必須由客戶要求，否則所有發放的葡萄酒將放在儲存葡萄酒的原本包裝內。一旦葡萄酒從我們的儲存設施發放，Crown Wine Cellars 概毋須為損毀或損失負上任何義務或責任。在買家或其承運代理領取酒時，須以現金支付此費用。這是買家或其承運代理之責任向 Crown Wine Cellars 要求此項服務。否則，包裝在紙盒不適合國際運輸之酒可能會被發放。無論酒是否被重新包裝，蘇富比或 Crown Wine Cellars 均不會承擔在運輸中酒的損毀責任。當要求酒被重新包裝時，請指示 Crown Wine Cellars 閣下是否不希望閣下的承運人領取任何原裝木盒。除非得到買家指示，Crown Wine Cellars 亦將會發放任何原裝木盒給承運人。

(中文譯本僅供參考。如與英文原文有任何出入，一概以英文原文為準)

## GLOSSARY OF ABBREVIATIONS

**Parcels/Options** A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the

remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

### WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

### WINE RATING:

WA - Wine Advocate



### ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
  - n. - within neck; the normal level of young wines
  - bn. - bottom neck; completely acceptable for any age of wine
  - vts. - very top shoulder; completely acceptable for any age of wine
  - ts. - top shoulder; usual level for wines over 15 years old
  - hs. - high shoulder; typical reduction through the cork, usually no problem
  - ms. - mid shoulder; usually some deterioration of the cork and therefore some variation
- Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

### CAUTIONARY NOTES

1. Whilst we do all that is possible to indicate accurately the levels of older wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine.
2. There is a risk of cork failure in old wines which must be taken into account by the potential buyer.
3. Sotheby's will not entertain any price negotiation or credit after the delivery is made and returns will not be accepted.
4. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.
5. Whilst we make every effort to accurately describe label condition, we do not comment on either back labels or importer labels.

### BOTTLE SIZES - QUANTITY OF LITRES PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half litre	0.5	0.5	0.5	0.5
bt(s). - bottle(s)	0.75	0.75	0.75	0.75
ltr. - litre	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	—	—	9	—
balth. - balthazar	—	—	12	—
nebu. - nebuchadnezzar	—	—	15	—
melr. - melchior	—	18	—	—

### PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

### GENERAL

- [ ] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the litres of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed litreage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the litreage capacity of the wine in any lot, please contact the wine department.

\* up to 1978 Jeroboams were generally bottled in 4.5 litre bottles rather than 5 litre bottles.

## 縮略語表

**一批酒/ 選擇權** 一批酒是指一批相同種類和數量之葡萄酒拍賣品。同一批酒中不同拍賣品在液面、酒質或其他方面可能存在一定差異，各買家應參閱圖錄之描述以得知詳情。拍賣官可酌情決定，成功投得一批酒中第一件拍賣品之競投人可選擇（但無義務）以第一件拍賣品之成功競投價接連購買一批酒中其餘一件或以上拍賣

品。倘一批酒內並無售出任何一件拍賣品，拍賣官將為一批酒中下一件未售出之拍賣品開始競投，而成功投得該拍賣品之競投人可選擇（但無義務）以新設定之成功競投價接連購買一批酒中其餘之一件或以上拍賣品（如有）。

### 酒評：

施慧娜（葡萄酒大師 M.W.）

### 評分：

WA - Wine Advocate)



### 葡萄酒之耗損量（液面）

對於波爾多（Bordeaux）、波特酒（Port）及其他盛載於有明顯瓶肩之酒瓶中之葡萄酒，可根據瓶頸處酒液高度來判斷其耗損量。本公司之詮釋如下：

- u. - 耗損量（液面）
- n. - 酒液高度在瓶頸之中，年份較新之葡萄酒一般都在這個高度
- bn. - 瓶頸底部，對任何年份之葡萄酒這樣之酒液耗損量為完全可以接受
- vts. - 酒液在瓶頸下面肩部位置，對任何年份之葡萄酒這樣之酒液耗損量為完全可以接受
- ts. - 酒液處於瓶肩之高處，通常葡萄酒之年份在十五年以上時方有這樣之耗損量
- hs. - 酒液處於瓶肩上方位置，酒液一般通過酒塞揮發掉，但問題一般不大
- ms. - 酒液在瓶肩中部位置，一般反映酒塞有一定程度之損壞，因此有差異

例子：(u. 3hs) 表示三瓶葡萄酒之耗損量達到瓶肩上方位置。

勃根地（Burgundy）、德國及其他盛載於瓶肩傾斜之酒瓶中之葡萄酒，可從酒塞底部開始量度，以顯示葡萄酒之耗損量（以厘米表示）。

例子：(u. 2x5cm) 表示兩瓶葡萄酒之耗損量為 5 厘米。

### 注意事項

- 本公司雖然會盡一切所能準確列出較陳年葡萄酒之液面高度，但有關高度從編製圖錄至成交時仍可能會有所改變。這可能由於酒塞已經老化，或葡萄酒在儲藏環境或付運過程中溫度出現變化所致。
- 準買家須考慮到陳年葡萄酒存在酒塞可能有問題之風險。
- 在付運後，蘇富比概不接受任何議價或任何除賬，亦不接受退貨。
- 在任何情況下（如損毀或描述出現錯漏），蘇富比均不會更換拍賣品。
- 本公司雖然會盡一切所能準確描述標籤之狀況，但不會對酒瓶後標籤或進口商標籤發表任何意見。

### 瓶尺寸－每瓶裝之容量（公升）

	勃根地 (BURGUNDY)	波爾多 (BORDEAUX)	香檳 (CHAMPAGNE)	波特酒 (PORT)
hb(s) - 半瓶	0.375	0.375	0.375	0.375
imp.pt. - 法定品脫	0.568	0.568	0.568	0.568
hf.ltr. - 半公升裝	0.5	0.5	0.5	0.5
bt(s). - 瓶裝	0.75	0.75	0.75	0.75
ltr. - 公升裝	1	1	1	1
mag. - 二標準瓶裝 (magnum)	1.5	1.5	1.5	1.5
m-j. - 三標準瓶裝 (marie-jeanne)	—	2.5	—	—
d.mag. - 四標準瓶裝 (double magnum)	—	3	—	3
jero. - 五標準瓶裝 (jeroboom)	3	5*	3	—
reho. - 六標準瓶裝 (rehoboom)	—	—	4.5	—
imp. - 八標準瓶裝 (imperial)	—	6	—	—
meth. - 八標準瓶裝 (methuselah)	6	—	6	—
salm. - 十二標準瓶裝 (salmazar)	—	—	9	—
balth. - 十六標準瓶裝 (balthazar)	—	—	12	—
nebu. - 二十標準瓶裝 (nebuchadnezzar)	—	—	15	—
melr. - 二十四標準瓶裝 (melchior)	—	18	—	—

### 包裝

- (oc) 原裝紙盒
- (owc) 原裝木盒
- (sc) 蘇富比之包裝盒
- (cn) 紙盒

### 一般資料

- [ ] 表示「相信為」例如 [1970] 表示「相信為在 1970 年」
- cm. 表示厘米
- bt(s) 表示瓶

上表是每瓶裝葡萄酒之容量指引（公升）。在適用情況下，上表數字摘自歐洲經濟共同體對低酒精無氣葡萄酒、有氣葡萄酒及甜葡萄酒所定之公升容量。不同之種類於不同日期實施，再加上以往某些瓶裝入瓶容量存在差異，因此上表僅供參考。

閣下如需要任何拍賣品中之葡萄酒公升容量資料，請與葡萄酒部聯絡。

\* 直至 1978 年前，Jeroooms 一般盛載於 4.5 公升而非 5 公升之酒瓶內。

## CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

### 1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's Hong Kong salerooms or by telephoning (852) 2524 8121;
- (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue; and
- (iv) any additional notices and terms printed in the sale catalogue including the Guide for Prospective Buyers and the Conditions of Live Online Bidding, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.
- (v) in respect of online bidding via the internet, the Conditions for Live Online Bidding on the Sotheby's website.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

### 2. COMMON TERMS

In these Conditions of Business:

**Bidder** is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

**Buyer** is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

**Buyer's Expenses** are any costs or expenses due to Sotheby's from the Buyer;

**Buyer's Premium** is the commission payable by the Buyer on the Hammer Price at the rates set out in the Guide for Prospective Buyers;

**Counterfeit** is as defined in Sotheby's Authenticity Guarantee;

**Crown Wine Cellars** means Crown Wine Cellars Limited, which has its registered office at 18 Deep Water Bay Drive, Shouson Hill, Hong Kong;

**Hammer Price** is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

**Purchase Price** is the Hammer Price and applicable Buyer's Premium;

**Reserve** is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

**Seller** is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

**Sotheby's** means Sotheby's Hong Kong Ltd., which has its registered office at Level 54, Hopewell Centre, 183 Queen's Road East, Hong Kong;

**Sotheby's Company** means Sotheby's in the USA and any of its subsidiaries (including Sotheby's) and Sotheby's Diamonds SA and its subsidiaries (in each case 'subsidiary' having the meaning of Section 2 of the Companies Ordinance Cap.32).

### 3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:  
(i) the information provided to it by the Seller;  
(ii) scholarship and technical knowledge; and  
(iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

### 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or

any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

### 5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in Hong Kong dollars and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written and telephone bids are offered as an additional service for no extra charge, at the Bidder's risk and are undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids. Telephone bids may be recorded.

(d) Bids may be placed online, at the Bidder's risk; Sotheby's cannot accept liability for any errors or failure to place such bids. Online bids will be recorded. Online bids are made subject to the Conditions for Live Online Bidding available on the Sotheby's website or upon request. The Conditions for Live Online Bidding apply in relation to online bids, in addition to these Conditions of Business.

### 6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse or accept any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he

is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

### 7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due in Hong Kong dollars immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots within 30 days of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of

- (i) collection or
- (ii) 30 days after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

### 8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment in full for the lot within five days of the auction, or in accordance with any payment schedule agreed with Sotheby's, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) terminate the contract of the sale of the lot, retaining the right to damages for the Buyer's breach of contract;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(d) apply as Sotheby's sees fit any payments, including deposits, made by or on behalf of the Buyer in respect of this transaction or otherwise, towards (i) any costs, Buyer's Expenses or debts owed by the Buyer to any Sotheby's Company, and/or (ii) any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or (iii) any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event



of a termination of the sale contract). For the avoidance of doubt, if more than one lot is purchased by the Buyer at the auction and the Buyer makes a partial payment but fails to pay in full the Purchase Price of all lots purchased by him within five days of the auction or in accordance with any payment schedule agreed with Sotheby's, Sotheby's is entitled, at its absolute discretion, to reject any instruction or request that the whole or a part of such partial payment be applied towards the Purchase Price of, and/or the shortfall and/or Sotheby's claim for damages in respect of, any particular lot(s) purchased by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit, such deposit to be applied at Sotheby's discretion in the event of subsequent non-payment or late payment;

(f) charge interest at a rate not exceeding 2% per month from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds;

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's, and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, or to claim damages for the Buyer's breach of contract, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due or claim damages for the Buyer's breach of contract and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within 30 days of the auction, the lot will be stored at the Buyer's expense and risk at Crown Wine Cellars. Such storage will be subject to Crown Wine Cellars' Conditions of Services.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

## 10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to obtain any necessary export, import, firearm, endangered species or other permit for the lot and to complete any required export or import manifest, list or documentation. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment. We shall not be responsible for any liability arising from any failure to complete or submit the required export or import manifest, list or documentation.

## 11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

## 12. DATA PROTECTION

In connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Sotheby's with information that is defined by law as "sensitive", they agree that Sotheby's Companies may use it for the above purposes. Sotheby's Companies will not use or process sensitive information for any other purpose without the client's express consent.

If you would like further information on Sotheby's policies on personal data, or to make corrections to your information, please contact us on (852) 2524 8121.

If you would prefer not to receive details of future events please tick here.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within Hong Kong. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within Hong Kong, whether or not they are located in a country that offers equivalent legal protection

of personal information. By agreeing to these Conditions of Business, clients agree to such disclosure.

Clients will please note that for security purposes, Sotheby's premises are subject to video recording. Telephone calls e.g. telephone and internet bidding/voicemail messages may also be recorded.

## 13. LAW AND JURISDICTION

**Governing Law** These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by and interpreted in accordance with Hong Kong law.

**Jurisdiction** For the benefit of Sotheby's, all Bidders and Sellers agree that the Hong Kong Courts are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Hong Kong Courts.

**Service of Process** All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

## Sotheby's Authenticity Guarantee for Wine:

If Sotheby's sells any wine which the Buyer subsequently shows to Sotheby's reasonable satisfaction to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for such wine, in the currency of the original sale.

For these purposes, "counterfeit" means a wine that in Sotheby's reasonable opinion is an imitation created to deceive as to producer and vintage, where the correct description of the producer and vintage is not reflected by the description in the catalogue.

The Guarantee is provided for a period of twenty one (21) days from the date of the relevant auction, is solely for the benefit of the original Buyer of record and may not be transferred to any third party.

To be able to claim under this Guarantee, the Buyer must:

- notify Sotheby's in writing within such 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased; and
- return the item to Sotheby's at the original selling location in the same condition as at the date of sale to the Buyer and be able to transfer good title to the lot, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

Subject to the above, in the event that Sotheby's determines that the Property is "counterfeit", as the Buyer's sole remedy Sotheby's will rescind the sale and the seller will return the purchase price for the lot to the Buyer. Neither Sotheby's nor the seller shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

## 買家業務規則

蘇富比、賣家與競投人之關係性質及蘇富比（作為拍賣官）及賣家與競投人所訂立合約之條款於下文載列。

競投人務請細閱下文規則第 3 及 4 條，該兩條要求競投人在競投前檢查拍賣品，並闡述了蘇富比及賣家之法律責任之具體限制及豁免。有關蘇富比所持有之限制及豁免符合其作為大量不同種類貨品拍賣官之身份，競投人應特別注意該等規則。

## 1. 序言

(a) 蘇富比及賣家與準買家之合約關係受下列各項規管：

- 本買家業務規則；
- 賣家在銷售處展示之業務規則（可於蘇富比之香港銷售處或致電 (852) 2524 8121 索取）；
- 拍賣圖錄所載蘇富比保證書；及
- 拍賣圖錄所載任何附加通知及條款，包括《給準買家指引》及即時網上競投規則；在各情況下按任何銷售通知或拍賣官於拍賣時所公佈之修訂。
- 有關透過互聯網進行的網上競投，則參照蘇富比網站的即時網上競投規則。

(b) 蘇富比作為拍賣官，以賣家之代理身份行事。賣家與買家直接訂立買賣合約。然而，蘇富比可能擁有拍賣品（在該情況下以主事人之身份作為賣家行事）及/或可能以抵押債權人或其他身份擁有拍賣品之法律、實益或財務利益。

## 2. 一般條款

於本業務規則：

**競投人** 指以任何方式考慮、作出或意圖競投之任何人士，包括買家在內；

**買家** 指拍賣官所接納最高競投價或要約之人士，包括以主事人身份競投之人士之委託人；

**買家之費用** 指買家應向蘇富比支付之任何成本或費用；

**買家支付之酬金** 指根據《給準買家指引》所載費率買家按成交價應付之佣金；

**價目** 指蘇富比保證書所定之涵義；

**成交價** 指拍賣官以擊槌接納之最高競投價，（倘為葡萄酒，則參考該批拍賣品內可個別識別之物品數目按合適比例計算），或倘為拍賣後銷售，則為協定出售價；

**Crown Wine Cellars** 指 Crown Wine Cellars Limited，其註冊辦事處位於香港壽臣山深灣道 18 號；

**買入價** 指成交價加上合適之買家支付之酬金；

**底價** 指賣家同意出售拍賣品之最低成交價（保密）；

**賣家** 指提供拍賣品出售之人士（包括其代理（不計蘇富比在內）、遺囑執行人或遺產代理人）；

**蘇富比** 指 Sotheby's Hong Kong Ltd.，其註冊辦事處位於香港皇后大道東 183 號合和中心 54 樓；

**蘇富比公司** 指美國之蘇富比及其任何附屬公司（包括蘇富比）；Sotheby's Diamonds SA 及其附屬公司（定義見公司條例（第 32 章）第 2 節）。

## 3. 競投人及蘇富比有關出售物品之責任

(a) 蘇富比對各拍賣品之認識部份依賴賣家向其提供之資料，蘇富比無法及不會就各拍賣品進行全面盡職審查。競投人知悉此事，並承擔檢查及檢驗之責任，以使彼等對其可能感興趣之拍賣品感到滿意。

(b) 蘇富比提呈出售之各拍賣品於出售前可供競投人檢查。在競投人（鑑於有關拍賣品之性質及價值及競投人之專業知識而言屬合適者，以及代表彼等之獨立專家）已當作在投標前全面檢查拍賣品，並滿意拍賣品之狀況及其描述之準確性，蘇富比方會接受競投人對拍賣品之競投。

(c) 競投人明白許多拍賣品已年代久遠及種類特殊，這意味拍賣品並非完好無缺。所有拍賣品均以拍賣時之狀態出售（無論競投人是否出席拍賣）。狀況報告或可於檢查拍賣品時提供。圖錄描述及狀況報告在若干情況下可用作拍賣品某些瑕疵之參考，然而，競投人應注意，拍賣品可能存在其他在圖錄或狀況報告內並無明確指出之瑕疵。解說其僅鑑定用途，不會載有拍賣品實際狀況之全部資料。

(d) 提供予競投人有關任何拍賣品之資料包括任何估價（無論為書面或口述）及包括任何圖錄所載資料、條件或其他報告、評論或估價，該等資料並非事實之陳述，而是蘇富比所持確實意見之聲明，故不應依賴任何估價作為拍賣品售價或價值之估價，且該等資料可由蘇富比不時全權酌情決定修改。

(e) 蘇富比或賣家概不就任何拍賣品是否受任何版權所限或買家是否已購買任何拍賣品之版權發出任何聲明或保證。

(f) 受上文規則第 3(a) 至 3(e) 條所載事項及上文規則第 4 條所載特定豁免所規限，蘇富比在圖錄描述或狀況報告作出之明示聲明，應以該等規則有關之出售中有關拍賣品之拍賣官身份相符之合理審慎態度作出；以及基於

- (i) 賣家向其提供之資料；
- (ii) 學術及技術知識；及
- (iii) 相關專家普遍接納之意見作出之明示聲明，在各情況下以作出明示之時為準。

#### 4. 對買家之責任豁免及限制

(a) 倘蘇富比認為拍賣品為贗品並符合保證書內各條件，將向買家退回買入價。

(b) 就上文規則第 3 條之事項而言及受規則第 4(a) 及 4(e) 條所規限，蘇富比公司或賣家均毋須：

(i) 對蘇富比（或任何蘇富比公司）向競投人以口述或書面提供之資料之任何錯誤或遺漏負責，無論是由於疏忽或其他原因引致，惟上文規則第 3(f) 條所載者除外；

(ii) 向競投人作出任何擔保或保證，於賣家之業務規則第 2 條中賣家向買家作出之明示保證以外之任何暗示保證及條件則不包括在內（惟法律規定不可免除之責任除外）；

(iii) 就蘇富比有關拍賣或有關出售任何拍賣品之任何事宜（或遺漏（無論是由於疏忽或其他原因引致）向任何競投人負責。

(c) 除非蘇富比擁有作出售之拍賣品，否則毋須就賣家違反該等規則而負責。

(d) 在不影響規則第 4(b) 條之情況下，競投人向蘇富比或賣家提出之任何申索以該拍賣品之買入價為限。蘇富比或賣家在任何情況下均毋須承擔任何因而產生的損失。

(e) 本規則第 4 條概不免除或限制蘇富比有關蘇富比或賣家作出之任何具欺詐成份之失實聲明，或有關蘇富比或賣家之疏忽行為或遺漏而導致之人身傷亡之責任。

#### 5. 拍賣會上競投出價

(a) 蘇富比可全權酌情決定拒絕任何人參與拍賣會。競投人必須填妥競投登記表格，並提供蘇富比所需資料及參考。除獲蘇富比事先書面同意以另一方之代表身份出價，否則競投人必須以主事人身份行事。競投人須對出價負上個人責任：如以代理身份出價，則須共同及分別向其主事人負責。

(b) 蘇富比建議競投人出席拍賣會，但仍會協助執行缺席競投人以港元作出以蘇富比認為指示清晰且於拍賣開始前一段充裕時間接獲之書面競投，盡力確保在出現相同書面競投價時以最先到者享有優先權。

(c) 如許可，蘇富比可免費提供書面及電話競投之附加服務，惟風險由競投人承擔，而該等服務會在蘇富比於拍賣時在其他承諾之規限下合理謹慎地進行；因此，蘇富比毋須就未能作出該競投承擔責任。電話競投可能會被錄音。

(d) 競投可於網上進行，但風險由競投人自負。蘇富比毋須就任何錯誤或未能作出該競投承擔責任。網上競投會被記錄。網上競投受即時網上競投規則約束，該規則可在蘇富比的網站查閱及按閣下要求提供。本業務規則及即時網上競投規則同時適用於網上競投。

#### 6. 拍賣之進行

(a) 除另有訂明外，否則所有拍賣品均訂有底價，底價不得高於拍賣時估計之預售低價。

(b) 拍賣官可隨時酌情決定拒絕或接受任何競投、撤回任何拍賣品、重新出售拍賣品（包括在擊槌後，倘拍賣官認為過程出錯或出現爭議），及採取其合理認為合適之其他行動。

(c) 拍賣官會在彼認為合適之水平及增幅下開始及進行競投，並有權代表賣家作出競投或一連串競投，惟以拍賣品底價為限，而毋須表示彼正進行該等行動及是否已作出其他競投。

(d) 受規則第 6(b) 條所限，買家與賣家之間之合約於拍賣官擊槌時訂立，擊槌時買家即有責任支付買入價。

(e) 於拍賣會後出售任何在拍賣會上出售之拍賣品時，本規則亦適用，猶如出售是在拍賣會上進行。

#### 7. 付款及領取

(a) 除非另有協定，否則不論拍賣品之出口、進口或其他許可證之任何規定為何，均必須於拍賣會結束（「到期日」）後立即以港元支付拍賣品之買入價及任何買家之費用。

(b) 所購拍賣品之擁有權將於蘇富比悉數收取買入價及買家之費用後方可轉移。蘇富比概無責任在拍賣品之擁有權經轉移及合適之證明經已提供前將拍賣品交給買家，而提早交付拍賣品不會影響擁有權之轉移或買家支付買入價及買家之費用之無條件責任。

(c) 買家有責任安排在拍賣會後三十天內領取已購買之拍賣品。已購買之拍賣品由

- (i) 領取或
- (ii) 拍賣會後三十天（以較早日期為準）起之風險由買家承擔（因此購買保險為其個人之責任）。直至風險轉移前，蘇富比將就拍賣品之任何損失或損毀向買家作出賠償，惟以所付之買入價為最高限額。買家應注意，蘇富比對損壞或損毀責任之承擔受買家之業務規則第 6 條所載豁免情況所限。

#### 8. 欠繳款之補償方法

(a) 在不影響買家可能擁有的任何權利下，倘買家在未預先協定下未能於拍賣會後五天內或按與蘇富比協定之任何付款安排就拍賣品支付全數款項，蘇富比可全權決定（經知會賣家）作出以下一項或多項補救方法：

(b) 將拍賣品存放在其處所或其他地方，風險及費用全由買家承擔；

(c) 終止拍賣品之買賣合約，並就買家違約保留追討損害賠償之權利；

(d) 以蘇富比公司結欠買家之任何金額抵銷買家就拍賣品結欠蘇富比之任何金額，及/或抵銷拍賣品根據以下規則第 8(h) 條重售時買入價與買家之費用之間任何差額（倘多於一項拍賣品由買家於拍賣會中買入並其後被重售，則按比例計算），及/或抵銷蘇富比就買家違約對買家提出之任何損害賠償申索（包括但不限於在終止買賣合約之情況下買家支付之酬金）；

(e) 按蘇富比認為合適將買家或買家透過代表就本交易或在其他情況下支付之任何款項（包括訂金）用以支付 (i) 買家結欠任何蘇富比公司之任何成本、買家之費用或債務，及/或 (ii) 拍賣品根據以下規則第 8(h) 條重售時買入價與買家之費用之間任何差額（倘多於一項拍賣品由買家於拍賣會中買入並其後被重售，則按比例計算），及/或 (iii) 蘇富比就買家違約對買家提出之任何損害賠償申索（包括但不限於在終止買賣合約之情況下買家支付之酬金）。為免生疑問，倘買家於拍賣會中買入多於一項拍賣品並已支付部份款項，惟未能於拍賣會後五天內或未能按照與蘇富比協定之任何付款安排就其買入之所有拍賣品悉數支付買入價，蘇富比可全權酌情決定拒絕有關將上述部份付款之全部或部份用以支付買家買入任何特定拍賣品之買入價，及/或差價及/或蘇富比所提出之損害賠償申索之任何指示或請求；

(f) 拒絕買家未來作出之競投或使其就未來之競投預先支付訂金；該訂金在買家違約後拒絕付款或延期付款時，蘇富比有權自行處理；

(g) 收取由到期日至悉數收取買入價及有關買家之費用當日期間按不超過每月 2% 之利率計算之利息；

(h) 對買家由蘇富比公司管有之任何物品行使留置權。蘇富比於行使任何留置權時應知會買家，並在發出該通知之十四天內可安排出售該物品，以及將所得款項用於彌補結欠蘇富比之金額，及/或抵銷拍賣品根據以下規則第 8(h) 條重售時買入價與買家之費用之間任何差額（倘多於一項拍賣品由買家於拍賣會中買入並其後被重售，則按比例計算），及/或抵銷蘇富比就買家違約對買家提出之任何損害賠償申索（包括但不限於在終止買賣合約之情況下買家支付之酬金）；

(i) 透過拍賣或私人出售重售拍賣品，並由蘇富比酌情決定估價及底價，倘重售之價格低於該拍賣品之買入價及買家之費用，買家將仍須承擔該差額，連同是次重售產生之一切費用；

(j) 展開法律訴訟，以追討該拍賣品之買入價及買家之費用，或就買家違約對買家提出之任何損害賠償申索，連同利息及全面彌償該訴訟之費用；或

(k) 向賣家透露買家之名稱及地址，使賣家得以展開法律訴訟，以追討欠款或就買家違約對買家提出之任何損害賠償申索及法律費用。蘇富比在向賣家透露該等資料前，將採取合理步驟知會買家。

#### 9. 未領取購買品

(a) 倘買家已支付買入價及買家之費用，但未於拍賣會後三十天內領取已購買之拍賣品，拍賣品將存放於 Crown Wine Cellars，費用（及風險）由買家承擔。此儲存費將受 Crown Wine Cellars 之服務規則限制。

(b) 倘已支付所購買之拍賣品之費用，但未於拍賣會後六個月內領取該拍賣品，則買家授權蘇富比（經知會買家）安排以拍賣或私人出售方式重售該物品，而估價及底價將由蘇富比酌情決定。除非買家在該拍賣會後兩年內收取該出售之所得款項（經扣除蘇富比產生之所有費用），否則該筆款項將被沒收。

#### 10. 出口及許可證

買家須自行負責取得拍賣品之任何必要之進出口、火器、瀉磁種植物或其他方面之許可證，以及填妥任何必要進出口提單、清單或文件。在不影響上文規則第 3 及 4 條之情況下，蘇富比及賣家概不就任何拍賣品是否受進出口限制或任何禁運作出聲明或保證。任何許可證或牌照被拒並非取消或撤銷買賣合約或任何延遲付款之充分理由。吾等概不會就任何無法完成或遞交所需進出口提單、清單或文件而產生之任何責任負責。

#### 11. 一般資料

(a) 拍賣會之全部影像及其他物料均屬蘇富比版權所有，作蘇富比酌情決定之用途。

(b) 向蘇富比發出之通知應以書面作出，註明出售之負責部門及銷售圖錄開端指定之參考號碼。向蘇富比客戶發出之通知應以彼等正式通知蘇富比之最新地址為收件地址。

(c) 倘因任何理由無法執行本業務規則之任何條文，則其他條文應仍然具有十足效力及作用。

(d) 未經蘇富比之事先書面同意前，任何買家不得轉讓本業務規則，但對買家之繼承人、承人及遺產執行人具有約束力。蘇富比之行動、遺漏或延遲不應視為豁免或解除其任何權利。

(e) 上文規則第 1(a) 條所載資料列明有關本文主題各方之間之整份協議及就此方面之諒解。各方已協定，除有關具欺詐成份之失實聲明之責任以外，概無訂約方根據該等條款依賴並無明確指明該等資料之任何聲明、保證或承諾而訂立任何合約。

#### 12. 資料保護

因應蘇富比業務管理運作，以及蘇富比公司服務的市場和供應，或根據法律規定，我們可能要求客戶提供個人資料或自第三方取得客戶資料（如信用信息）。如果客戶將法律認定為「敏感」的信息提供予蘇富比，等於同意蘇富比公司可以使用此信息作上述用途。沒有客戶明確同意時，蘇富比公司將不會以任何其他目的使用或處理敏感信息。

如果您欲了解更多蘇富比關於個人資料的政策，或修改您的個人資料，請致電 (852) 2524 8121 聯絡我們。

如果您未來不希望收到此類活動詳情，請勾選此處。☐

為滿足客戶服務需要，蘇富比可能將資料透露給第三方（如承運人）。一些國家對於個人資料的法律保護與香港不同。蘇富比的政策要求此類第三方尊重客戶資料隱私及機密，並對客戶資料提供與香港法律同等的保護措施，不論承運人是否位於與香港提供同等法律保護予個人資料的國家。客戶同意此業務規則，即同意此信息披露。

客戶敬請注意，為安全起見，蘇富比營業場所備有錄影設施。電話如電話及網絡競投、語音信息等也可能被錄音。

#### 13. 法例及司法權

**監管法例** 本業務規則及其有關或適用之所有事宜、交易或爭議之各方面須受香港法例規管並按其詮釋。

**司法權** 就蘇富比之利益而言，所有競投人及賣家同意香港法院擁有專有司法權，調解所有因與該等業務規則有關或適用之所有事宜或交易之各方面而產生之爭議。各方均同意蘇富比保留權利在香港法院以外之任何法院提出訴訟。

**送達法律程序文件** 所有競投人及賣家不可撤回地同意透過傳真、面送方式、郵寄或香港法例、送達地點之法例或提出訴訟之司法權區之法例允許之其他方式，將有關任何法院訴訟之法律程序文件或任何其他文件送達至買家或賣家如蘇富比之最新地址或任何其他常用地址。

#### 蘇富比之葡萄酒保證書：

倘蘇富比所出售之任何葡萄酒其後被其買家以蘇富比合理的認圖顯示出有關葡萄酒為一贗品，蘇富比將根據下文之條款取消該買賣，並將買家就有關葡萄酒支付予蘇富比之總金額，以原銷售之貨幣退還予買家。

就此而言，根據蘇富比合理之意見，「贗品」指仿造之葡萄酒，其製造者及年份作欺詐，而圖錄描述不能正確反映製造者及年份。

本保證書所規定之年期為有關拍賣會日期後二十一 (21) 日，僅供買家享有，不得轉讓予任何第三方。為能依據本保證書提出申索，買家必須：

- (i) 於該二十一日期間內，以書面通知蘇富比相信有關葡萄酒為贗品之理由，並註明拍賣品編號及購買該拍賣品之拍賣會日期；及
- (ii) 將狀況與銷售予買家當日相同，並能轉讓其妥善所有權且自銷售日期後並無出現任何第三方申索之物件退還予蘇富比原本出售之所在地。

蘇富比可酌情決定豁免上述任何規定。蘇富比可要求買家索取兩名為蘇富比及買家雙方接納之獨立及行內認可專家之報告，費用由買家承擔。蘇富比毋須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由蘇富比自行承擔。倘蘇富比決定根據本保證書取消買賣，蘇富比或會將最多為兩份經雙方審批之獨立專家報告所需之合理費用退還予買家。

受以上規則限制，倘蘇富比認定該物品為贗品，買家的唯一補償為蘇富比取消買賣及賣家退回物品之買入價予買家。對於任何發生或聲稱的偶然或因而產生的損毀，包括但不限於利潤或利息的損失，蘇富比或賣家均毋須承擔任何責任。

(本中文譯本僅供參考之用，中文譯本如與英文原本有任何抵觸，將以英文原本為準。)

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NOTES





## ABSENTEE/TELEPHONE BIDDING FORM

FORMS SHOULD BE COMPLETED IN INK AND EMAILED, MAILED OR FAXED TO THE BIDS DEPARTMENT AT THE DETAILS BELOW

**Sale Number** HK0776 | **Sale Title** FINEST & RAREST WINES | **Sale Date** 27 JANUARY 2018

*TITLE OR COMPANY NAME IF APPLICABLE	*FIRST NAME	*LAST NAME
SOTHEBY'S CLIENT ACCOUNT NO. (IF KNOWN)		
*ADDRESS		
POSTCODE		
*TELEPHONE (HOME)	(BUSINESS)	MOBILE NO
*EMAIL		FAX

**PLEASE INDICATE HOW YOU WOULD LIKE TO RECEIVE YOUR SALE CORRESPONDENCE (PLEASE TICK ONE ONLY):**  EMAIL  POST/MAIL

PLEASE TICK IF THIS IS A NEW ADDRESS & GIVE PREVIOUS FULL POSTCODE:  \_\_\_\_\_

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED IN HONG KONG DOLLAR AT LEAST 24 HOURS BEFORE THE AUCTION.

### IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Please note that we may contact new clients to request a bank reference.

Sotheby's will require sight of government issued ID and proof of address prior to collection of purchases (do not send originals).

The contract between the buyer and the seller is concluded on the striking of the auctioneer's hammer, and payment of the purchase price for any lot and any buyer's expenses is due immediately in Hong Kong Dollars on the conclusion of the auction.

LOT NOS.	NO. OF LOTS REQUIRED	TOP \$ LIMIT OF BID (excluding buyers premium)
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

As of 1 November, 2017, the Buyer's Premium for Wine auctions will be 23% in Hong Kong.

**TELEPHONE NUMBER DURING THE SALE (TEL. BIDS ONLY)** \_\_\_\_\_

I agree to be bound by Sotheby's "Conditions of Business for Buyers" and the information set out in the Guide for Prospective Buyers and the Guide for Absentee Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Prospective Buyers, the Guide for Absentee Bidders, and Conditions of Business for Buyers.

Please note that it is mandatory for you to provide personal data marked with asterisks (\*). In the event you do not provide such personal data, we may not be able to provide you with our products.

We may not so use your personal data unless we have received your consent. By signing this form you agree to our use of the Data as set out in clause 12 "Data Protection" of the Conditions of Business for Buyers. If not, please V the box below before signing this form.

I object to the use of my personal data by Sotheby's Companies and its business partners for direct marketing (eg: promotional materials, event invitations and catalogues).

**SIGNED** \_\_\_\_\_ **DATED** \_\_\_\_\_

### ARRANGING PAYMENT

Payment is due in HK dollars immediately after the sale and may be made the following methods: Cash, Banker's Draft, Traveler's Cheque, Cheque, Wire Transfer and Credit card (American Express, MasterCard, Union Pay and Visa).

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.

It is Sotheby's policy to request any purchaser preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification with a photograph, such as a passport, identity card or driver's license) and confirmation of permanent address. We reserve the right to seek identification of the source of funds received. Thank you for your cooperation.

If you wish to pay for any purchase with your American Express, MasterCard, Union Pay or Visa, you must present the card in person to Sotheby's Hong Kong.

### FOR WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

### FOR TELEPHONE BIDS

- Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

BIDS DEPARTMENT, 5TH FLOOR, ONE PACIFIC PLACE, 88 QUEENSWAY, HONG KONG  
TEL (852) 2822 8142 | FAX (852) 2522 1063 | EMAIL BIDS.HONGKONG@SOTHEBYS.COM



## 競投出價表

表格應以墨水筆填寫，並電郵、郵寄或傳真至蘇富比競投部，聯絡方式如下

拍賣代號 HK0776 | 拍賣名稱 珍稀佳釀 | 拍賣日期 2018年1月27日

\* 稱謂 (如先生、女士) 或公司名稱 (如適用)

\* 姓

\* 名

蘇富比賬號

\* 地址

郵編

\* 住宅電話

公司電話

手機號碼

\* 電子郵箱

傳真號碼

請註明您希望以何種方式收到拍賣會相關文件 (請選擇其中一個):

電郵

郵寄

如上述為新地址，請在方格內  (並提供舊有郵編以核對)

### 重要事項

請注意書面及電話競投是免費提供之附加服務，風險由競投人承擔，而該等服務會在蘇富比於拍賣時其他承諾之限下進行；因此，無論是由於疏忽或其他原因引致，蘇富比毋須就未能作出該競投承擔責任。

請注意蘇富比或會向新客戶索取銀行證明。

新客戶須向蘇富比提供政府發出附有閣下照片之證明文件及住址證明 (請勿郵寄原件)。

買家及賣家之合約於拍賣官擊槌時訂立，而閣下作為買家必須於拍賣會結束後立即以港元支付拍賣品之買入價及任何買家之費用。

拍賣品編號	競投拍賣品數量	最高競投價 (元) (買家支付之酬金不計算在內)
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

自2017年11月1日起，在香港舉行的洋酒拍賣之買家佣金為23%。

### 書面競投

- 競投將以最盡可能低之價格進行。
- “購買”或無限價競投標將不獲接納，及我們不接受“加一口價”競投標。請根據圖錄內之指示投標。
- 可於拍賣編號之間以“或”字兩者 (或若干) 中擇一競投。
- 如適當時，閣下之書面競投價將會被大概調整至最接近拍賣官遞增之競投金額。

### 電話競投

- 請清楚註明於拍賣期間可聯絡閣下之電話號碼，包括國家號碼。我們會於閣下之拍賣品競投前致電給閣下。

拍賣期間之聯絡電話 (只限電話競投)

本人同意接受蘇富比拍賣圖冊內列明之買家業務規則、給準買家之指引及給缺席競投人指引。本人同意蘇富比使用本人資料及根據給準買家之指引、給缺席競投人指引與買家業務規則而取得之其他資料。

請閣下務必在注有 (\*) 的欄目內填寫個人資料，否則我們可能無法為您提供產品及服務。

除非得到閣下同意，我們不會使用閣下的個人資料。如閣下在本表格的末端簽署，即表明同意我們依據敝公司業務規則第十二條「資料保障」使用閣下的個人資料作直接促銷。若反對我們使用閣下的個人資料為此用途，請在方格內  以表示反對

本人反對蘇富比公司及其業務合作夥伴使用本人資料作直接促銷 (如宣傳資料、活動請柬及圖錄)。

簽署

日期

### 付款方式

拍賣後須即時以下列方法以港元付款：現金、銀行匯票、旅行支票、支票、電匯、信用咭 (美國運通、萬事達、銀聯或維薩卡)。

蘇富比不會接納逾一萬美元 (或相等貨幣) 之現金款項。應蘇富比業務規則，本公司有權向支付現金的賣家索取：身份證明文件 (政府發出附有照片之身份證明文件，如護照、身份證或駕駛執照) 及通訊地址證明。我們保留查驗所收到款項來源的權利。感謝閣下的合作。

若以信用咭 (美國運通、萬事達、銀聯或維薩卡) 結賬，請親攜咭到本公司付款。

(以英文本為準)





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NOTES

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